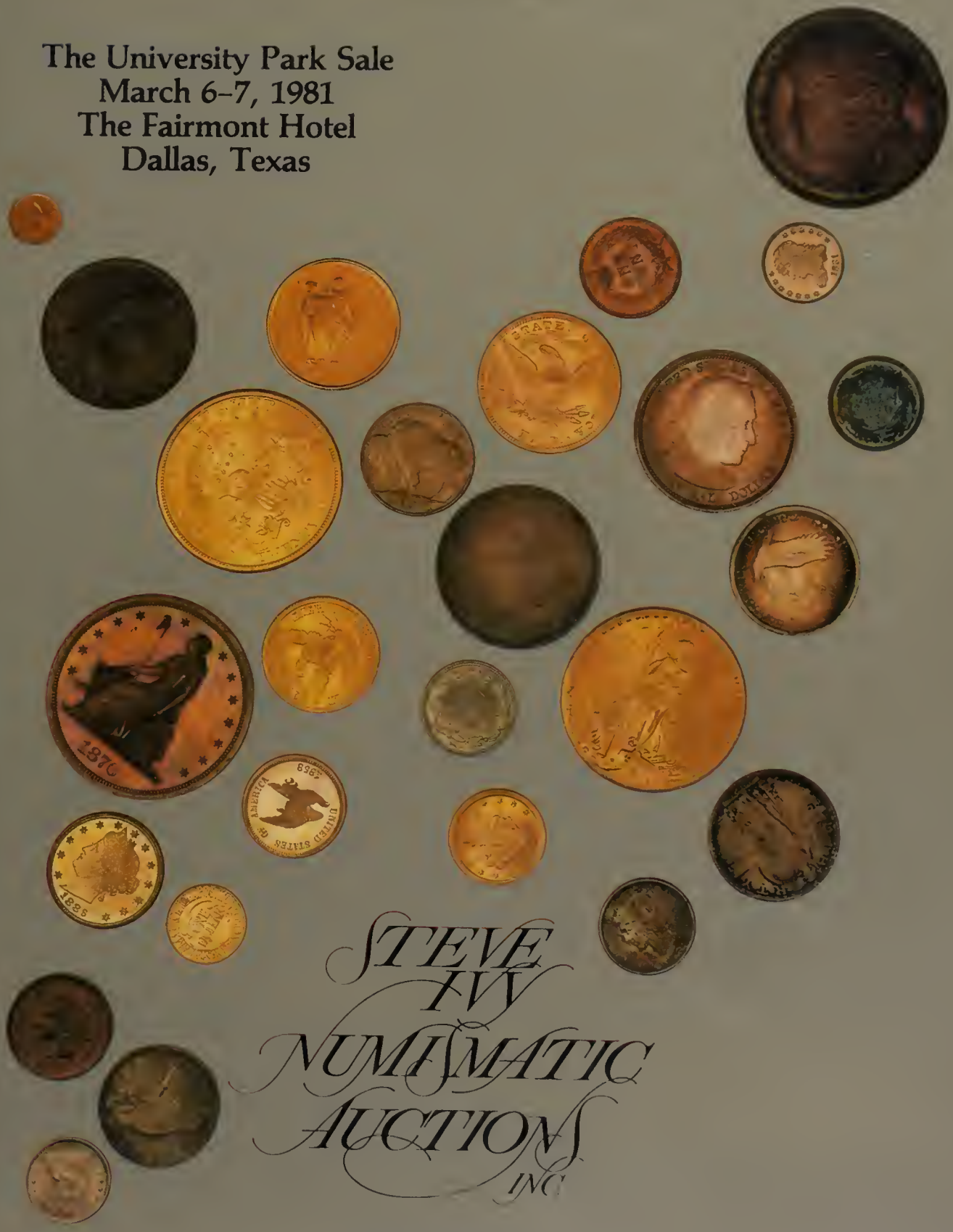
The University Park Sale
March 6–7, 1981
The Fairmont Hotel
Dallas, Texas



STEVE IVY NUMISMATIC AUCTIONS INC

1981 Auction/1
Catalog Price: $5.00

The University Park Sale

featuring coins from over

150 different consignors

All lots will be sold at

unreserved

Public Auction and Mail Bid Sale

First Session – Friday, March 6, 5:30 P.M. (Lots 1-790) – Parisian Room
Second Session – Saturday, March 7, 9:00 A.M. (Lots 791-1229) – Parisian Room
Third Session – Saturday, March 7, 1:00 P.M. (Lots 1230-2021) – Parisian Room

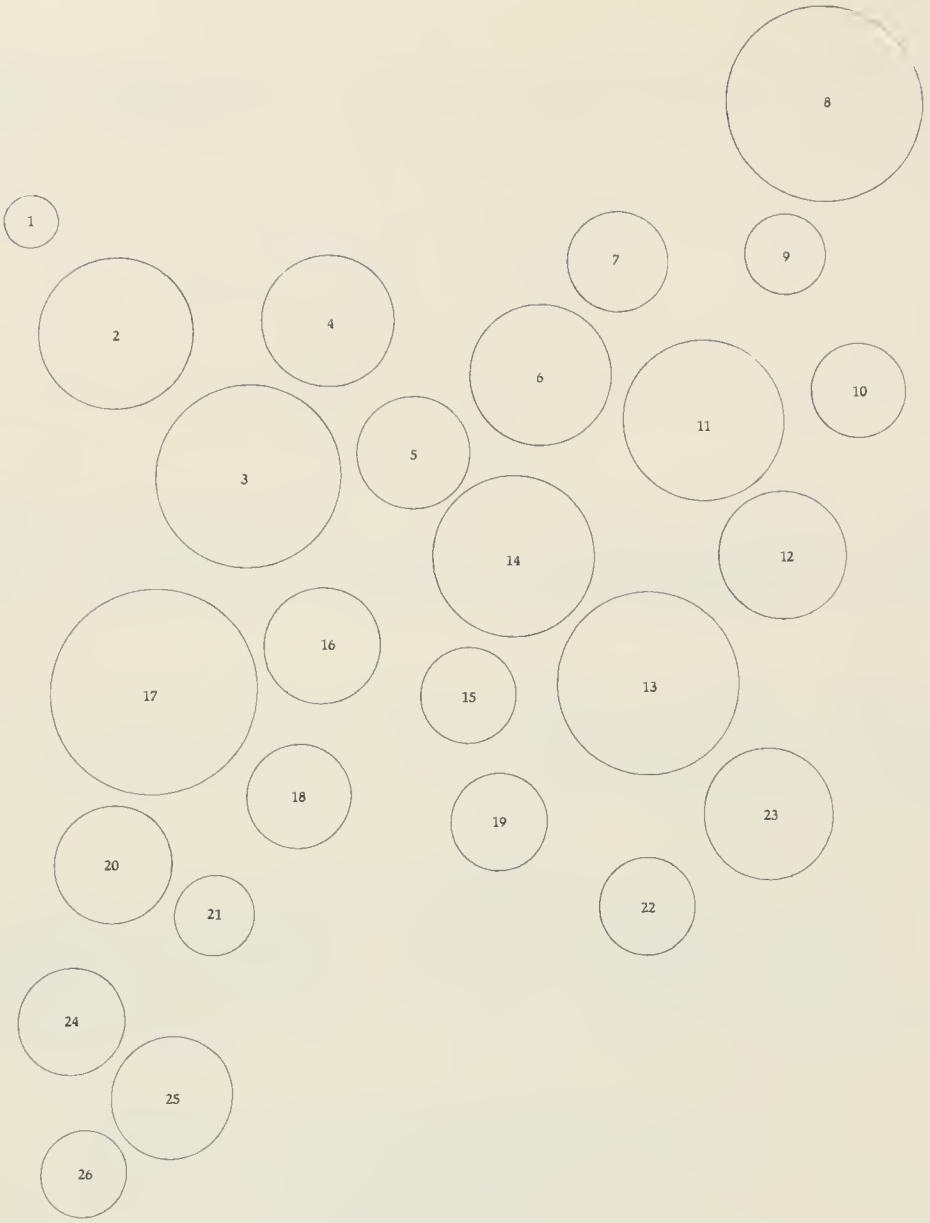
Exhibition of Lots
Thursday, March 5, 9:00 A.M. – 5:00 P.M. – Oak Room
Friday, March 6, 9:00 A.M. – 5:00 P.M. – Oak Room
Saturday, March 7, 9:00 A.M. – 1:00 P.M. – Oak Room
Lots may be shown by special appointment in our offices the week prior to the auction.

Special Exhibition of Lots
Suburban Washington, D.C. Coin Show
Sheraton Inn
Rockville, Maryland
February 27 – March 1, 1981

Sale to be held at the
Fairmont Hotel
Ross and Akard
Dallas, Texas

Cataloged and Sold by
Steve Ivy Numismatic Auctions, Inc.
2121 N. Akard • Dallas, Texas 75201
(214) 742-1079
WATS: 1 (800) 527-9250
Telex No: 732587 IVY FIN CP
Texas Auctioneer's License CaE-101-0343

Auctioneer – George Bennett



1. Lot 1534, 1871 25c Cal. Gold, MS (60)
2. Lot 20, 1820 1c, MS (65)
3. Lot 1464, 1898-S $20, MS (65)
4. Lot 2001, 1976 Canadian $100, Proof
5. Lot 411, 1937-D 5c, 3 Legs, MS (65)
6. Lot 1432, 1893 $10, MS (65)
7. Lot 88, 1877 1c, Proof (65)
8. Lot 44, 1893 $1, Proof (65)
9. Lot 254, 1831 ½ Dime, MS (63)
10. Lot 438, 1881 10c, Proof (63)
11. Lot 1263, 1892 Columbian C.H., MS (65)
12. Lot 629, 1917 Ty 1 25c, MS (65)
13. Lot 1485, 1927 $20, MS (65)
14. Lot 745, 1884 50c, Proof (68)
15. Lot 239, 1881 3cN, Proof (67)
16. Lot 1412, 1901/00-S $5, MS (65)
17. Lot 1508, 1870 Pattern $1, Proof (63)
18. Lot 53, 1858 1c, MS (67)
19. Lot 1355, 1898 $2½, MS (65)
20. Lot 325, 1886 5c, Proof (65)
21. Lot 1305, 1915-S Panama-Pacific $1, MS (65)
22. Lot 502, 1929-S 10c, MS (67)
23. Lot 649, 1920 25c, MS (65)
24. Lot 78, 1869/8 1c, MS (60)
25. Lot 525, 1875 20c, Proof (68)
26. Lot 282, 1858 ½ Dime, MS (65)

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STEVE IVY NUMISMATIC AUCTIONS INC

Dear Customer:

The staff of Steve Ivy Numismatic Auctions welcomes you to the University Park Auction. This sale is remarkable for its diversity. There are outstanding pieces in many different fields, including United States coins and paper money, coins of the world, and ancients.

The University Park collection was begun about 1968 by a prominent Texas numismatist. Desiring that his collection be named after the city in which he lives, the owner of this collection spared no effort in his quest for quality. Whether you bid by mail or participate as a floor bidder, your time will be well rewarded if your bids are successful.

In today's numismatic marketplace, even the opportunity to find choice coins is elusive. The University Park collection not only has choice material, but has it in quantity. For example, there is an outstanding selection of U.S. Patterns, two 1895 Dollars, several specimens of the scarce date halves in the 1880's, and a marvelous array of Gold.

We encourage you to participate in this sale. Many of these bidding opportunities will not recur for a long time. Five years from now, don't look back and say, "I wish I had bought from the University Park collection, but those prices seemed so high at the time."

Good Luck in your bidding.

Sincerely,

Bob Merrill
Director

Terms and Conditions of Sale

1. This is a public auction and mail bid sale held by licensed and bonded auctioneers. All lots are sold to the highest bidder without reserve.

2. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may at his sole discretion immediately put the lot up for sale again. The auctioneer's decision shall be final and binding upon all bidders.

3. All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in whole dollar amounts only.

4 All sales are strictly for cash in U.S. funds (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice and/or the coins. Lots delivered in the state of Texas are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.

5. If the coin purchase invoice(s) submitted by Steve Ivy Numismatic Auctions, Inc. is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and that if Steve Ivy Numismatic Auctions, Inc. refers the invoice(s) to an attorney for collection, Bidder agrees to pay attorney's fees, court costs and other collection costs incurred by Steve Ivy Numismatic Auctions, Inc. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated by Steve Ivy Numismatic Auctions, Inc. to collect delinquent invoice(s), and that service of process by certified mail, return receipt requested, shall be sufficient to confer *in personam* jurisdiction over Bidder.

6. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

7. All bidders who have mailing addresses outside the United States of America, the Territories, the U.S. Military, Canada or Mexico must deposit with the auctioneer 25% of the total amount bid in good U.S funds. Any portion of such deposit not used will be promptly refunded after the sale.

8. The auctioneer reserves the right to require payment in full before delivery of the merchandise. Bidder personally guarantees payment, and if a corporation, officer or principal in the corporation agrees to personally guarantee payment. Title remains with Steve Ivy Numismatic Auctions, Inc. until all invoices are paid in full It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.

9. Steve Ivy Numismatic Auctions, Inc. reserves the right to refuse to honor any bid which, in their opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as they in their sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the auctioneer reserves the right to resell the merchandise and the bidder agrees to pay for the reasonable cost of such a sale, and also to pay any difference between the resale price and the winning price of his previously successful bid.

10. No buy or unlimited bids accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. (See explanation of Bidding in an Unreserved Auction.) No commission is charged for executing mail bids. Although consignors may bid in the sale, on their own or any of the other lots, there exists no special commission arrangements with consignors which place them as bidders in a preferential position relative to other bidders. Full commission will be charged the consignor on each lot.

11 The auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.

12. Estimates will be given upon written request. Estimates regarding the value of the Auction Catalogs and Reference Works represent the cataloger's professional opinion as to the value of the lot. It is recommended that bidders approach or exceed the estimates in determining successful bids.

13 Bids received from persons under 18 years of age will not be accepted.

14 All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the auctioneer In the unlikely event of returning a lot, the Auction Director must receive notification of bidder's intent within three (3) days of the bidder's receipt of lot. No lots may be returned for any reason whatsoever (except for reason of authenticity) after 30 days from sale date Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity Lots returned must be housed intact in the original holder No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges

Bidding In An Unreserved Auction

In an unreserved auction, there are no hold or reserve bids on any lots. Each lot is sold to the highest bidder

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid. The following is an explanation of the mail bid procedures followed by this company:

Bids are recorded as they are received. At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid This process is continued until the mail bidder is awarded the lot, or the next bid is higher than the mail bidder's maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, highest mail bidder submits a bid of $100, second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on behalf of the highest mail bidder. If no other bids are submitted by the floor, the highest mail bidder, who bid $100, has purchased the lot for $55. If other bids come from the floor, we bid for the highest mail bidder in 5—10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of $100 Since bidding has passed the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchaser has been recognized by the auctioneer

Using this procedure, the mail bidder retains many of the advantages of the floor bidder.

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid This method of bidding for mail bidders is followed in this and all of our auctions.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	=	1	Very Fine	=	20, 25, 30, 35
Fair	=	2	Extra Fine	=	40 and 45
About Good	=	3	Almost Uncirculated	=	50, 53, 55, and 58
Good	=	4 and 6	Mint State	=	60, 63, 64, 65, 66, 67, 68, 69, & 70
Very Good	=	8 and 10	Proof	=	60, 63, 64, 65, 66, 67, 68, 69, & 70
Fine	=	12 and 15			

How to use CompuBid

The newest advancement in mail bidding techniques

WHAT

CompuBid is a new method of mail bidding developed exclusively by Steve Ivy Numismatic Auctions for their mail bidders. CompuBid allows you, the mail bidder, almost all of the advantages usually held by the floor bidder. Now, as a CompuBid mail bidder, you can bid on as many lots as you desire, yet limit your purchases to your budgeted amount. It is just as if you were attending the auction in person.

WHY

CompuBid was created as an alternative to our conventional mail bidding system, which we still offer. CompuBid was developed to solve these typical problems facing the mail bidder (a) you can bid on exactly what you want to buy although you would probably purchase less than you wanted, (b) in an effort to spend what you want, you can bid on more than you have budgeted but run the risk of over-purchase, (c) you can attend the auction in person and stop bidding when you reach your limit. With CompuBid, you can bid on the coins you desire, but limit your purchases to your maximum amount.

HOW

CompuBid is very simple to use. Just fill our your bid sheet in the usual manner except you list your buying limit (because of the increased accounting necessary, the minimum buying limit is $200.00).

Here's how to fill out one of our bid sheets:

1. Name, Address, City, State, Zip and Telephone Number.
Your address is needed to mail your successful purchases. Your telephone number is needed so that we may instantly communicate any problems or changes that may affect your bids.

2. References
If you have not established credit with us from previous auctions, you must sent a 25% deposit, or list coin dealers from whom you have made purchases.

3. Lot Numbers and Bids
List all the lots you desire to purchase under the column headed "Lots". The reverse side of your bid sheet has additional columns, and you may also use a separate sheet. Under the heading "Amounts", enter the maximum amount you would be willing to pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet
Add up all of the bids and list that total in the appropriate box.

5. Indicate Your Limit
After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. Sign Your Bid Sheet
Your bid sheet is now complete and needs only your signature. By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

1. Name, Address, City, State, Zip

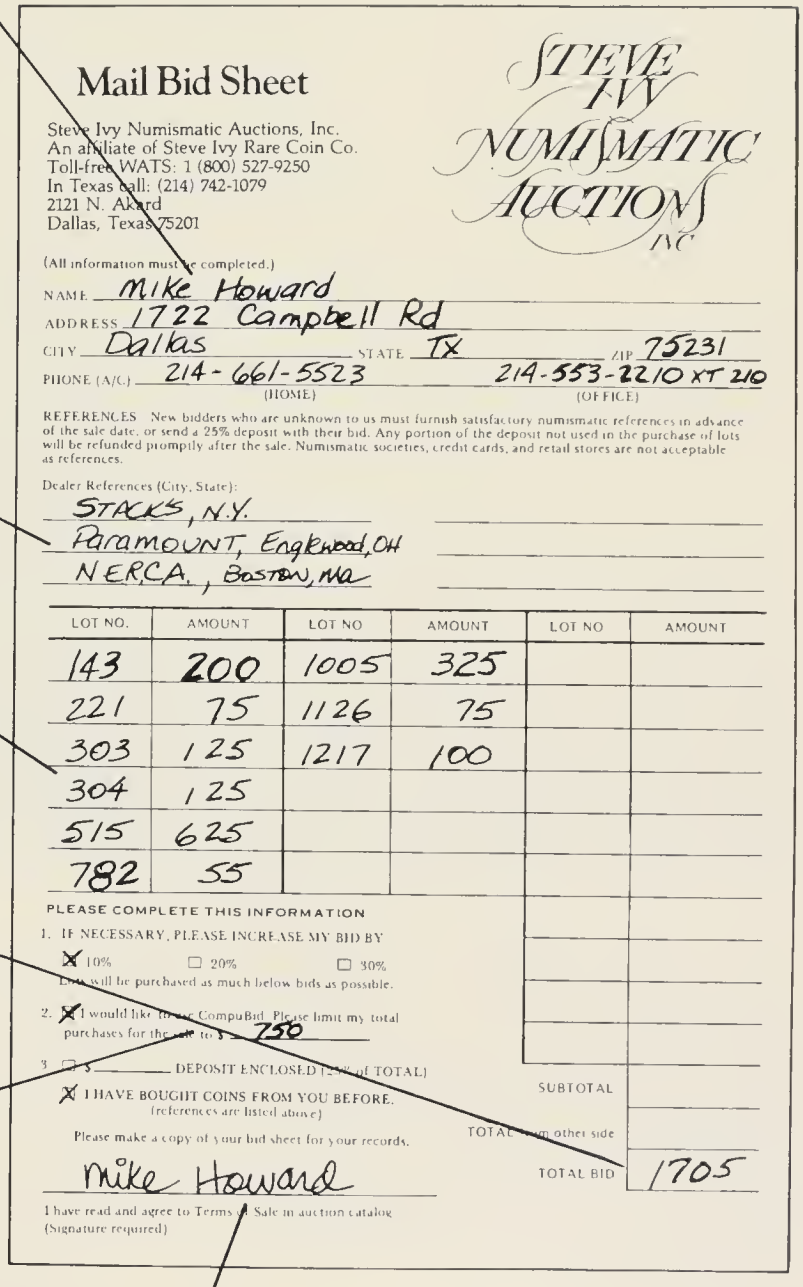
2. References

3. Lot Numbers and Bids

4. Total Bid Sheet

5. Indicate Your Limit

6. Sign Your Bid Sheet



Mail Bid Sheet

STEVE IVY NUMISMATIC AUCTIONS INC

Steve Ivy Numismatic Auctions, Inc.
An affiliate of Steve Ivy Rare Coin Co.
Toll-free WATS: 1 (800) 527-9250
In Texas call: (214) 742-1079
2121 N. Akard
Dallas, Texas 75201

(All information must be completed.)

NAME Mike Howard

ADDRESS 1722 Campbell Rd

CITY Dallas STATE Tx ZIP 75231

PHONE (A/C) 214-661-5523 (HOME) 214-553-2210 XT 210 (OFFICE)

REFERENCES New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State):

STACKS, N.Y.
PARAMOUNT, Englewood, OH
NERCA, Boston, MA

LOT NO.	AMOUNT	LOT NO	AMOUNT	LOT NO	AMOUNT
143	200	1005	325		
221	75	1126	75		
303	125	1217	100		
304	125				
515	625				
782	55				

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY
☒ 10% ☐ 20% ☐ 30%
Lots will be purchased as much below bids as possible.

2. ☒ I would like to use CompuBid. Please limit my total purchases for the sale to $ 750

3. ☐ $ _____ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE. (references are listed above)

Please make a copy of your bid sheet for your records.

SUBTOTAL

TOTAL from other side

TOTAL BID 1705

Mike Howard

I have read and agree to Terms of Sale in auction catalog.
(Signature required)

The Luxurious Fairmont Hotel

If ever a hotel was built in this state that personified the Texas way of living — luxurious, expansive, and elegant — it is The Fairmont in Dallas. The striking twin towers of The Fairmont rise above the Dallas skyline signifying the presence of Texas' finest hotel, and certainly one of the finest in the nation.

Once in your room, you will immediately note the floor to ceiling glass wall which offers a breathtaking view of the Dallas skyline. Comfort and convenience are the key words at the Fairmont. Each room is appointed with these extra touches: 2 pillows — I soft, I firm — on each bed; superb percale sheets; Irish linen hand towels; a personal alarm clock; radio and background music; an electric shoe buffer; color TV (of course); a phone in the bath; a walk-in closet; finger-tip temperature tuning; evening maid service.

Although you may stay only a few days, it might take weeks to enjoy the various dishes of The Fairmont's dining rooms. The Brasserie, with its French sidewalk cafe setting, is a coffee shop like you've never seen before. This restaurant offers a lavish breakfast, a pleasing luncheon, and a superb dinner. But for that special evening, one that deserves only the best, a meal must be enjoyed at Dallas' most elegant dining spot, The Fairmont's Pyramid Club. With a chandelier that covers the entire ceiling and suede covered walls, the luxury of the decor is surpassed only by the excellence of the cuisine. This is continental dining at its best, complimented by one of the most extensive, extraordinary wine cellars in the Southwest. It's an experience you simply should not miss.

Join in the auction experience in Dallas and enjoy the hospitality and luxury of The Fairmont Hotel. You may make reservations by calling our assistant auction director, Bryan Renfro, toll-free at (800) 527-9250.

Mail Bid Sheet

Steve Ivy Numismatic Auctions, Inc.
An affiliate of Steve Ivy Rare Coins
Toll-free WATS: (800) 527-9250
In Texas, call: (214) 742-1079
2121 N. Akard
Dallas, Texas 75201

STEVE IVY NUMISMATIC AUCTIONS INC

(All information must be completed.)

NAME _____

ADDRESS _____ PLACE PEEL OFF LABEL HERE

CITY _____ STATE _____ ZIP _____

PHONE (A/C) _____
(HOME) (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State):

_____ _____

_____ _____

_____ _____

(Bid in whole dollar amounts only.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BID BY:

   ☐ 10% ☐ 20% ☐ 30%

   Lots will be purchased as much below bids as possible.

2. ☐ I would like to use CompuBid. Please limit my total purchases for the sale to $ _____.

   (minimum CompuBid total limit: $200.00)

3. ☐ $_____ DEPOSIT ENCLOSED (25% of TOTAL)

   ☐ I HAVE BOUGHT COINS FROM YOU BEFORE.
   (references are listed above)

Please make a copy of your bid sheet for your records.

SUBTOTAL _____

TOTAL from other side _____

TOTAL BID _____

_____

I have read and agree to Terms of Sale in auction catalog.
(Signature required)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
				TOTAL this side	

Please make a copy of your bid sheet for your records.

STEVE IVY NUMISMATIC AUCTIONS INC

Steve Ivy Numismatic Auctions, Inc.
2121 N. Akard
Dallas, Texas 75201
(214) 742-1079 WATS: (800) 527-9250
Telex No: 732587 IVY FIN CP

Prices Realized

The University Park Sale
A strictly unreserved
Public Auction and Mail Bid Sale
held at the
Fairmont Hotel
Dallas, Texas
March 6-7, 1981

The University Park Sale was yet another testimony that regardless of market conditions, high quality numismatic specimens command a high premium. A successful sale to the tune of a million and a half dollars, the 800 bidders and 150 consignors collaborated with us for three sessions of spirited bidding. This activity is indicative of a strong move within the numismatic community to acquire a greater number of quality pieces through the auction process.

While the consignment deadline has eclipsed for our May auction, we are accepting coins for our August 28 and 29 sale. We must receive your consignment by June 22 for inclusion in this summer auction. If there is any doubt that the place to sell your numismatic holdings is at auction, please contact us so that we may answer your questions. We have brochures on both selling and buying that I'm sure you will find helpful.

Sincerely,

Bryan Renfro

Bryan Renfro
Assistant Auction Director

1 ..200	87 ..1,700	173 ..250	259 ..250	345 ..275	431 ..425
2 ..625	88 ..3,000	174 ..450	260 ..375	346 ..50	432 ..925
3 ..350	89 ..165	175 ..600	261 ..3,850	347 ..200	433 ..850
4 ..450	90 ..175	176 ..2,300	262 ..425	348 ..650	434 ..550
5 ..1,300	91 ..300	177 ..300	263 ..1,350	349 ..175	435 ..950
6 ..240	92 ..560	178 ..250	264 ..725	350 ..800	436 ..1,800
7 ..500	93 ..150	179 ..800	265 ..150	351 ..50	437 ..375
8 ..390	94 ..90	180 ..115	266 ..1,500	352 ..190	438 ..475
9 ..3,400	95 ..110	181 ..250	267 ..600	353 ..320	439 ..700
10 ..700	96 ..100	182 ..280	268 ..650	354 ..250	440 ..750
11 ..950	97 ..500	183 ..50	269 ..130	355 ..800	441 ..250
12 ..525	98 ..90	184 ..120	270 ..425	356 ..975	442 ..1,300
13 ..120	99 ..825	185 ..1,250	271 ..425	357 ..40	443 ..220
14 ..600	100 ..225	186 ..120	272 ..560	358 ..60	444 ..665
15 ..1,300	101 ..200	187 ..475	273 ..1,050	359 ..100	445 ..1,900
16 ..2,600	102 ..225	188 ..250	274 ..700	360 ..165	446 ..275
17 ..1,525	103 ..350	189 ..83	275 ..425	361 ..750	447 ..1,500
18 ..240	104 ..200	190 ..225	276 ..750	362 ..850	448 ..220
19 ..600	105 ..150	191 ..1,000	277 ..600	363 ..60	449 ..260
20 ..1,300	106 ..365	192 ..2,000	278 ..500	364 ..80	450 ..2,000
21 ..210	107 ..175	193 ..2,500	279 ..800	365 ..160	451 ..3,600
22 ..150	108 ..50	194 ..300	280 ..1,200	366 ..80	452 ..700
23 ..2,000	109 ..425	195 ..325	281 ..800	367 ..110	453 ..910
24 ..260	110 ..300	196 ..325	282 ..1,550	368 ..650	454 ..620
25 ..650	111 ..175	197 ..270	283 ..1,850	369 ..90	455 ..120
26 ..200	112 ..110	198 ..275	284 ..900	370 ..425	456 ..120
27 ..140	113 ..250	199 ..500	285 ..1,700	371 ..300	457 ..800
28 ..225	114 ..600	200 ..200	286 ..1,500	372 ..550	458 ..275
29 ..225	115 ..550	201 ..50	287 ..400	373 ..300	459 ..250
30 ..250	116 ..325	202 ..525	288 ..2,100	374 ..600	460 ..150
31 ..150	117 ..310	203 ..350	289 ..1,300	375 ..1,100	461 ..750
32 ..320	118 ..190	204 ..650	290 ..200	376 ..425	462 ..275
33 ..300	119 ..60	205 ..575	291 ..105	377 ..150	463 ..525
34 ..800	120 ..110	206 ..3,300	292 ..2,400	378 ..120	464 ..1,500
35 ..350	121 ..575	207 ..50	293 ..4,100	379 ..400	465 ..1,550
36 ..375	122 ..100	208 ..350	294 ..230	380 ..1,500	466 ..150
37 ..240	123 ..140	209 ..410	295 ..325	381 ..175	467 ..120
38 ..350	124 ..140	210 ..300	296 ..675	382 ..600	468 ..220
39 ..150	125 ..400	211 ..2,200	297 ..400	383 ..230	469 ..200
40 ..125	126 ..475	212 ..3,600	298 ..750	384 ..2,000	470 ..1,200
41 ..310	127 ..100	213 ..1,700	299 ..700	385 ..350	471 ..120
42 ..550	128 ..700	214 ..200	300 ..2,000	386 ..500	472 ..150
43 ..200	129 ..35	215 ..70	301 ..3,500	387 ..1,850	473 ..875
44 ..400	130 ..170	216 ..60	302 ..900	388 ..2,100	474 ..150
45 ..475	131 ..140	217 ..725	303 ..1,800	389 ..500	475 ..370
46 ..650	132 ..450	218 ..2,000	304 ..70	390 ..150	476 ..475
47 ..550	133 ..140	219 ..900	305 ..230	391 ..1,100	477 ..130
48 ..475	134 ..475	220 ..375	306 ..225	392 ..3,250	478 ..85
49 ..475	135 ..350	221 ..1,200	307 ..200	393 ..40	479 ..525
50 ..220	136 ..350	222 ..1,650	308 ..1,100	394 ..50	480 ..340
51 ..1,400	137 ..475	223 ..1,250	309 ..500	395 ..825	481 ..1,200
52 ..200	138 ..240	224 ..2,750	310 ..150	396 ..1,000	482 ..300
53 ..1,600	139 ..550	225 ..3,500	311 ..800	397 ..250	483 ..225
54 ..90	140 ..550	226 ..275	312 ..1,300	398 ..310	484 ..125
55 ..155	141 ..90	227 ..900	313 ..45	399 ..260	485 ..70
56 ..220	142 ..450	228 ..325	314 ..40	400 ..600	486 ..200
57 ..425	143 ..25	229 ..3,000	315 ..250	401 ..260	487 ..350
58 ..900	144 ..780	230 ..1,250	316 ..250	402 ..250	488 ..250
59 ..150	145 ..75	231 ..775	317 ..200	403 ..470	489 ..5,500
60 ..50	146 ..325	232 ..1,300	318 ..200	404 ..425	490 ..50
61 ..45	147 ..220	233 ..800	319 ..325	405 ..300	491 ..200
62 ..175	148 ..120	234 ..650	320 ..50	406 ..120	492 ..170
63 ..600	149 ..340	235 ..265	321 ..1,350	407 ..375	493 ..220
64 ..1,625	150 ..110	236 ..860	322 ..650	408 ..225	494 ..400
65 ..190	151 ..225	237 ..800	323 ..1,500	409 ..125	495 ..225
66 ..325	152 ..1,000	238 ..800	324 ..1,300	410 ..2,000	496 ..775
67 ..850	153 ..410	239 ..1,450	325 ..650	411 ..1,650	497 ..1,400
68 ..125	154 ..200	240 ..550	326 ..110	412 ..170	498 ..70
69 ..1,300	155 ..375	241 ..800	327 ..700	413 ..350	499 ..3,200
70 ..180	156 ..575	242 ..750	328 ..200	414 ..1,650	500 ..190
71 ..150	157 ..800	243 ..750	329 ..200	415 ..400	501 ..280
72 ..800	158 ..925	244 ..800	330 ..110	416 ..175	502 ..600
73 ..220	159 ..450	245 ..775	331 ..550	417 ..4,800	503 ..425
74 ..225	160 ..90	246 ..900	332 ..120	418 ..160	504 ..250
75 ..250	161 ..400	247 ..800	333 ..600	419 ..2,900	505 ..165
76 ..675	162 ..650	248 ..650	334 ..125	420 ..1,900	506 ..450
77 ..575	163 ..675	249 ..475	335 ..225	421 ..3,500	507 ..275
78 ..600	164 ..600	250 ..1,500	336 ..100	422 ..5,900	508 ..140
79 ..910	165 ..900	251 ..1,700	337 ..1,100	423 ..1,900	509 ..150
80 ..300	166 ..375	252 ..2,600	338 ..400	424 ..800	510 ..175
81 ..600	167 ..150	253 ..400	339 ..240	425 ..550	511 ..200
82 ..575	168 ..160	254 ..1,350	340 ..150	426 ..400	512 ..175
83 ..110	169 ..130	255 ..280	341 ..160	427 ..1,650	513 ..140
84 ..650	170 ..135	256 ..1,550	342 ..500	428 ..550	514 ..70
85 ..150	171 ..300	257 ..400	343 ..500	429 ..350	515 ..70
86 ..1,000	172 ..350	258 ..300	344 ..220	430 ..2,050	516 ..150

517	160	603	375	689	350	775	1,350	861	725	947	160
518	200	604	1,650	690	250	776	800	862	750	948	400
519	300	605	1,510	691	300	777	1,400	863	500	949	140
520	400	606	3,700	692	210	778	1,050	864	7,500	950	160
521	325	607	700	693	950	779	1,700	865	480	951	220
522	2,100	608	160	694	800	780	1,300	866	155	952	550
523	200	609	400	695	1,500	781	275	867	550	953	475
524	1,575	610	1,925	696	950	782	2,100	868	550	954	400
525	5,600	611	1,600	697	2,600	783	1,000	869	550	955	290
526	775	612	2,550	698	175	784	500	870	550	956	280
527	500	613	4,200	699	345	785	2,800	871	775	957	1,100
528	1,600	614	1,600	700	150	786	1,800	872	750	958	250
529	625	615	300	701	340	787	2,200	873	705	959	290
530	110	616	1,225	702	425	788	3,900	874	750	960	390
531	480	617	1,225	703	300	789	2,300	875	850	961	150
532	3,250	618	4,600	704	210	790	3,500	876	950	962	80
533	1,500	619	280	705	600	791	475	877	800	963	200
534	4,000	620	1,250	706	1,200	792	1,000	878	950	964	140
535	2,200	621	675	707	800	793	1,450	879	775	965	260
536	380	622	1,100	708	750	794	2,750	880	825	966	450
537	700	623	3,200	709	2,150	795	225	881	1,040	967	340
538	230	624	7,600	710	650	796	600	882	425	968	130
539	975	625	95	711	2,200	797	400	883	725	969	120
540	540	626	320	712	2,950	798	350	884	7,300	970	275
541	2,000	627	620	713	170	799	525	885	960	971	300
542	3,850	628	825	714	375	800	450	886	1,690	972	265
543	425	629	1,150	715	1,950	801	650	887	1,150	973	375
544	825	630	1,000	716	2,700	802	1,600	888	1,125	974	240
545	720	631	2,100	717	200	803	150	889	190	975	225
546	115	632	800	718	450	804	450	890	225	976	225
547	475	633	600	719	235	805	1,500	891	375	977	120
548	1,700	634	800	720	185	806	6,750	892	110	978	150
549	875	635	1,400	721	1,000	807	36,000	893	180	979	350
550	1,650	636	425	722	1,600	808	950	894	325	980	180
551	1,510	637	1,425	723	1,150	809	100	895	425	981	350
552	1,800	638	160	724	2,050	810	100	896	600	982	900
553	5,100	639	150	725	3,600	811	225	897	240	983	300
554	475	640	525	726	525	812	725	898	375	984	900
555	175	641	1,200	727	400	813	2,000	899	205	985	950
556	675	642	1,275	728	3,750	814	100	900	275	986	95
557	300	643	2,200	729	1,595	815	900	901	375	987	375
558	475	644	275	730	500	816	150	902	215	988	3,500
559	1,650	645	500	731	3,700	817	325	903	200	989	2,000
560	1,625	646	975	732	750	818	160	904	260	990	3,500
561	2,100	647	100	733	3,775	819	200	905	310	991	180
562	450	648	220	734	160	820	475	906	280	992	190
563	2,800	649	1,300	735	1,100	821	125	907	260	993	300
564	650	650	500	736	1,000	822	280	908	360	994	375
565	1,100	651	260	737	150	823	275	909	3,000	995	775
566	1,600	652	3,500	738	350	824	175	910	650	996	825
567	550	653	525	739	325	825	225	911	400	997	220
568	560	654	225	740	700	826	925	912	450	998	200
569	550	655	225	741	650	827	1,250	913	3,300	999	260
570	1,350	656	600	742	1,050	828	400	914	2,600	1000	240
571	1,550	657	1,100	743	500	829	150	915	110	1001	220
572	3,850	658	180	744	800	830	150	916	200	1002	375
573	160	659	190	745	3,200	831	440	917	200	1003	150
574	220	660	160	746	1,000	832	300	918	235	1004	1,300
575	800	661	160	747	2,300	833	500	919	500	1005	575
576	150	662	300	748	2,800	834	125	920	310	1006	200
577	375	663	3,000	749	2,200	835	155	921	220	1007	140
578	300	664	wtdn.	750	2,600	836	330	922	450	1008	120
579	1,850	665	135	751	800	837	175	923	525	1009	260
580	2,900	666	300	752	500	838	150	924	360	1010	475
581	275	667	625	753	300	839	150	925	300	1011	300
582	2,100	668	250	754	225	840	315	926	460	1012	400
583	1,400	669	300	755	1,500	841	180	927	220	1013	575
584	3,250	670	1,200	756	2,900	842	235	928	275	1014	240
585	9,100	671	800	757	650	843	135	929	80	1015	190
586	280	672	150	758	2,400	844	530	930	250	1016	240
587	280	673	275	759	325	845	1,900	931	340	1017	280
588	3,000	674	325	760	750	846	2,900	932	195	1018	800
589	350	675	325	761	5,525	847	4,100	933	130	1019	250
590	5,200	676	550	762	4,900	848	3,575	934	200	1020	160
591	800	677	220	763	4,400	849	4,000	935	230	1021	280
592	4,700	678	700	764	850	850	1,700	936	375	1022	250
593	280	679	1,575	765	2,400	851	2,500	937	200	1023	90
594	1,700	680	60	766	800	852	1,800	938	250	1024	200
595	375	681	1,825	767	340	853	300	939	550	1025	475
596	1,400	682	60	768	175	854	550	940	250	1026	110
597	110	683	575	769	2,050	855	625	941	1,100	1027	6,200
598	110	684	160	770	320	856	565	942	160	1028	2,400
599	300	685	1,650	771	950	857	540	943	100	1029	290
600	900	686	950	772	800	858	500	944	500	1030	220
601	100	687	1,000	773	200	859	900	945	475	1031	170
602	1,700	688	300	774	1,550	860	700	946	500	1032	210

1033 700	1119 150	1205 250	1291 460	1377 375	1463 1,350
1034 450	1120 600	1206 600	1292 450	1378 350	1464 1,350
1035 210	1121 400	1207 375	1293 525	1379 350	1465 975
1036 175	1122 375	1208 260	1294 650	1380 325	1466 775
1037 2,500	1123 350	1209 450	1295 1,350	1381 1,200	1467 625
1038 100	1124 175	1210 220	1296 1,200	1382 275	1468 850
1039 275	1125 450	1211 625	1297 85	1383 275	1469 720
1040 490	1126 375	1212 750	1298 625	1384 275	1470 1,950
1041 275	1127 1,050	1213 190	1299 800	1385 275	1471 800
1042 220	1128 290	1214 110	1300 800	1386 375	1472 1,150
1043 200	1129 600	1215 90	1301 520	1387 275	1473 1,250
1044 375	1130 700	1216 150	1302 725	1388 3,100	1474 2,100
1045 550	1131 700	1217 150	1303 725	1389 1,850	1475 1,900
1046 300	1132 1,600	1218 75	1304 2,200	1390 1,000	1476 700
1047 1,350	1133 420	1219 160	1305 525	1391 1,000	1477 990
1048 1,250	1134 750	1220 270	1306 1,600	1392 750	1478 950
1049 1,000	1135 220	1221 310	1307 3,400	1393 1,550	1479 1,050
1050 400	1136 550	1222 225	1308 600	1394 2,800	1480 875
1051 120	1137 280	1223 120	1309 600	1395 6,000	1481 850
1052 3,000	1138 220	1224 140	1310 750	1396 1,950	1482 725
1053 3,400	1139 320	1225 500	1311 1,400	1397 5,000	1483 700
1054 160	1140 125	1226 650	1312 2,600	1398 11,500	1484 925
1055 140	1141 280	1227 800	1313 500	1399 6,000	1485 950
1056 550	1142 80	1228 3,800	1314 1,050	1400 500	1486 1,500
1057 225	1143 160	1229 675	1315 1,100	1401 225	1487 1,150
1058 700	1144 150	1230 330	1316 850	1402 450	1488 1,100
1059 1,250	1145 130	1231 1,850	1317 1,800	1403 300	1489 310
1060 95	1146 140	1232 550	1318 1,600	1404 350	1490 375
1061 290	1147 360	1233 300	1319 400	1405 600	1491 wtdn.
1062 110	1148 400	1234 2,100	1320 375	1406 300	1492 850
1063 250	1149 525	1235 1,300	1321 500	1407 1,200	1493 925
1064 200	1150 1,350	1236 450	1322 300	1408 200	1494 775
1065 600	1151 1,650	1237 650	1323 2,500	1409 325	1495 1,400
1066 425	1152 325	1238 925	1324 1,150	1410 350	1496 850
1067 190	1153 1,150	1239 800	1325 550	1411 375	1497 2,200
1068 180	1154 3,100	1240 5,000	1326 300	1412 600	1498 2,900
1069 525	1155 260	1241 2,800	1327 760	1413 275	1499 2,850
1070 300	1156 1,600	1242 3,000	1328 175	1414 1,350	1500 800
1071 550	1157 1,850	1243 5,100	1329 380	1415 225	1501 610
1072 3,600	1158 130	1244 2,600	1330 370	1416 375	1502 1,100
1073 350	1159 80	1245 2,600	1331 170	1417 1,300	1503 475
1074 325	1160 375	1246 1,400	1332 575	1418 325	1504 375
1075 200	1161 325	1247 1,050	1333 575	1419 275	1505 425
1076 875	1162 175	1248 1,500	1334 650	1420 400	1506 875
1077 275	1163 650	1249 700	1335 2,100	1421 600	1507 850
1078 550	1164 350	1250 725	1336 260	1422 600	1508 1,800
1079 600	1165 170	1251 1,350	1337 3,000	1423 550	1509 3,550
1080 650	1166 375	1252 1,000	1338 550	1424 700	1510 3,100
1081 650	1167 190	1253 410	1339 500	1425 250	1511 wtdn.
1082 1,500	1168 325	1254 610	1340 1,000	1426 600	1512 4,700
1083 775	1169 625	1255 600	1341 3,400	1427 750	1513 5,100
1084 3,200	1170 240	1256 200	1342 3,500	1428 500	1514 2,250
1085 600	1171 350	1257 1,750	1343 2,000	1429 2,800	1515 2,900
1086 7,450	1172 220	1258 465	1344 3,600	1430 1,000	1516 4,750
1087 750	1173 50	1259 425	1345 1,700	1431 2,400	1517 5,750
1088 1,200	1174 95	1260 600	1346 150	1432 2,800	1518 2,100
1089 1,950	1175 365	1261 250	1347 230	1433 600	1519 1,200
1090 3,000	1176 100	1262 200	1348 170	1434 550	1520 wtdn.
1091 2,400	1177 100	1263 325	1349 175	1435 450	1521 500
1092 750	1178 325	1264 360	1350 525	1436 600	1522 1,500
1093 800	1179 650	1265 710	1351 525	1437 475	1523 1,250
1094 1,500	1180 1,240	1266 560	1352 525	1438 500	1524 1,900
1095 1,700	1181 205	1267 600	1353 550	1439 400	1525 225
1096 1,100	1182 135	1268 1,100	1354 385	1440 400	1526 240
1097 1,600	1183 60	1269 2,850	1355 1,700	1441 725	1527 240
1098 1,400	1184 90	1270 1,300	1356 500	1442 1,200	1528 400
1099 2,600	1185 260	1271 200	1357 975	1443 525	1529 200
1100 1,900	1186 150	1272 240	1358 450	1444 750	1530 240
1101 525	1187 205	1273 250	1359 950	1445 425	1531 300
1102 850	1188 325	1274 250	1360 450	1446 350	1532 240
1103 875	1189 120	1275 425	1361 550	1447 600	1533 135
1104 9,300	1190 350	1276 500	1362 500	1448 400	1534 250
1105 18,000	1191 310	1277 1,450	1363 350	1449 2,800	1535 1,600
1106 1,200	1192 90	1278 825	1364 500	1450 950	1536 425
1107 325	1193 110	1279 350	1365 1,600	1451 750	1537 500
1108 240	1194 250	1280 190	1366 10,250	1452 1,050	1538 200
1109 2,100	1195 145	1281 320	1367 700	1453 475	1539 600
1110 1,275	1196 130	1282 850	1368 2,000	1454 1,550	1540 160
1111 200	1197 170	1283 650	1369 850	1455 600	1541 575
1112 325	1198 300	1284 150	1370 450	1456 1,400	1542 225
1113 1,400	1199 220	1285 225	1371 800	1457 800	1543 260
1114 210	1200 425	1286 250	1372 700	1458 3,400	1544 600
1115 525	1201 1,300	1287 500	1373 475	1459 2,000	1545 300
1116 950	1202 1,300	1288 260	1374 475	1460 925	1546 1,100
1117 425	1203 650	1289 460	1375 475	1461 1,500	1547 300
1118 160	1204 305	1290 1,500	1376 425	1462 1,500	1548 275

1549 105	1628 560	1707 225	1786 500	1865 220	1944 190
1550 105	1629 150	1708 550	1787 500	1866 250	1945 225
1551 800	1630 250	1709 700	1788 1,100	1867 80	1946 450
1552 450	1631 180	1710 675	1789 310	1868 925	1947 175
1553 1,650	1632 340	1711 220	1790 300	1869 900	1948 110
1554 850	1633 180	1712 600	1791 520	1870 140	1949 235
1555 1,650	1634 220	1713 510	1792 225	1871 110	1950 325
1556 2,000	1635 650	1714 320	1793 1,150	1872 275	1951 390
1557 3,500	1636 200	1715 700	1794 320	1873 480	1952 925
1558 220	1637 300	1716 380	1795 120	1874 1,000	1953 135
1559 260	1638 140	1717 350	1796 65	1875 120	1954 175
1560 350	1639 670	1718 300	1797 180	1876 360	1955 90
1561 460	1640 900	1719 1,500	1798 310	1877 60	1956 15
1562 150	1641 350	1720 325	1799 75	1878 500	1957 320
1563 210	1642 850	1721 500	1800 100	1879 180	1958 80
1564 130	1643 710	1722 240	1801 1,200	1880 480	1959 35
1565 325	1644 425	1723 700	1802 520	1881 775	1960 60
1566 230	1645 1,100	1724 720	1803 360	1882 200	1961 45
1567 275	1646 1,295	1725 460	1804 285	1883 190	1962 11
1568 850	1647 300	1726 350	1805 300	1884 140	1963 110
1569 3,000	1648 380	1727 450	1806 375	1885 90	1964 140
1570 340	1649 1,250	1728 665	1807 3,600	1886 90	1965 350
1571 120	1650 300	1729 255	1808 1,100	1887 90	1966 600
1572 275	1651 300	1730 210	1809 3,000	1888 180	1967 60
1573 520	1652 600	1731 160	1810 470	1889 275	1968 60
1574 250	1653 370	1732 525	1811 300	1890 80	1969 110
1575 150	1654 950	1733 450	1812 1,150	1891 85	1970 220
1576 75	1655 750	1734 300	1813 1,100	1892 200	1971 45
1577 110	1656 450	1735 775	1814 825	1893 85	1972 340
1578 450	1657 260	1736 135	1815 240	1894 200	1973 60
1579 650	1658 320	1737 210	1816 425	1895 85	1974 25
1580 375	1659 500	1738 100	1817 650	1896 220	1975 100
1581 210	1660 625	1739 335	1818 160	1897 85	1976 215
1582 200	1661 225	1740 175	1819 95	1898 550	1977 2,500
1583 900	1662 410	1741 240	1820 260	1899 400	1978 22
1584 450	1663 550	1742 70	1821 400	1900 120	1979 25
1585 550	1664 360	1743 200	1822 270	1901 375	1980 30
1586 130	1665 470	1744 260	1823 250	1902 110	1981 90
1587 300	1666 750	1745 180	1824 190	1903 90	1982 90
1588 300	1667 320	1746 500	1825 270	1904 280	1983 50
1589 325	1668 700	1747 550	1826 600	1905 330	1984 60
1590 725	1669 925	1748 575	1827 700	1906 140	1985 160
1591 725	1670 470	1749 270	1828 210	1907 200	1986 80
1592 775	1671 550	1750 125	1829 520	1908 315	1987 63
1593 825	1672 1,295	1751 1,520	1830 285	1909 320	1988 46
1594 700	1673 420	1752 900	1831 370	1910 825	1989 70
1595 650	1674 490	1753 810	1832 700	1911 775	1990 600
1596 400	1675 1,250	1754 160	1833 1,500	1912 160	1991 37
1597 350	1676 330	1755 170	1834 750	1913 280	1992 125
1598 300	1677 475	1756 80	1835 225	1914 210	1993 115
1599 300	1678 600	1757 200	1836 230	1915 1,350	1994 260
1600 725	1679 675	1758 700	1837 145	1916 85	1995 140
1601 650	1680 500	1759 570	1838 175	1917 2,400	1996 90
1602 725	1681 450	1760 350	1839 225	1918 710	1997 250
1603 150	1682 500	1761 220	1840 900	1919 200	1998 60
1604 350	1683 720	1762 275	1841 775	1920 235	1999 240
1605 200	1684 330	1763 525	1842 1,000	1921 200	2000 170
1606 195	1685 250	1764 275	1843 600	1922 775	2001 900
1607 425	1686 640	1765 300	1844 520	1923 300	2002 40
1608 110	1687 275	1766 240	1845 270	1924 625	2003 230
1609 350	1688 375	1767 220	1846 100	1925 230	2004 13
1610 375	1689 950	1768 425	1847 250	1926 325	2005 70
1611 140	1690 350	1769 150	1848 410	1927 40	2006 110
1612 45	1691 575	1770 280	1849 650	1928 40	2007 85
1613 230	1692 450	1771 650	1850 500	1929 200	2008 100
1614 500	1693 1,300	1772 450	1851 550	1930 100	2009 90
1615 350	1694 360	1773 140	1852 660	1931 220	2010 100
1616 280	1695 290	1774 250	1853 120	1932 70	2011 110
1617 130	1696 395	1775 100	1854 135	1933 210	2012 100
1618 525	1697 270	1776 470	1855 1,425	1934 75	2013 100
1619 100	1698 425	1777 320	1856 500	1935 90	2014 80
1620 160	1699 120	1778 425	1857 120	1936 490	2015 105
1621 100	1700 160	1779 500	1858 165	1937 90	2016 95
1622 250	1701 1,090	1780 1,050	1859 725	1938 210	2017 93
1623 420	1702 375	1781 120	1860 450	1939 280	2018 95
1624 200	1703 430	1782 200	1861 125	1940 575	2019 100
1625 2,500	1704 380	1783 675	1862 330	1941 135	2020 85
1626 360	1705 400	1784 350	1863 40	1942 280	2021 110
1627 240	1706 130	1785 500	1864 110	1943 700	

We are now accepting consignments for our upcoming sale:

August 28-29, 1981

Consignment Deadline: June 22, 1981

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Public Auction Sale
First Session
Friday, March 6, 5:30 P.M. (Lots 1–790)
The Fairmont Hotel

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided sixteen color plates for your inspection and enjoyment. The color plates are located on pages 3, 7, 11, 14, 17, 19, 23, 28, 29, 34, 37, 41, 44, 46, 58, and 61. In addition, we have featured black and white photos of our currency selection on page 49.

COLONIAL

1 1787 Fugio Cent VERY FINE (35) "STATES UNITED" with cinquefoils, the most common variety. A series of rim cuts extends from three to six o'clock on the reverse.

HALF CENTS

2 1804 MINT STATE (63) Crosslet four, stemless. Sharp and pleasing, with about a quarter of the original mint red remaining. A few small carbon spots, most noticeably on the reverse. A nice type coin. (see color photo)

3 1829 MINT STATE (60) A hint of original red glows beneath the mahogany surfaces. (see color photo)

4 1829 MINT STATE (63) Red and brown obverse; glossy brown reverse. One spot on the "T" of "CENT" on the reverse, and a tiny rim dent near the twelfth star. (see color photo)

5 1834 MINT STATE (65) A generous portion of original mint red is served upon the unimpaired surfaces of this respectable copper. (see color photo)

6 1835 ALMOST UNCIRCULATED (53) Rich chocolate brown color with traces of red.

7 1851 MINT STATE (63) Nearly full mint luster compliments this well struck specimen. One very light scratch on Liberty's face. (see color photo)

8 1855 MINT STATE (63) Well struck with high, sharp edges. Once cleaned and now retoning a pumpkin color. (see color photo)

LARGE CENTS

9 1793 Chain "Ameri" VERY GOOD (8) obverse, VERY FINE (35) reverse. Worth an overall Fine plus price. Bold chain; excellent surfaces. The date is faint but complete. A scarce and desirable variety and, of course, one of the most venerable issues in American numismatic annals. (see color photo)

10 1793 Wreath ABOUT GOOD (3) Fine or so strictly by degree of wear, but dark and extremely porous, with several old digs and scratches. Bold date. Vine and bars edge.

11 1793 Wreath VERY GOOD (10) Dark and somewhat porous, but still an attractive specimen with a full date and complete lettering. Evidence of light repair near the final "S" of "STATES" on the reverse. Sheldon-6, the "sprung die" variety.

12 1794 VERY FINE (20) Natural, light brown surfaces. Several small obverse rim nicks.

13 1795 GOOD (4) A smooth, defect free example.

14 1798 ALMOST UNCIRCULATED (50) Spotless brown surfaces.

15 1801 EXTREMELY FINE (45) From our 1980 ANA Sale. Sheldon 219, the famous "3 error" variety: fraction 1 over 000; no left wreath stem; and "IINITED" instead of "UNITED".

16 1802 MINT STATE (65) A sharply struck example with intricate hair and wreath detail. The color is a lovely blend of chestnut and mahogany, with ember-like traces of mint red glowing beneath. The location of this type in this condition can be a monumental task; this opportunity should not be dismissed by anyone ambitious to assemble a high-quality type set. (see color photo)

17 1804 VERY FINE (30) A test for authenticity on this variety is that the "0" of 1804 on the obverse and the "O" of "OF" on the reverse line up perfectly. This situation is void on this particular specimen, however it boasts not only ANACS papers but INS papers as well. The piece is certainly genuine but displays the unusual displacement of one of the "O's".

18 1817 ALMOST UNCIRCULATED (58) Clean, smooth surfaces with an attractive olive patina.

19 1818 MINT STATE (63) Mostly red. Several scattered staining patches. (see color photo)

20 1820 MINT STATE (65) Splendid, glossy surfaces that could not be more lustrous. The original mint red has been beautifully supplanted by a rich blend of chestnut and olive hues. (see color photo)

21 1823 Restrike ALMOST UNCIRCULATED (50) Massive die breaks, as all of this unofficial issue exhibit.

22 1839 Booby Head ALMOST UNCIRCULATED (50) One of the varieties of the four basic obverse "head" types.

The color plate for Half Cents – Indian Cents is located on page 3.

Half Cents – Indian Cents

Lots 2–88

Lot 2
1804 ½c
MS (63)

Lot 3
1829 ½c
MS (60)

Lot 4
1829 ½c
MS (63)

Lot 5
1834 ½c
MS (65)

Lot 7
1851 ½c
MS (63)

Lot 8
1855 ½c
MS (63)

Lot 9
1793 1c
VG (8)

Lot 16
1802 1c
MS (65)

Lot 19
1818 1c
MS (63)

Lot 20
1820 1c
MS (65)

Lot 23
1840 1c
MS (65)

Lot 25
1846 1c
MS (63)

Lot 34
1850 1c
MS (63)

Lot 35
1851 1c
MS (65)

Lot 36
1852 1c
MS (63)

Lot 38
1853 1c
MS (63)

Lot 45
1854 1c
MS (65)

Lot 47
1855 1c
MS (65)

Lot 51
1857 1c
MS (65)

Lot 53
1858 1c
MS (67)

Lot 57
1860 1c
MS (65)

Lot 58
1861 1c
MS (67)

Lot 64
1863 1c
Proof (65)

Lot 66
1864 1c
MS (65)

Lot 69
1864 1c
Proof (65)

Lot 72
1865 1c
MS (65)

Lot 73
1867 1c
MS (63)

Lot 75
1868 1c
MS (63)

Lot 76
1868 1c
Proof (60)

Lot 77
1869/8 1c
AU (58)

Lot 79
1869 1c
MS (65)

Lot 81
1871 1c
Proof (65)

Lot 82
1872 1c
Proof (65)

Lot 84
1875 1c
MS (65)

Lot 87
1877 1c
Proof (63)

Lot 88
1877 1c
Proof (65)

Large Cents (cont'd)

23 1840 Large Date MINT STATE (65) An interesting luster combination of deep blue, green, and brown mixed with mint red. Sharply struck. (see color photo)

24 1842 Large Date MINT STATE (60) Red and brown.

25 1846 Small Date MINT STATE (63) Almost fifty percent red. (see color photo)

26 1847 ALMOST UNCIRCULATED (58) Chocolate brown.

27 1847 MINT STATE (60) Brown.

28 1847 MINT STATE (60) Vestiges of mint red.

29 1847 MINT STATE (60) Original red surrounds the stars and outlines the obverse devices.

30 1847 MINT STATE (60) Brown, with a hint of red.

31 1848 MINT STATE (60) Glossy brown. A couple of abrasions on Liberty's cheek.

32 1848 MINT STATE (60) Mostly red reverse. A sharp and pleasing example.

33 1850 MINT STATE (63) Spotless brown surfaces.

34 1850 MINT STATE (63) The reverse exhibits full mint brilliance while the obverse is just starting to tone a light brown. (see color photo)

35 1851 MINT STATE (65) Red and brown. Weakly struck. (see color photo)

36 1852 MINT STATE (63) Glowing red and light brown surfaces. (see color photo)

37 1853 MINT STATE (60) Extremely sharp, with impeccable chestnut brown surfaces.

38 1853 MINT STATE (63) Some mint red shows although this piece is predominately light brown with some iridescence on the reverse. Excellent strike. (see color photo)

39 1853 MINT STATE (63) Red and brown. Sharply struck. Some light corrosion in the date area.

40 1853 MINT STATE (63) Iridescent brown surfaces.

41 1853 MINT STATE (63) Mint red is nestled in the crevices of the design.

42 1854 MINT STATE (63) Brown obverse; faded red reverse.

43 1854 MINT STATE (63) Dark brown.

44 1854 MINT STATE (65) Red and brown.

45 1854 MINT STATE (65) The excellent surfaces exhibit a modest amount of original mint red. (see color photo)

46 1855 MINT STATE (63) Bright mint color; fingerprint trace on obverse.

47 1855 MINT STATE (65) The obverse is fully mint red and the reverse is somewhat toned. A few light spots separate the coin from the superb category. A very desirable coin worth a premium bid. (see color photo)

48 1856 MINT STATE (65) Red and brown. Almost fully struck, with about half of the stars showing full centers.

49 1856 MINT STATE (65) A nice and natural red and brown example.

FLYING EAGLE CENTS

50 1857 ALMOST UNCIRCULATED (55) Sharp strike.

51 1857 MINT STATE (65) An outstanding type coin with full luster and a hint of alluring golden toning. Fully struck, a property that only a small percentage of Flying Eagle Cents hold. Quality such as this is never inexpensive. (see color photo)

52 1858 ALMOST UNCIRCULATED (58) Light toning.

53 1858 MINT STATE (67) Small Letter Variety. Absolute full luster remains. After 123 years, a very light gold patina has developed which enhances the specimen even more. Certainly a rare opportunity to obtain a pristine example of this three year type. (see color photo)

INDIAN CENTS

54 1860 MINT STATE (60) Somewhat dull surfaces.

55 1860 MINT STATE (60) A few toning streaks.

56 1860 MINT STATE (63) Well struck.

57 1860 MINT STATE (65) Full strike. Greenish, gold oxidation. (see color photo)

58 1861 MINT STATE (67) Full, sharp strike. (see color photo)

59 1863 MINT STATE (60)

60 1863 MINT STATE (60) The date is quite flat due to inadequate striking as is the wreath on the reverse.

61 1863 MINT STATE (60) Somewhat dull.

62 1863 MINT STATE (63) Softly struck on the Indian's headress.

63 1863 PROOF (60) Not quite in full proof brilliance. Golden toning.

64 1863 PROOF (65) (see color photo)

65 1864 Copper Nickel MINT STATE (63) Some light green surface verdigris.

66 1864 Copper Nickel MINT STATE (65) Fully struck - a premium quality for this particular issue. Wholly lustrous as well. (see color photo)

67 1864 Copper Nickel PROOF (60) Somewhat dull surfaces prevent a higher grade.

68 1864 Bronze MINT STATE (63) 1st year of the bronze small cent. No "L" on ribbon. Red and brown color.

69 1864 Bronze PROOF (65) A spotless, attractive example of the most underrated Proof Indian Cent. An excellent time to purchase a coin such as this, as rare date prices are due to adjust to rapidly rising type coin values. (see color photo)

70 1864 "L" ALMOST UNCIRCULATED (55) Slightly broadstruck, with elongated denticles and a wide rim.

71 1865 MINT STATE (63) No carbon spots. Abundant mint red luster still shows.

The color plate for Half Cents - Indian Cents is located on page 3.

Indian Cents (cont'd)

72 1865 MINT STATE (65) Full red. (see color photo)

73 1867 MINT STATE (63) A softly struck reverse keeps this example from the MS 65 (or better) category. (see color photo)

74 1868 MINT STATE (60) Fully lustrous.

75 1868 MINT STATE (63) An attractive red and brown example. The strike is unimprovable, with each intricate detail in full evidence. A path of reverse toning further enhances this unusual specimen of a very scarce date. (see color photo)

76 1868 PROOF (60) Brilliant and attractive, despite scattered hairlines. (see color photo)

77 1869/8 ALMOST UNCIRCULATED (58) Abundant luster still is visible. (see color photo)

78 1869/8 MINT STATE (60) Red and brown.

79 1869 MINT STATE (65) Scrumptious surfaces which exhibit a desirable, glossy luster accented by an alluring olive tone. One hundred percent fully struck. This spotless example should garner many generous bids. (see color photo)

80 1871 MINT STATE (63) Original, fiery mint red blending with natural brown. Void of carbon spots and finger smudges. A virtual gem that would nicely complement any collection.

81 1871 PROOF (65) A sparkling jewel with no problems whatsoever. One of the keys. (see color photo)

82 1872 PROOF (65) A lovely example of this key issue, with full, glittering proof surfaces. Lightly and very attractively toned. (see color photo)

83 1874 MINT STATE (63) Red and brown.

84 1875 MINT STATE (65) Full strike with fiery golden toning. A very desirable year in the Indian Cent series. (see color photo)

85 1875 MINT STATE (65) Just the slightest toning over nearly full luster. One tiny carbon spot on reverse.

86 1877 ALMOST UNCIRCULATED (55) Pin mark on the cheek.

87 1877 PROOF (63) Deep blue green iridescence. An attractive example of this perennially popular issue. (see color photo)

88 1877 PROOF (65) In complete, original brilliance. Worthy of a generous bid. (see color photo)

89 1878 MINT STATE (65) Mint luster surrounds the devices with toned centers.

90 1878 PROOF (63) Attractive light toning. (see color photo)

91 1879 PROOF (63) A faint fingerprint on the obverse.

92 1880 PROOF (65) Deep mirror surfaces. Delicate, violet toning. (see color photo)

93 1881 PROOF (60) Fully brilliant. One imperfection in obverse field.

94 1882 MINT STATE (63) Reddish violet toning.

95 1882 MINT STATE (63) Pretty deep red color. Prooflike surfaces.

96 1882 PROOF (63) Mottled iridescent color. Very attractive.

97 1882 PROOF (65) Beautiful lilac and rose toning. An entirely natural and instantly appealing example.

98 1883 PROOF (63) Dull.

99 1883 PROOF (65) The obverse is bright gold, the reverse is colored in more subdued sunset shades. Very attractive. (see color photo)

100 1884 PROOF (60) Though not of gem quality, this piece is uninjured and attractive.

101 1884 PROOF (63) A small nick on the Indian princess' cheek. Light rose toning.

102 1884 PROOF (65) Deep iridescent colors of the rainbow. One tiny carbon spot on obverse.

103 1885 PROOF (65) A pleasing, light brown example of this slightly better date.

104 1888 MINT STATE (65) Full mint luster.

105 1888 PROOF (63) Colorful iridescent toning.

106 1889 MINT STATE (65) Full red.

107 1890 MINT STATE (63) Nearly full red.

108 1891 MINT STATE (63) Red and brown.

109 1892 MINT STATE (65) Intense, original mint red. Fully struck. A premium example. (see color photo)

110 1892 MINT STATE (65) Rich, red color.

111 1892 PROOF (60) The brilliant obverse shows faint hairlines; the reverse is toned in a deep lavender hue.

112 1893 PROOF (60) Cleaned.

113 1893 PROOF (63) A small spot is located to the right of the date.

114 1893 PROOF (65) Possessive of full, original mint brilliance, and thus worthy of the premium price it will surely bring. (see color photo)

115 1894 PROOF (65) Iridescent mirror surfaces surrounded by a wire rim. The scarcest date of the 1890's.

116 1895 MINT STATE (65) Full red.

117 1896 MINT STATE (65) Virtually full mint red.

118 1897 PROOF (63) Toned obverse.

119 1898 MINT STATE (60)

120 1898 PROOF (60) Two small spots, one per side.

121 1898 PROOF (65) Majestic toning upon flawless surfaces.

122 1899 MINT STATE (63)

123 1899 MINT STATE (63) Excellent color.

124 1900 MINT STATE (63) Original mint red.

125 1900 MINT STATE (65) Excellent color.

126 1900 MINT STATE (67) Superb! Full red.

127 1900 PROOF (60) Scattered staining patches.

128 1900 PROOF (67) Superb! Lightly toned. (see color photo)

The color plate for Indian Cents – Three Cent Pieces (Nickel) is located on page 7.

Indian Cents (cont'd)

129 1901 MINT STATE (63) Red and brown.

130 1901 MINT STATE (63) A solitary spot on the princess' cheek.

131 1901 MINT STATE (65) Almost fully red.

132 1901 MINT STATE (67) Superb! Unsurpassable color.

133 1902 MINT STATE (65) Naturally red.

134 1902 MINT STATE (67) Full mint red color. Totally original and highly attractive. (see color photo)

135 1903 MINT STATE (65) Full mint red. Pristine gem.

136 1903 MINT STATE (65) Complete, original red.

137 1903 PROOF (65) A splendidly brilliant specimen.

138 1904 MINT STATE (65) A lightly toned, fully red gem.

139 1904 PROOF (65) Full mint brilliance.

140 1904 PROOF (65) Fiery brilliance accented by deep russet and lavender peripheral toning.

141 1905 MINT STATE (65) A dark toning spot adjacent to the princess' chin.

142 1905 MINT STATE (67) Superb! Supremely rich original color. A blazing example that could not easily be upgraded.

143 1906 MINT STATE (63) Red and brown.

144 1906 PROOF (67) Superb! Strictly for the discriminating collector. (see color photo)

145 1907 MINT STATE (63) An original piece with light orange and violet toning.

146 1907 MINT STATE (65) Rich mint color.

147 1907 MINT STATE (65) Rich color.

148 1908 PROOF (63) Lightly toned and attractive.

149 1908 PROOF (65) Nicely toned. (see color photo)

150 1908-S MINT STATE (60) Cleaned.

151 1908-S MINT STATE (63) Red and brown. (see color photo)

152 1908-S MINT STATE (67) Superb! One hundred percent of the original mint color still graces the uninjured surfaces of this lovely specimen. Fully struck. (see color photo)

153 1909 MINT STATE (65) Full red.

154 1909 PROOF (60) Faint hairlines.

155 1909-S MINT STATE (60) Irregularly toned.

156 1909-S MINT STATE (63) A shallow planchet defect rests on and below the third digit of the date.

157 1909-S MINT STATE (65) Full red; completely struck up. An exciting addition to a carefully assembled collection. (see color photo)

158 1909-S MINT STATE (67) Superb! Ex-Matthews Sale (Steve Ivy Numismatic Auctions, March, 1980), lot 97, at $800.00. (see color photo)

LINCOLN CENTS

159 1909 VDB PROOF (60) Lightly cleaned, imparting an unnaturally bright appearance to the matte surfaces.

160 1909-S MINT STATE (63) Full red. One tiny spot on each side. (see color photo)

161 1909-S MINT STATE (63) Spotless; nearly full red. (see color photo)

162 1909-S VDB MINT STATE (60) Red and brown. Fingerprint smudge on obverse.

163 1909-S VDB MINT STATE (63) Red and brown with INS papers. (see color photo)

164 1909-S VDB MINT STATE (65) Exceptional glossy brown surfaces.

165 1909-S VDB MINT STATE (65) Light olive toning; quite appealing. (see color photo)

166 1910 PROOF (63) Inordinately bright.

167 1910-S MINT STATE (63) Full red reverse; lightly toned obverse.

168 1910-S MINT STATE (65) Mostly brown.

169 1910-S MINT STATE (65) Mellowed mint red.

170 1910-S MINT STATE (65) A touch of toning.

171 1911 PROOF (60) Minor planchet lamination on reverse.

172 1912 PROOF (63) Brown.

173 1913-S MINT STATE (63) Well struck; full red.

174 1914 PROOF (65) Light iridescence further enhances the alluring surfaces. Scarce and desirable.

175 1914-D ALMOST UNCIRCULATED (55) Cleaned.

176 1914-D MINT STATE (65) The key to this fascinating series that served as the starting point for millions of collectors. This example possesses spotless surfaces and nearly full mint red. Perhaps its strongest suit is the atypically sharp strike, which enables each wheat line to be distinct and every detail on Lincoln's bust to be in full evidence. Worthy of a four-figure bid. (see color photo)

177 1914-S MINT STATE (63) Mostly red.

178 1914-S MINT STATE (63) Red and brown. Fully struck. One of the most highly respected members of the series.

179 1916 PROOF (63) Scarce. ANACS E-8737-D. (see color photo)

180 1918-D MINT STATE (65) Full red; well struck.

181 1919-D MINT STATE (65) Completely red; fully struck.

182 1920-D MINT STATE (65) Exceptional color and strike.

183 1921 MINT STATE (63)

184 1921 MINT STATE (65) Gorgeous, original color.

185 1922 ALMOST UNCIRCULATED (50) No "D" with ANACS papers. Full wheat. A pleasing brown color.

186 1922-D MINT STATE (65) Full strike.

187 1924-D MINT STATE (63) Full red; an extraordinary strike for this scarce date.

The color plate for Indian Cents – Three Cent Pieces (Nickel) is located on page 7.

Indian Cents – Three Cent Pieces (Nickel)

Lots 90–246

Lot 90
1878 1c
Proof (63)

Lot 92
1880 1c
Proof (65)

Lot 99
1883 1c
Proof (65)

Lot 109
1892 1c
MS (65)

Lot 114
1893 1c
Proof (65)

Lot 128
1900 1c
Proof (67)

Lot 134
1902 1c
MS (67)

Lot 144
1906 1c
Proof (67)

Lot 149
1908 1c
Proof (65)

Lot 151
1908-S 1c
MS (63)

Lot 152
1908-S 1c
MS (67)

Lot 157
1909-S 1c
MS (65)

Lot 158
1909-S 1c
MS (67)

Lot 160
1909-S 1c
MS (63)

Lot 161
1909-S 1c
MS (63)

Lot 163
1909-S VDB 1c
MS (63)

Lot 165
1909-S VDB 1c
MS (65)

Lot 176
1914-D 1c
MS (65)

Lot 179
1916 1c
Proof (63)

Lot 192
1955/55 1c
MS (65)

Lot 193
1955/55 1c
MS (67)

Lot 199
1864 2c
MS (65)

Lot 200
1864 2c
MS (65)

Lot 202
1865 2c
MS (65)

Lot 204
1867 2c
MS (65)

Lot 205
1868 2c
MS (63)

Lot 206
1873 2c
Proof (67)

Lot 211
1853 3cS
MS (67)

Lot 212
1854 3cS
MS (67)

Lot 213
1867 3cS
MS (65)

Lot 218
1864 3cS
MS (65)

Lot 219
1868 3cS
Proof (65)

Lot 221
1871 3cS
Proof (63)

Lot 222
1871 3cS
Proof (65)

Lot 224
1873 3cS
Proof (65)

Lot 225
1865 3cN
Proof (67)

Lot 229
1877 3cN
Proof (65)

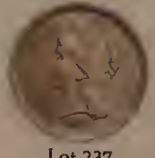
Lot 230
1878 3cN
Proof (65)

Lot 231
1879 3cN
MS (65)

Lot 232
1879 3cN
MS (67)

Lot 233
1879 3cN
Proof (65)

Lot 234
1880 3cN
Proof (65)



Lot 237
1881 3cN
MS (65)

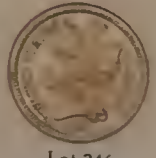
Lot 238
1881 3cN
Proof (65)

Lot 239
1881 3cN
Proof (67)

Lot 243
1883 3cN
Proof (65)

Lot 244
1883 3cN
Proof (65)

Lot 245
1883 3cN
Proof (65)



Lot 246
1884 3cN
Proof (65)

Lincoln Cents (cont'd)

188 1924-S MINT STATE (63) Sharp.

189 1931-S MINT STATE (60)

190 1931-S MINT STATE (67) Toned reverse.

191 1955/55 Double Die MINT STATE (63) Fiery mint red changing to a lavender-brown hue. Attractive.

192 1955/55 Double Die MINT STATE (65) Full, blazing mint red. (see color photo)

193 1955/55 Double Die MINT STATE (67) Formerly from our Hermann Sale wherein it was described as follows: "Undoubtedly one of the finest examples of this rare issue to have been offered in several years. As the popularity of the Lincoln series continues to mushroom, so does the demand for high quality examples of the rarer issues. Few people could have ever seen a finer representative of one of America's greatest modern numismatic rarities." The coin sold for $2,400 then. Worth more today. (see color photo)

194 1972/72 Double Die MINT STATE (63) Mint red beginning to mellow.

195 1972/72 Double Die MINT STATE (65)

196 1972/72 Double Die MINT STATE (65) Completely red.

TWO CENT PIECES

197 1864 Large Motto MINT STATE (60) Glossy brown with traces of red.

198 1864 Large Motto MINT STATE (63) Red and brown.

199 1864 Large Motto MINT STATE (65) Red and brown. (see color photo)

200 1864 Large Motto MINT STATE (65) Full red. Some of the reverse lettering is obliterated due to a filled die. (see color photo)

201 1865 MINT STATE (60) Cleaned and weakly struck.

202 1865 MINT STATE (65) Nice color. An appealing type coin. (see color photo)

203 1866 PROOF (60) Lightly cleaned.

204 1867 MINT STATE (65) Somewhat prooflike surfaces. Peripheral toning - an unusual and attractive quality for a copper coin. Not a so-called common date. (see color photo)

205 1868 MINT STATE (63) A pleasing red and brown example. (see color photo)

206 1873 PROOF (67) Iridescent toning upon virtually flawless surfaces. Popular proof only issue. (see color photo)

THREE CENT PIECES (SILVER)

207 1851 MINT STATE (60) Cleaned.

208 1851 MINT STATE (60) Typically struck, and somewhat lackluster.

209 1851 MINT STATE (60) A superior strike. A few tiny edge imperfections.

210 1852 MINT STATE (60) Not in full brilliance. A hairline scratch above the date.

211 1853 MINT STATE (67) Superb! A finer example of this type would be difficult to locate at any price. This offering affords the collector an unusual opportunity. (see color photo)

212 1854 MINT STATE (67) Superb! Experienced type collectors often espouse the challenge presented by type two Three Cent Silvers. The owner of this enchanting specimen will certainly be envied by his peers. (see color photo)

213 1857 MINT STATE (65) Attractive golden toning. (see color photo)

214 1859 MINT STATE (63) A small edge nick at three o'clock is visible on each side.

215 1860 MINT STATE (60) A small planchet flaw above the date's last digit.

216 1862 MINT STATE (60) Toning of medium density obscures faint but numerous hairlines.

217 1862 PROOF (65) Deeply toned.

218 1864 MINT STATE (65) Undeniably rare as a business strike. This frosty example will no doubt receive much attention from those collectors who are enamored by the "rarer as an unc" group of coins which includes many silver coins of 1863-1869 years. Of those, this is one of the very scarcest. (see color photo)

219 1868 PROOF (65) Iridescent multicolored toning. Scarce date. (see color photo)

220 1870 PROOF (60) Artifically toned.

221 1871 PROOF (63) Deep olive toning. (see color photo)

222 1871 PROOF (65) Light russet toning intensifies the mesmerizing cameo effect offered by this little gem. (see color photo)

223 1873 PROOF (63) A couple of tiny reverse rim nicks.

224 1873 PROOF (65) Cameo contrast. Scant mintage of only 600 pieces! (see color photo)

THREE CENT PIECES (NICKEL)

225 1865 PROOF (67) Superb! Far and away the scarcest date of the series in proof. This lightly toned gem should receive earnest attention. (see color photo)

226 1866 MINT STATE (65) Generous luster and unscathed surfaces. Weakly struck on the reverse numerals.

227 1870 MINT STATE (65)

228 1870 PROOF (60) A tiny planchet flaw on the reverse rim.

229 1877 PROOF (65) Perennially popular proof only issue. (see color photo)

230 1878 PROOF (65) (see color photo)

231 1879 MINT STATE (65) Prooflike. (see color photo)

232 1879 MINT STATE (67) Superb! A scarce date for a price only slightly above a common date's value. (see color photo)

233 1879 PROOF (65) Frosty. (see color photo)

234 1880 PROOF (65) (see color photo)

235 1881 MINT STATE (60)

236 1881 MINT STATE (65) Golden toning.

The color plate for Three Cent Pieces (Nickel) - Buffalo Nickels is located on page 11.

Three Cent Pieces (Nickel) (cont'd)

237 1881 MINT STATE (65) Fully struck. A particularly pleasing example with light golden toning. (see color photo)

238 1881 PROOF (65) (see color photo)

239 1881 PROOF (67) Superb! Virtually flawless. (see color photo)

240 1882 PROOF (63) A small green spot atop Liberty's diadem.

241 1883 PROOF (63) Hazy toning.

242 1883 PROOF (63) A few scattered flyspecks of carbon.

243 1883 PROOF (65) (see color photo)

244 1883 PROOF (65) Spotless and pleasing. (see color photo)

245 1883 PROOF (65) Lightly toned. (see color photo)

246 1884 PROOF (65) From our Gateway Sale (August, 1976), lot 129, at $240.00. (see color photo)

247 1885 PROOF (63) Scarce.

248 1885 PROOF (65) Light pastel toning. Faintly hairlined. (see color photo)

249 1886 PROOF (60) Somewhat dull.

250 1886 PROOF (65) Frosty. (see color photo)

251 1889 MINT STATE (69) Virtually unimprovable quality.

EARLY HALF DIMES

252 1800 VERY FINE (20) Excellent hair and eagle detail for this issue - we have seen less detail on weakly struck AU's. A couple of old obverse scratches and a small reverse dig should not deter the early type coin fancier from pursuing this lot. (see color photo)

253 1831 ALMOST UNCIRCULATED (58) Prooflike. Light green and russet toning.

254 1831 MINT STATE (63) Fully struck with a semiprooflike obverse and a satiny reverse. (see color photo)

255 1832 ALMOST UNCIRCULATED (50)

256 1832 MINT STATE (65) Formerly lot 170 from our Trinity Sale (April, 1977) where it was described as "Very lustrous with beautiful golden peripheral toning." Price realized: $490.00. (see color photo)

257 1833 ALMOST UNCIRCULATED (50)

258 1833 ALMOST UNCIRCULATED (50) Rainbow toning.

259 1835 ALMOST UNCIRCULATED (50) Artificially toned.

260 1835 ALMOST UNCIRCULATED (55) Evenly toned.

261 1835 MINT STATE (67) Superb! One of the finest examples of this type we've handled in some time. Sure to receive a generous bid. (see color photo)

LIBERTY SEATED HALF DIMES

262 1839 MINT STATE (60) Sharply struck.

263 1845 MINT STATE (65) Extremely scarce, especially in this premier condition. Brilliant and fully struck. (see color photo)

264 1853 Arrows MINT STATE (65) Light golden toning. A bona fide gem example of this tough type. (see color photo)

265 1855 MINT STATE (63) Even golden toning of medium density.

266 1855 MINT STATE (65) Lovely magenta toning upon impeccable surfaces. For the fastidious collector. (see color photo)

Steve Ivy Numismatic Auctions, Inc. is pleased to offer the following group of 1858 Half Dimes. The consignor of the coins purchased them from a gentleman who had held them intact since World War II. It is only on rare occasions that an opportunity such as this presents itself, and we suggest that prospective bidders examine these choice coins carefully.

267 1858 MINT STATE (60) Well struck, with only a small area of flatness on Liberty's thigh. Totally lustrous. A light scratch in the obverse field parallels Liberty's right arm from elbow to shoulder.

268 1858 MINT STATE (60) Well struck and lustrous. Faint clash marks, and a few normal surface injuries.

269 1858 MINT STATE (60) An intentional, V-shaped scratch in the lower left obverse field. (see color photo)

270 1858 MINT STATE (60) A hairline scratch extends from Liberty's chin to the fifth star. Struck from lightly clashed dies.

271 1858 MINT STATE (60) Highly lustrous; some softness in striking, most evident on the wreath. A small dig beneath the sixth star and a light staccato scratch extending from the dig diagonally across the obverse. Light golden toning.

272 1858 MINT STATE (60) Golden toning upon semiproof-like surfaces. Some flatness is readily apparent upon Liberty's right leg.

273 1858 MINT STATE (63) Lustrous, unimpaired surfaces. The obverse is fully brilliant; the reverse shows light russet toning.

274 1858 MINT STATE (63) Prooflike obverse; frosty reverse. Struck from lightly clashed dies. (see color photo)

275 1858 MINT STATE (63) Faint hairlines in the right obverse field. Lustrous, with brownish gold toning. Above average strike.

276 1858 MINT STATE (63) Pronounced clash marks around Liberty's head. A sharp, lustrous and pleasing example.

277 1858 MINT STATE (63) Fully lustrous. A couple of miniscule nicks on Liberty's cheek. (see color photo)

278 1858 MINT STATE (63) Lustrous surfaces which are somewhat semiprooflike on the obverse. A short, straight hairline scratch beneath the final "S" of "STATES" on the reverse.

279 1858 MINT STATE (63) Faint die striations, as well as a few scattered hairlines. Vibrantly lustrous.

280 1858 MINT STATE (63) Well struck and entirely lustrous. A trivial scratch near the fourth star is all that prevents a higher ranking.

281 1858 MINT STATE (63) A virtual gem with a few negligible contact signs in the fields. The sale of this fascinating trove affords the collector an unusual opportunity to acquire a select specimen of this difficult type coin.

The color plate for Three Cent Pieces (Nickel) - Buffalo Nickels is located on page 11.

Liberty Seated Half Dimes (cont'd)

282 1858 MINT STATE (65) A superior strike, with the letters of the denomination complete and boldly raised above the reverse surface. Excellent radiance. A tiny, forgivable defect on Liberty's left wrist.

283 1858 MINT STATE (65) One of the most lustrous stars obverse Half Dimes we've seen. The dies impacted the planchet just a bit southwest of dead center, giving the upper right portions of the rims a "doubled" effect. Sharply struck and very appealing. (see color photo)

284 1858 MINT STATE (65) Exceedingly lustrous, with some patches of lavender toning on the reverse. A tiny scratch in the right obverse field points toward the tenth star. Well struck.

285 1858 MINT STATE (65) Remarkably uninjured, highly lustrous surfaces. Nicely struck for the type. (see color photo)

286 1858 MINT STATE (65) Lustrous and pleasing in every respect. The fields are practically flawless. There is one light scrape well camouflaged within the folds of Liberty's drapery beneath her right knee. (see color photo)

287 1868 MINT STATE (63) Scarce as a non-proof, though not as much so as the preceding five years of this denomination. Fully struck, with a nuance of golden toning. Worth several hundred dollars.

288 1870 PROOF (67) Superb! Splendiferous toning upon virginal surfaces. Obviously deserving of a generous bid. (see color photo)

289 1872-S S Above Bow MINT STATE (65) Frosty and fully struck. Untoned, yet never cleaned or dipped.

SHIELD NICKELS

290 1866 ALMOST UNCIRCULATED (50) First year of issue for the nickel series.

291 1866 MINT STATE (60) Dull surfaces.

292 1866 MINT STATE (65) Atypically sharp for this issue, with all but one of the thirteen groups of rays fully separated at the ends. Light golden toning.

293 1866 PROOF (63) A very desirable first year proof issue. Breen estimates that only 125 to 175 pieces were originally struck as proofs, however, most have since been severely cleaned or mishandled. Our coin has somehow avoided these pitfalls and is a bright, lustrous example. The diagnostic die dot is clearly visible within the "5' on the reverse. (see color photo)

294 1867 No Rays MINT STATE (60) Bright.

295 1867 No Rays MINT STATE (63) Nice strike.

296 1868 PROOF (65) (see color photo)

297 1869 PROOF (60) Hairlined.

298 1869 PROOF (63) (see color photo)

299 1873 PROOF (63) Gem obverse; scattered reverse spotting. (see color photo)

300 1875 MINT STATE (65) A lustrous example of this very scarce date. (see color photo)

301 1877 PROOF (67) An outstanding example of this proof-only date in the Shield Nickel series. This is a notorious year for proofs as many were poorly made and even more mishandled over the last century. Fully brilliant. (see color photo)

302 1880 MINT STATE (65) This is the rarest business strike in the Shield series with a mintage of only 15,000. A truly scarce opportunity to purchase a non-proof 1880 nickel. (see color photo)

303 1881 MINT STATE (65) Satiny surfaces with no prooflike tendency whatsoever. Fully struck; pleasing in every respect. (see color photo)

304 1881 PROOF (65) Mostly brilliant with light surface oxidation. (see color photo)

305 1882 MINT STATE (60) Well struck.

306 1882 MINT STATE (60) Carbon spot at 3:00 on obverse.

307 1882 MINT STATE (63) Scuffy, semiprooflike surfaces.

308 1882 MINT STATE (65) Fully struck and completely lustrous. An excellent type coin. (see color photo)

309 1882 PROOF (60) Dull appearance.

310 1883 MINT STATE (60)

311 1883 MINT STATE (65) Brilliant and fully struck.

312 1883 PROOF (63) Struck on a planchet that crumbled slightly on the edges. Otherwise superb, with eyecatching color and brilliance. (see color photo)

LIBERTY NICKELS

313 1883 No Cents MINT STATE (60) Dull.

314 1883 No Cents MINT STATE (63) Somewhat grimy surfaces.

315 1883 No Cents MINT STATE (65)

316 1883 No Cents MINT STATE (65) Light green toning.

317 1883 No Cents MINT STATE (65) Gold and blue iridescent color.

318 1883 No Cents MINT STATE (65) A desirable first year of type.

319 1883 No Cents MINT STATE (65) Full strike; wholly lustrous.

320 1883 With Cents MINT STATE (60) A reverse spot of corrosion covers several denticles at twelve o'clock.

321 1883 With Cents MINT STATE (65) Full strike with light violet color.

322 1883 With Cents MINT STATE (65) Slightly softly struck.

323 1884 MINT STATE (67) Superb! Full corn. A premium example. (see color photo)

324 1885 MINT STATE (65) Frosty; an unmistakable business strike. A small scratch to the right of the date. (see color photo)

325 1886 PROOF (65) A small lint mark on Liberty's chin (a piece of thread, probably from a cloth used to clean the dies, was trapped between the planchet and obverse die at the moment of striking, resulting in a shallow, curlicue depression on the surface of the coin). Light golden toning. (see color photo)

326 1888 ALMOST UNCIRCULATED (58)

327 1888 MINT STATE (65) Attractive golden toning upon extremely lustrous surfaces.

The color plate for Three Cent Pieces (Nickel) - Buffalo Nickels is located on page 11.

Three Cent Pieces (Nickel) – Buffalo Nickels

Lots 248–396

Lot 248
1885 3cN
Proof (65)

Lot 250
1886 3cN
Proof (65)

Lot 252
1800 ½ Dime
VF (20)

Lot 254
1831 ½ Dime
MS (63)

Lot 256
1832 ½ Dime
MS (65)

Lot 261
1835 ½ Dime
MS (67)

Lot 263
1845 ½ Dime
MS (65)

Lot 264
1853 ½ Dime
MS (65)

Lot 266
1855 ½ Dime
MS (65)

Lot 269
1858 ½ Dime
MS (60)

Lot 274
1858 ½ Dime
MS (63)

Lot 277
1858 ½ Dime
MS (63)

Lot 283
1858 ½ Dime
MS (65)

Lot 285
1858 ½ Dime
MS (65)

Lot 286
1858 ½ Dime
MS (65)

Lot 288
1870 ½ Dime
Proof (67)

Lot 293
1866 5c
Proof (63)

Lot 296
1868 5c
Proof (65)

Lot 298
1869 5c
Proof (63)

Lot 299
1873 5c
Proof (63)

Lot 300
1875 5c
MS (65)

Lot 301
1877 5c
Proof (67)

Lot 302
1880 5c
MS (65)

Lot 303
1881 5c
MS (65)

Lot 304
1881 5c
Proof (65)

Lot 308
1882 5c
MS (65)

Lot 312
1883 5c
Proof (63)

Lot 323
1884 5c
MS (67)

Lot 324
1885 5c
MS (65)

Lot 325
1886 5c
Proof (65)

Lot 333
1893 5c
MS (65)

Lot 335
1894 5c
MS (65)

Lot 337
1895 5c
Proof (67)

Lot 348
1905 5c
MS (65)

Lot 353
1909 5c
MS (63)

Lot 356
1909 5c
Proof (65)

Lot 361
1912-S 5c
MS (63)

Lot 362
1912-S 5c
MS (65)

Lot 368
1913-D Ty 1 5c
MS (65)

Lot 370
1913-S Ty 1 5c
MS (65)

Lot 372
1913-S Ty 2 5c
MS (65)

Lot 375
1914-D 5c
MS (65)

Lot 380
1915 5c
Proof (63)

Lot 381
1915-D 5c
MS (65)

Lot 382
1915-S 5c
MS (65)

Lot 386
1919-D 5c
MS (63)

Lot 387
1920-D 5c
MS (65)

Lot 388
1920-S 5c
MS (67)

Lot 391
1921-S 5c
MS (65)

Lot 392
1921-S 5c
MS (67)

Lot 396
1923-S 5c
MS (63)

Liberty Nickels (cont'd)

328 1888 PROOF (60) Several small spots on each side; the reverse is harshly hairlined.

329 1889 MINT STATE (60) Lightly cleaned. Prooflike.

330 1890 ALMOST UNCIRCULATED (58)

331 1892 MINT STATE (65) An exceptional striking, with full corn and hair detail.

332 1893 MINT STATE (63) Well struck.

333 1893 MINT STATE (65) Lovely luster and toning. (see color photo)

334 1893 MINT STATE (65) Sharply struck.

335 1894 MINT STATE (65) Frosty luster. (see color photo)

336 1895 ALMOST UNCIRCULATED (53) Cleaned.

337 1895 PROOF (67) Sea-green obverse color. (see color photo)

338 1897 MINT STATE (65) Full frosty mint luster.

339 1898 MINT STATE (65) Sharp and attractive. A faint die break diagonally traverses the reverse.

340 1899 MINT STATE (60) Well struck.

341 1901 MINT STATE (60) A trace of friction.

342 1901 MINT STATE (63) Virtually full corn.

343 1903 MINT STATE (63) Fully struck; hazy toning.

344 1903 MINT STATE (63) Light gold color.

345 1904 MINT STATE (63) Semiprooflike; fully struck.

346 1905 MINT STATE (60) A hairline scratch on Liberty's neck, and another in the left obverse field.

347 1905 MINT STATE (63)

348 1905 MINT STATE (65) A beautifully toned example suitable for an outstanding type collection. Phenomenally lustrous. (see color photo)

349 1906 MINT STATE (63)

350 1906 PROOF (65) A beautifully toned pastel reverse.

351 1907 ALMOST UNCIRCULATED (50)

352 1908 MINT STATE (63) Finely hairlined.

353 1909 MINT STATE (63) A light surface smudge on each side. Otherwise of gem quality. (see color photo)

354 1909 PROOF (63)

355 1909 PROOF (65) Light lavender toning.

356 1909 PROOF (65) Serene pastel toning. A premium example. (see color photo)

357 1910 ALMOST UNCIRCULATED (50) Burnished.

358 1912 ALMOST UNCIRCULATED (55)

359 1912 MINT STATE (60)

360 1912-D ALMOST UNCIRCULATED (58) Well struck and lustrous. One spot of corrosion on the wreath.

361 1912-S MINT STATE (63) A few light, short scratches crisscross Liberty's cheek. Well struck and lustrous. (see color photo)

362 1912-S MINT STATE (65) ANACS certified authenticity. Well struck, with full stars, although the left corn ear is flat. Excellent luster and surfaces for this normally poorly produced issue. (see color photo)

BUFFALO NICKELS

363 1913 Type 1 MINT STATE (60)

364 1913 Type 1 MINT STATE (63)

365 1913 Type 1 MINT STATE (65)

366 1913 Type 1 MINT STATE (65)

367 1913-D Type 1 MINT STATE (65)

368 1913-D Type 1 MINT STATE (67) Superb! Vibrant luster radiates from the impeccable surfaces of this fully struck gem. Full braid and buffalo's tail. Of premium quality. (see color photo)

369 1913-S Type 1 MINT STATE (63) Well struck.

370 1913-S Type 1 MINT STATE (65) Completely lustrous, and virtually fully struck. (see color photo)

371 1913 Type 2 MINT STATE (65) Brilliant.

372 1913-S Type 2 MINT STATE (65) (see color photo)

373 1914 MINT STATE (65)

374 1914-D MINT STATE (63)

375 1914-D MINT STATE (65) Full strike. Void of defects. (see color photo)

376 1914-S MINT STATE (65) Razor sharp strike.

377 1915 MINT STATE (63)

378 1915 MINT STATE (65)

379 1915 MINT STATE (67)

380 1915 PROOF (63) (see color photo)

381 1915-D MINT STATE (65) (see color photo)

382 1915-S MINT STATE (65) Fully struck. Spotless, lustrous and unmarked surfaces. (see color photo)

383 1916 MINT STATE (65)

384 1916 PROOF (67) Abundant, rich color. An exciting coin.

385 1917 MINT STATE (65)

386 1919-D MINT STATE (63) Fully struck. Tough date. (see color photo)

387 1920-D MINT STATE (65) Supremely lustrous. As well struck as this date usually comes. An interesting die break travels across "AMERICA" on the reverse. Seldom available any nicer. (see color photo)

388 1920-S MINT STATE (67) Superb! Not quite fully struck, but certainly superior to most. Effervescent luster plus nearly flawless surfaces. One of the most difficult buffaloes to acquire in gem condition. (see color photo)

389 1921 MINT STATE (67)

The color plate for Three Cent Pieces (Nickel) - Buffalo Nickels is located on page 11.

390 1921-S MINT STATE (60) Faulty planchet, with noticeable laminations on obverse and reverse.

391 1921-S MINT STATE (65) Exceptionally lustrous, and virtually fully struck. Rarely offered in this unusually high grade. (see color photo)

392 1921-S MINT STATE (67) Superb! Lovely golden toning. For the connoisseur. (see color photo)

393 1923 MINT STATE (60) Dull.

394 1923 MINT STATE (65)

395 1923-S MINT STATE (63)

396 1923-S MINT STATE (63) Almost a full strike. (see color photo)

397 1926 MINT STATE (65)

398 1927 MINT STATE (67)

399 1927-D MINT STATE (63)

400 1928 MINT STATE (65)

401 1929 MINT STATE (65)

402 1929 MINT STATE (65)

403 1929-D MINT STATE (65) (see color photo)

404 1929-S MINT STATE (65) Full strike.

405 1929-S MINT STATE (65)

406 1930-S MINT STATE (65)

407 1931-S MINT STATE (65) Totally brilliant.

408 1931-S MINT STATE (65)

409 1935-S MINT STATE (65)

410 1936 PROOF (67) (see color photo)

411 1937-D Three Legged MINT STATE (65) Fully struck, albeit from worn dies, which accounts for the absence of the fourth leg. The luster and surfaces are virtually unimprovable for this rare and immensely popular issue. (see color photo)

JEFFERSON NICKELS

412 1938 PROOF (65)

413 1942 Type 2 PROOF (65)

EARLY DIMES

414 1796 GOOD (4)

415 1801 VERY GOOD (8) Slightly bent. Pleasing, considering the amount of circulation that this early piece has undergone.

416 1805 ABOUT GOOD (3) Well worn, but void of major problems.

417 1833 MINT STATE (67) Superb! The most grandiose example of a Bust Dime we can recall seeing. The strike is perfect, with every ringlet on each of the eagle's talons clearly separated, and an intricately detailed shoulder clasp on Liberty's shoulder. The surfaces are free of even the slightest injury. Light and natural olive toning adorns each side. A magnificent coin with virtually limitless potential. From our 1980 ANA Sale. (see color photo)

418 1835 EXTREMELY FINE (40)

LIBERTY SEATED DIMES

419 1837 No Stars MINT STATE (63) A fully struck example with medium green and grey toning on both sides. A most pleasing representative of this beautiful design.

420 1850 MINT STATE (65) A fully struck, prooflike, completely brilliant example of the difficult stars on obverse type. A fantastic coin suitable for a meticulously assembled type collection. (see color photo)

421 1853 Arrows MINT STATE (68) A phenomenal coin of inexpressible beauty. The luster is unmatchable; the strike is unimprovable. Brilliant, yet uncleaned. One of the most exciting type coins we've ever offered. The new owner may rest assured that he possesses an item of timeless treasure. (see color photo)

422 1863-S MINT STATE (67) This is the finest example of this issue this cataloguer has seen. Medium original toning compliments totally mark free surfaces. Our research finds less than 10 known uncirculated examples, as most all of the small circulating change of the Civil War era was well used or exported for its silver value to finance the war effort. An extremely rare chance to own the very best. (see color photo)

423 1865 MINT STATE (65) Light iridescent toning. Deep prooflike surfaces (as are quite common for these dates), but definately not a proof. Only 10,000 business strikes were made, most of which saw circulation. (see color photo)

424 1867 PROOF (63) Light hairlines beneath russet toning. A scarce date in any state of preservation. (see color photo)

425 1868 PROOF (63) A lightly hairlined, brilliant specimen. Low mintage.

426 1869 MINT STATE (65) Full mint brilliance and razor sharp strike. (see color photo)

427 1870 PROOF (68) Splendid toning upon impeccable surfaces. (see color photo)

428 1872 PROOF (63) Russet and purple toning, probably not of natural origin.

429 1872 PROOF (63) A few light hairlines. Mostly brilliant with a splash of toning on obverse.

430 1873 No Arrows PROOF (63) Attractive peripheral toning. The dazzling surfaces are only slightly disturbed by the moderate hairlines. (see color photo)

431 1875-S MINT STATE (60) A gem's luster, but quite softly struck.

432 1875-CC MINT STATE (65) Well struck; satiny surfaces that are rendered imperfect only by the most trivial of contact marks. Mintmark within wreath. (see color photo)

433 1877-CC MINT STATE (65) Lustrous and fully struck, a rare combination of qualities for a Carson City product. (see color photo)

434 1879 PROOF (63) Some business strike characteristics. Softly struck on Liberty's head.

The color plate for Buffalo Nickels – Twenty Cent Pieces is located on page 14.

Buffalo Nickels – Twenty Cent Pieces

Lots 403–529

Lot 403
1929-D 5c
MS (65)

Lot 410
1936 5c
Proof (67)

Lot 411
1937-D 5c
MS (65)

Lot 417
1833 10c
MS (67)

Lot 420
1850 10c
MS (65)

Lot 421
1853 10c
MS (68)

Lot 422
1863-S 10c
MS (67)

Lot 423
1854 10c
MS (65)

Lot 424
1867 10c
Proof (63)

Lot 426
1869 10c
MS (65)

Lot 427
1870 10c
Proof (68)

Lot 430
1873 10c
Proof (63)

Lot 432
1875-CC 10c
MS (65)

Lot 433
1877-CC 10c
MS (65)

Lot 435
1880 10c
MS (65)

Lot 436
1880 10c
Proof (65)

Lot 438
1881 10c
Proof (63)

Lot 439
1882 10c
MS (65)

Lot 440
1883 10c
Proof (63)

Lot 442
1884 10c
Proof (63)

Lot 444
1887 10c
MS (63)

Lot 445
1887-S 10c
MS (67)

Lot 446
1888 10c
MS (63)

Lot 447
1890 10c
MS (67)

Lot 450
1894 10c
MS (68)

Lot 451
1895 10c
Proof (67)

Lot 452
1897 10c
MS (65)

Lot 459
1901 10c
MS (65)

Lot 461
1906-S 10c
MS (65)

Lot 463
1908 10c
MS (65)

Lot 464
1908-D 10c
MS (67)

Lot 465
1909-O 10c
MS (65)

Lot 470
1911-D 10c
MS (65)

Lot 473
1912 10c
Proof (69)

Lot 475
1913 10c
MS (63)

Lot 479
1914-D 10c
MS (65)

Lot 481
1914-D 10c
MS (67)

Lot 482
1916 10c
MS (60)

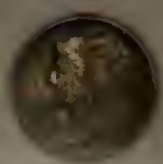
Lot 487
1916 10c
MS (69)

Lot 489
1916-D 10c
MS (65)

Lot 496
1917-S 10c
MS (65)

Lot 497
1924-D 10c
MS (67)

Lot 499
1927-S 10c
MS (67)



Lot [illegible]
[illegible] 10c
MS (67)

Lot 522
1942/41 10c
MS (60)

Lot 524
1875 20c
MS (63)

Lot 525
1875 20c
Proof (68)

Lot 529
1875-S 20c
MS (65)

435 1880 MINT STATE (65) Frosty and untoned. A premium example of this scarce business strike issue. (see color photo)

436 1880 PROOF (65) Rich golden and aqua toning. (see color photo)

437 1881 PROOF (60) Deeply toned.

438 1881 PROOF (63) Some surface friction. Deep turquoise toning. (see color photo)

439 1882 MINT STATE (65) Brilliant and pleasing. Perfect for type. (see color photo)

440 1883 PROOF (63) One tiny reverse scratch. (see color photo)

441 1884 MINT STATE (60) Bright.

442 1884 PROOF (63) Mostly brilliant with light golden toning. (see color photo)

443 1887 MINT STATE (60) Mostly brilliant.

444 1887 MINT STATE (63) The surfaces are a little dull but the strike is superior for this date. (see color photo)

445 1887-S MINT STATE (67) Superb! Lightly toned, absolutely immaculate surfaces. Uncommon in mint state, and rare at this lofty level. A tremendous coin that would be difficult if not impossible to match. (see color photo)

446 1888 MINT STATE (63) Sharp and lustrous. (see color photo)

447 1890 MINT STATE (67) Superb! Serene, satiny surfaces teeming with mint frost. Fully struck and remarkably void of even minute defects. Serious bidders should anticipate concerted competition. (see color photo)

448 1891-S MINT STATE (60) Free of abrasions, but not quite lustrous enough for a higher ranking.

BARBER DIMES

449 1892 MINT STATE (60) Sharp and lustrous, with a normal amount of surface imperfections for a Barber Dime of this grade.

450 1894 MINT STATE (68) A trivial mark between the "ED" of "UNITED" is all that separates this fabulous coin from perfection. Were it not for the beautiful golden toning, that mark would be invisible. A pliant coin, suitable for type or date purposes. Runaway potential. (see color photo)

451 1895 PROOF (67) Superb! Bright and about as nice an example of the 880 proofs minted in 1895 (the same number as the famous Silver Dollar) as one could hope to obtain. (see color photo)

452 1897 MINT STATE (65) Formerly lot 1807 in our 1980 ANA Sale. (see color photo)

453 1898 PROOF (63) Mostly brilliant.

454 1899 MINT STATE (65) An untoned gem.

455 1900 MINT STATE (63) A bit softly struck.

456 1900-S MINT STATE (60) Bright and lustrous. An acceptable example of this scarce issue.

457 1900-S MINT STATE (63) Golden patina.

458 1901 MINT STATE (63)

459 1901 MINT STATE (65) Several reverse surface nicks. (see color photo)

460 1906 MINT STATE (63) Liberty's scuffy cheek prevents a higher classification.

461 1906-S MINT STATE (65) A very scarce date in mint state. Just a hint of toning. (see color photo)

462 1908 MINT STATE (63) Brilliant.

463 1908 MINT STATE (65) Rich golden toning. (see color photo)

464 1908-D MINT STATE (67) Superb! A pristine, fully struck gem that would grace any type set. (see color photo)

465 1909-O MINT STATE (65) A pristine representative of this scarce issue. Fully struck. (see color photo)

466 1910 MINT STATE (63) Well struck and untoned.

467 1911 MINT STATE (60) Brilliant.

468 1911 MINT STATE (63) Fully struck, with just a touch of golden toning.

469 1911 MINT STATE (63) Very nice and fully brilliant.

470 1911-D MINT STATE (65) Fully struck and completely lustrous. Brilliant, semiprooflike surfaces. (see color photo)

471 1912 MINT STATE (60)

472 1912 MINT STATE (63) Not quite fully brilliant.

473 1912 PROOF (65) Light golden color and most attractive. (see color photo)

474 1913 MINT STATE (60) The two prooflike patches on the reverse were caused by polished dies.

475 1913 MINT STATE (63) Nearly of gem quality. (see color photo)

476 1914 MINT STATE (63) Lustrous.

477 1914-D MINT STATE (60) Brilliant, untoned.

478 1914-D MINT STATE (60) Scattered signs of surface friction.

479 1914-D MINT STATE (65) Lustrous. (see color photo)

480 1914-D MINT STATE (65) A hint of golden toning.

481 1914-D MINT STATE (67) Superb! Alluring golden and sea green toning. (see color photo)

482 1916 MINT STATE (60) Two small edge cuds on the obverse rim. (see color photo)

483 1916 MINT STATE (63) Deep greenish-gold color.

484 1916-S MINT STATE (63) A few small surface nicks.

MERCURY DIMES

485 1916 MINT STATE (63) Full split bands.

486 1916 MINT STATE (65) Full split bands.

487 1916 MINT STATE (69) Full split bands. An exceptional piece exhibiting deep golden color. An unusual find. (see color photo)

The color plate for Buffalo Nickels – Twenty Cent Pieces is located on page 14.

Mercury Dimes (cont'd)

488 1916-D ABOUT GOOD (3) Clear date and mintmark.

489 1916-D MINT STATE (65) Full split bands. A legendary rarity that may offer as much pride of ownership as any Twentieth Century American coin. Fully lustrous and pleasing. This exciting coin will meet with fervent demand each time it returns to the marketplace. (see color photo)

490 1916-S MINT STATE (60) Virtually full split bands.

491 1916-S MINT STATE (65) Full split bands. Untoned.

492 1916-S MINT STATE (65) Full split bands.

493 1916-S MINT STATE (65) Full split bands.

494 1916-S MINT STATE (67) Full split bands. Scattered light toning.

495 1917 MINT STATE (65) Full split bands.

496 1917-S MINT STATE (65) Full split bands. Satiny surfaces that exhibit no noticeable injuries. A somewhat underrated issue. (see color photo)

497 1924-D MINT STATE (67) Superb! Full split bands. Key Mercuries of this quality are not becoming any easier to find. (see color photo)

498 1926-D MINT STATE (60) Full split bands. Light hairlines cover the obverse's lower half. Faint mintmark.

499 1927-S MINT STATE (67) Superb! Full split bands. More difficult to locate in this quality than the Denver product of the same year. This pristine specimen leaves nothing to be desired. (see color photo)

500 1929-D MINT STATE (65) Virtually full split bands.

501 1929-D MINT STATE (65) Full split bands.

502 1929-S MINT STATE (67) Full split bands. Deep golden toning. From our Matthews Sale. (see color photo)

503 1930 MINT STATE (65) Full split bands.

504 1931 MINT STATE (65) Full split bands. Semiprooflike obverse.

505 1934 MINT STATE (65) Full split bands.

506 1934-D MINT STATE (65) Full split bands.

507 1935-S MINT STATE (65) Full split bands.

508 1936-D MINT STATE (65) Full split bands.

509 1936-D MINT STATE (65) Full split bands.

510 1936-S MINT STATE (65) Full split bands.

511 1936-S MINT STATE (65) Full split bands.

512 1937-D MINT STATE (65) Full split bands.

513 1937-D MINT STATE (67) Virtual full bands coin. A bit of light green color.

514 1937-S MINT STATE (63)

515 1937-S MINT STATE (65) Full, though not split bands.

516 1938-D MINT STATE (65) Full split bands.

517 1938-D MINT STATE (65) Full split bands.

518 1938-D MINT STATE (65) Full split bands.

519 1938-S MINT STATE (67) Full split bands. Unusual for this date. Very lustrous.

520 1939 PROOF (65) Fully brilliant as issued.

521 1941 PROOF (65) Another brilliant specimen.

522 1942/41 MINT STATE (60) Cleaned at one time but no actual wear. Lot 361 from our Trinity Sale (April, 1977). Rare and popular overdate. (see color photo)

523 1945-S Micro S MINT STATE (65) Virtual full split bands.

TWENTY CENT PIECES

524 1875 MINT STATE (63) Deeply toned. Very scarce. (see color photo)

525 1875 PROOF (68) Deep mirror surfaces with cameo-like devices. Original iridescent colors further compliment this lovely rare type issue. Worthy of a premium bid. (see color photo)

526 1875-S MINT STATE (60) Matte-like surfaces.

527 1875-S MINT STATE (60) Well struck and lustrous, although the surfaces exhibit numerous tiny contact marks.

528 1875-S MINT STATE (63) Almost fully struck; golden toning. A few light marks in the fields.

529 1875-S MINT STATE (65) An excellent example of this short lived type coin. Well struck. (see color photo)

530 1876 VERY GOOD (8)

531 1876 ALMOST UNCIRCULATED (55) Prooflike. A popular, low mintage issue. Rather drably toned to a brownish-gold hue.

532 1876 MINT STATE (65) A pristine example. Popular issue for its consistent high quality and extremely limited mintage. (see color photo)

533 1876 PROOF (60) Darkly toned. An area of porosity on the reverse. Scarce in any grade.

534 1877 PROOF (65) Spectacular aqua and golden toning. A beautiful example of the rarest proof Twenty Cent Piece. (see color photo)

535 1878 PROOF (63) Wire rimmed. Light, attractive toning upon sparesely hairlined surfaces. (see color photo)

EARLY QUARTERS

536 1805 VERY GOOD (8)

537 1806 6 over 5 FINE (15)

538 1806 GOOD (4)

539 1806 VERY FINE (35) Softly struck, as are almost all of this issue.

540 1831 ALMOST UNCIRCULATED (55)

541 1831 MINT STATE (65) Formerly lot 1929 from our 1980 ANA Sale described as "Satiny, unimpaired surfaces. Fully struck." (see color photo)

542 1834 MINT STATE (65) A no problems example of this challenging type. Light golden toning upon silky surfaces. Fully struck. For the finest cabinet. (see color photo)

543 1835 MINT STATE (60) Pretty peripheral blue and green toning. A few hairlines in the fields. (see color photo)

The color plate for Buffalo Nickels - Twenty Cent Pieces is located on page 14.

Twenty Cent Pieces – Barber Quarters

Lots 532–588

Lot 532
1875 20c
MS (65)

Lot 534
1877 20c
Proof (65)

Lot 535
1878 20c
Proof (63)

Lot 541
1831 25c
MS (65)

Lot 542
1834 25c
MS (65)

Lot 543
1835 25c
MS (60)

Lot 544
1850-O 25c
MS (60)

Lot 548
1865 25c
Proof (63)

Lot 549
1867 25c
MS (60)

Lot 550
1873 25c
Proof (65)

Lot 551
1873 25c
Proof (67)

Lot 552
1875-S 25c
MS (63)

Lot 553
1874-S 25c
MS (68)

Lot 554
1875-S 25c
MS (63)

Lot 558
1876-S 25c
MS (63)

Lot 559
1876-S 25c
MS (65)

Lot 560
1877 25c
MS (65)

Lot 561
1877-S 25c
MS (67)

Lot 562
1877-CC 25c
MS (63)

Lot 563
1878 25c
MS (67)

Lot 564
1878-CC 25c
MS (65)

Lot 566
1880 25c
Proof (65)

Lot 567
1881 25c
Proof (63)

Lot 569
1882 25c
Proof (65)

Lot 570
1882 25c
Proof (65)

Lot 571
1884 25c
Proof (65)

Lot 572
1886 25c
Proof (65)

Lot 575
1891-S 25c
MS (63)

Lot 577
1892 25c
MS (63)

Lot 579
1892 25c
MS (67)

Lot 580
1892-S 25c
MS (65)

Lot 582
1895 25c
Proof (67)

Lot 583
1896 25c
MS (65)

Lot 584
1896-O 25c
MS (65)

Lot 585
1896-S 25c
MS (67)

Lot 588
1898-O 25c
MS (65)

LIBERTY SEATED QUARTERS

544 1850-O MINT STATE (60) A scarce date in mint state. Original light toning. (see color photo)

545 1860 PROOF (63) Just a few minor hairlines keep this specimen from being a 65.

546 1864 EXTREMELY FINE (45) Peppered with tiny contact marks. Quite scarce.

547 1865 PROOF (60) Hairlined fields, otherwise brilliant.

548 1865 PROOF (63) A cameo proof. (see color photo)

549 1867 MINT STATE (60) Iridescently toned in deep blues and greens. Scarce date in uncirculated. (see color photo)

550 1873 No Arrows PROOF (65) Attractively toned. (see color photo)

551 1873 No Arrows PROOF (67) Superb! Simply splendid sufaces and toning. (see color photo)

552 1874-S MINT STATE (63) A pleasing example of this tough type. (see color photo)

553 1874-S MINT STATE (68) Resting at perfection's threshold. Fully brilliant and completely struck up. The peerless, cream colored surfaces are a heartwarming sight. May inspire runaway bidding. (see color photo)

554 1875-S MINT STATE (63) Light golden toning. Slightly better date. (see color photo)

555 1876 MINT STATE (60) A scratch extends from Liberty's ear to the fifth star.

556 1876 MINT STATE (63) Frosty.

557 1876 PROOF (60) A halo of friction surrounds the obverse device.

558 1876-S MINT STATE (63) Nicely toned with lots of frosty luster. (see color photo)

559 1876-S MINT STATE (65) Fully brilliant, with a dash of toning across the obverse. (see color photo)

560 1877 MINT STATE (65) Apropos for a gem type set. (see color photo)

561 1877-S MINT STATE (67) Superb! Natural, attractive gold and moss green toning. Abundantly lustrous and fully struck. A hundred or more mint state Seated Quarters may be examined before discovering one as nice as this. (see color photo)

562 1877-CC MINT STATE (63) Prooflike and pleasing; the strike is one hundred percent full. (see color photo)

563 1878 MINT STATE (67) Superb! One hundred percent fully struck. Creamy luster radiating from immaculate surfaces. Decidedly scarce in this ultimate condition. (see color photo)

564 1878-CC MINT STATE (65) A portion of the mintage of this particular Carson City issue was minted from so-called "cancelled dies". On such coins, a straight raised line of extra metal extends from Liberty's right elbow to her left knee. This piece is from those dies. A faint erasure mark surrounds the date. (see color photo)

565 1879 PROOF (65) Deeply toned. Scarce and popular.

566 1880 PROOF (65) A splendidly, naturally toned coin artistically combining rose and golden hues on the obverse and aqua on the reverse. Worthy of a premium bid. (see color photo)

567 1881 PROOF (63) Faint hairlines. (see color photo)

568 1882 MINT STATE (60) Severe scrapes in the obverse field.

569 1882 PROOF (65) Light lavender toning. (see color photo)

570 1882 PROOF (65) An excellent representative example of a proof type Seated Quarter with the motto on reverse. (see color photo)

571 1884 PROOF (65) Gorgeous toning. (see color photo)

572 1886 PROOF (65) A scarce date. Pretty golden toning. Only 885 proofs were made this year. (see color photo)

573 1888-S ALMOST UNCIRCULATED (58) Prooflike.

574 1891 PROOF (50) Abused.

575 1891-S MINT STATE (63) Deep greenish purple toning. (see color photo)

BARBER QUARTERS

576 1892 ALMOST UNCIRCULATED (58) Multicolored obverse toning.

577 1892 MINT STATE (63) Rich golden toning. One hundred percent fully struck. (see color photo)

578 1892 MINT STATE (63) Brilliant and well struck.

579 1892 MINT STATE (67) Superb! A boldly struck, beautifully toned example of this initial year of type. (see color photo)

580 1892-S MINT STATE (65) Absolutely fully struck up. Excellent luster and surfaces. Only a few gems have been offered at public or private sale over the last several years. (see color photo)

581 1894-O MINT STATE (63)

582 1895 PROOF (67) Superb! Beautifully toned, unimpaired surfaces. (see color photo)

583 1896 MINT STATE (65) Turquoise and russet toning on the obverse. (see color photo)

584 1896-O MINT STATE (65) Well struck. Light golden toning. A rare issue that is offered about as infrequently as the 1896-S (see color photo)

585 1896-S MINT STATE (67) Superb! A classic rarity that has persevered eight decades as one of the most desirable silver coins of the Barber Design. A prestigious coin that is neither inexpensive nor without great pride of ownership. This lightly toned, fully struck example will always cause a ripple of respect when reintroduced to the marketplace. (see color photo)

586 1897 MINT STATE (63) Untoned; fully struck.

587 1898 MINT STATE (63) Brilliant and well struck.

588 1898-O MINT STATE (65) Another excruciatingly tough New Orleans issue. Atypically well struck. Untoned, yet never cleaned or dipped. Certainly among the finest known. (see color photo)

589 1899 MINT STATE (63) Fully struck.

The color plate for Twenty Cent Pieces – Barber Quarters is located on page 17.

Barber Quarters – Standing Liberty Quarters

Lots 590–675

Lot 590
1899-O 25c
MS (67)

Lot 591
1900 25c
MS (65)

Lot 592
1900-O 25c
MS (67)

Lot 594
1902 25c
MS (65)

Lot 596
1903-O 25c
MS (65)

Lot 600
1905-O 25c
MS (65)

Lot 602
1907-O 25c
MS (65)

Lot 604
1908-D 25c
MS (65)

Lot 605
1908-O 25c
MS (65)

Lot 606
1908-S 25c
MS (67)

Lot 610
1911-S 25c
MS (67)

Lot 611
1912 25c
MS (65)

Lot 612
1912 25c
Proof (68)

Lot 613
1913 25c
MS (65)

Lot 614
1913 25c
Proof (63)

Lot 616
1914 25c
MS (65)

Lot 617
1914-D 25c
MS (65)

Lot 618
1914-S 25c
MS (67)

Lot 620
1916 25c
MS (65)

Lot 621
1916-D 25c
MS (65)

Lot 622
1916-D 25c
MS (65)

Lot 623
1916 25c
EF (40)

Lot 624
1916 25c
MS (65)

Lot 629
1917 Ty 1 25c
MS (65)

Lot 631
1917 Ty 1 25c
MS (67)

Lot 633
1917-D Ty 1 25c
MS (65)

Lot 637
1917-D Ty 1 25c
MS (65)

Lot 641
1918 25c
MS (67)

Lot 642
1918-D 25c
MS (67)

Lot 649
1920 25c
MS (65)

Lot 651
1924-D 25c
MS (65)

Lot 652
1924-D 25c
MS (65)

Lot 662
1926-D 25c
MS (65)

Lot 663
1926-D 25c
MS (65)

Lot 670
1927-D 25c
MS (65)

Lot 675
1928-D 25c
MS (65)

590 1899-O MINT STATE (67) Superb! Reference is made to our 1980 ANA Sale, in which we offered an 1899-O of similar quality: "We have had the distinct pleasure of handling some of the finest Barber Quarter collections ever assembled, and have enjoyed further gratification by conversing with many of the most experienced collectors who have braved this formidable series. Our experience as well as theirs underscores the immense importance of the present offering. The 1899-O is undoubtedly one of the rarest members of the series in superb condition." That specimen realized $7,500; this essentially equal example should realize a similar amount. (see color photo)

591 1900 MINT STATE (65) Extremely lustrous. Enhanced by golden peripheral toning. (see color photo)

592 1900-O MINT STATE (67) Superb! Comparable in rarity and quality to the 1899-O just offered. Some more expensive dates, like the 1896-S and 1913-S, may prove easier to find than this issue. An important opportunity for the serious collector or the astute investor, or for someone who considers himself both. (see color photo)

593 1901-O MINT STATE (63) Light, even golden toning. Well struck. An extremely rare issue in mint state.

594 1902 MINT STATE (65) Lightly toned obverse; brilliant reverse. A nice type coin. (see color photo)

595 1903 MINT STATE (60)

596 1903-O MINT STATE (65) Intense, bright white centers surrounded by rings of colorful toning. Fully struck. From an outstanding assemblage of Barber Quarters, and destined for another. (see color photo)

597 1904 MINT STATE (60)

598 1905-O MINT STATE (60) Friction on the high points.

599 1905-O MINT STATE (63) Fully struck.

600 1905-O MINT STATE (65) Well struck; medium golden toning. (see color photo)

601 1906-O MINT STATE (60) Drab, unattractive toning.

602 1907-O MINT STATE (65) Well struck and brilliant, with just a hint of golden toning. The surfaces are refreshingly free of any significant contact signs. (see color photo)

603 1907-S MINT STATE (63) A small scrape on Liberty's cheek is all that separates this lustrous example from a full-fledged gem status.

604 1908-D MINT STATE (65) A lovely, lightly toned gem. (see color photo)

605 1908-O MINT STATE (65) One of the most common New Orleans Barber Quarters, but this example's superior strike elevates it above other 1908-O's we've seen. Natural toning adorns lustrous surfaces. (see color photo)

606 1908-S MINT STATE (67) Superb! Colorful peripheral toning encircles radiant, defect free surfaces. Fully struck. (see color photo)

607 1909-O MINT STATE (63) Scarce in uncirculated grades.

608 1911 MINT STATE (60) A small scratch on Liberty's neck.

609 1911 PROOF (60) A series of short, parallel scratches on Liberty's cheek. Nicely toned.

610 1911-S MINT STATE (67) Superb! Light golden toning. (see color photo)

611 1912 MINT STATE (65) Suitable for type. (see color photo)

612 1912 PROOF (68) Brilliant, near perfect surfaces. One of Philadelphia's finest. (see color photo)

613 1913 MINT STATE (65) Far and away the rarest P-mint member of a series replete with rarities. Brilliant and fully struck. (see color photo)

614 1913 PROOF (63) A few trivial hairlines. (see color photo)

615 1914 MINT STATE (63) Rich golden toning.

616 1914 MINT STATE (65) A candidate for inclusion in a masterful type set. (see color photo)

617 1914-D MINT STATE (65) Fully struck, save for the eagle's left talon. (see color photo)

618 1914-S MINT STATE (67) Superb! Brilliant and pleasing. Definitely underrated, for we have handled far fewer gem specimens of this issue than of many more expensive ones. For the finest collection. (see color photo)

619 1915-S MINT STATE (63)

620 1916 MINT STATE (65) Light lilac toning. (see color photo)

621 1916-D MINT STATE (65) Fully struck. Rich golden toning. (see color photo)

622 1916-D MINT STATE (65) Supremely lustrous; beautifully toned. (see color photo)

STANDING LIBERTY QUARTERS

623 1916 EXTREMELY FINE (40) Free of problems. An avalanche of bids can be anticipated on this ever so popular coin. (see color photo)

624 1916 MINT STATE (65) Virtually a full head. Lustrous, satiny surfaces. Little need be said concerning the popularity and desirability of this revered issue. (see color photo)

625 1917 Type 1 ALMOST UNCIRCULATED (50) Burnished.

626 1917 Type 1 MINT STATE (60) Full head.

627 1917 Type 1 MINT STATE (65) Full head.

628 1917 Type 1 MINT STATE (65) Full head. Full mint brilliance.

629 1917 Type 1 MINT STATE (65) Full head. Sensational multicolored toning of unquestionable originality. (see color photo)

630 1917 Type 1 MINT STATE (65) Full head. Rich, natural toning.

631 1917 Type 1 MINT STATE (67) Superb! Full head. A beautifully toned, sensational type coin. (see color photo)

632 1917-D Type 1 MINT STATE (65)

633 1917-D Type 1 MINT STATE (65) Full head. Untoned. (see color photo)

634 1917-D Type 1 MINT STATE (65) Full head.

635 1917-S Type 1 MINT STATE (65) Full head.

636 1917 Type 2 MINT STATE (63) Full head.

The color plate for Barber Quarters - Standing Liberty Quarters is located on page 19.

Standing Liberty Quarters (cont'd)

637 1917-D Type 2 MINT STATE (65) Full head. Frosty and free of mentionable marks. (see color photo)

638 1917-S Type 2 ALMOST UNCIRCULATED (58)

639 1917-S Type 2 MINT STATE (63) Planchet flaw on reverse, and a scrape on Liberty's head.

640 1917-S Type 2 MINT STATE (63) Full head.

641 1918 MINT STATE (67) Superb! Wholly original and well struck, with a ¾ head. (see color photo)

642 1918-D MINT STATE (67) Superb! Satiny, defect free surfaces. (see color photo)

643 1918/7-S FINE (12) As one of the most popular overdates of the twentieth century, this evenly worn circulated example has been authenticated by the ANACS.

644 1919 MINT STATE (60)

645 1919 MINT STATE (65)

646 1919 MINT STATE (65) Full head.

647 1920 MINT STATE (60) Nearly a full head.

648 1920 MINT STATE (63)

649 1920 MINT STATE (65) Full head. In fact, so intricately detailed that each shield rivet is fully rounded and in bold relief, and the feathers on the upper ridge of the eagle's right wing are separated. Strike-wise, a standard of excellence for this series. Deep golden toning. (see color photo)

650 1924-D MINT STATE (65) Flat head. Full date.

651 1924-D MINT STATE (65) Flat head. The tops of the date's numerals are weak. (see color photo)

652 1924-D MINT STATE (65) Full head. One of the most highly respected members of this series with a full head. This completely brilliant example is one of only a few dozen known full head examples. Only when an important collection is sold will an opportunity such as this present itself. (see color photo)

653 1924-S MINT STATE (63) A nick on Liberty's knee.

654 1925 MINT STATE (60) Full head. Lightly cleaned.

655 1925 MINT STATE (63) Brilliant.

656 1925 MINT STATE (65) Bright.

657 1926 MINT STATE (65) Full head.

658 1926-D MINT STATE (60) Deeply toned.

659 1926-D MINT STATE (63)

660 1926-D MINT STATE (63)

661 1926-D MINT STATE (63)

662 1926-D MINT STATE (65) (see color photo)

663 1926-D MINT STATE (65) An exceptional strike for this issue, with a head which is nearly full. Lightly toned, satiny surfaces. (see color photo)

664 1926-S MINT STATE (65) Toning of questionable originality.

665 1927 MINT STATE (63)

666 1927 MINT STATE (65) Light golden toning.

667 1927 MINT STATE (65) Full head. Each detail is vivid.

668 1927-D MINT STATE (63)

669 1927-D MINT STATE (65) Slightly better date.

670 1927-D MINT STATE (65) Full head. Difficult to locate this sharp. (see color photo)

671 1928 MINT STATE (65) Full head. Light golden toning. Excellent for type.

672 1928-D MINT STATE (63) About one-half head.

673 1928-D MINT STATE (63) A lustrous, typically struck example.

674 1928-D MINT STATE (65) Exceedingly lustrous.

675 1928-D MINT STATE (65) Full head, or virtually so. Excellent luster and surfaces. (see color photo)

676 1928-S MINT STATE (65)

677 1929 MINT STATE (63)

678 1929 MINT STATE (65) Full head. Virtually superb.

679 1929 MINT STATE (65) Full head and shield. A remarkable strike for this type. Fully lustrous as well. (see color photo)

680 1929-S ALMOST UNCIRCULATED (50) An unnatural sheen covers the surfaces.

681 1929-S MINT STATE (67) Full head. A superior type coin. (see color photo)

682 1930 ALMOST UNCIRCULATED (55)

683 1930 MINT STATE (63) Full head. Light toning.

684 1930 MINT STATE (63) Nearly a full head. Light golden toning is interrupted on the high points.

685 1930 MINT STATE (65) Full head. Delectable golden toning upon supremely lustrous surfaces.

686 1930 MINT STATE (65) Full head. A hint of enchanting rose toning.

687 1930-S MINT STATE (65) Full head. (see color photo)

WASHINGTON QUARTERS

688 1932 MINT STATE (67) Superb! Lightly toned.

689 1932-S MINT STATE (60)

690 1932-S MINT STATE (60) Lustrous.

691 1935-S MINT STATE (65)

692 1938-S MINT STATE (65) Some light green surface grime.

EARLY HALF DOLLARS

693 1795 GOOD (6) Overton 113; rare variety. Evenly worn and very pleasing.

694 1795 VERY GOOD (8) O-116. Other than a few old rim bumps that have been neatly tapped down, there are no problems inordinate for a coin of this grade.

The color plate for Barber Quarters – Standing Liberty Quarters is located on page 19.

695 1795 FINE (12) O-109. So pleasing and problem free that a VF price may be approached.

696 1795 FINE (12) O-112, R5. Boldly recut date. A problem free example of one of the more interesting 1795 varieties.

697 1795 VERY FINE (30) O-131. Excellent hair and eagle detail. A thrilling issue to own and, for the price, more numismatic value than any other type of coin we can think of.

698 1803 FINE (15) Faint, non-detracting erasure rubbing on reverse.

699 1803 VERY FINE (30) O-103.

700 1805 FINE (12) O-109.

701 1805 VERY FINE (25) O-113A.

702 1805 VERY FINE (30) A pleasant representative of the draped bust type.

703 1806 VERY FINE (25) O-109. Pointed six, stem not through claw.

704 1807 VERY FINE (30) O-110. A myriad of old reverse scratches.

705 1807 EXTREMELY FINE (40) O-105. Extremely pleasing, with almost no surface imperfections.

706 1811 MINT STATE (63) Sharp and brilliant. (see color photo)

707 1814 MINT STATE (63) A very strong strike. Nice color. Previously Lot 435 from our Gateway Sale (August, 1976).

708 1824 MINT STATE (60) Light russet toning in the centers fading to deep green at the peripheries. Sharply struck.

709 1824 MINT STATE (65) Splendid golden toning upon amazingly unimpaired surfaces. Fully struck except for the drapery atop Liberty's bust and the corresponding motto area of the reverse. It would be impractical for a quality conscious collector to expect a finer specimen, unless he has unending patience and a bulging wallet. (see color photo)

710 1825 MINT STATE (60) Wide double profile. Pastel toning.

711 1826 MINT STATE (65) Very attractive toning. Previously sold as Lot 441 in our Gateway Sale (August, 1976).

712 1831 MINT STATE (67) An exceptionally well struck specimen with uninjured surfaces and light russet gold toning. (see color photo)

713 1832 ALMOST UNCIRCULATED (50) Small letters.

714 1832 MINT STATE (60) Small letters.

715 1832 MINT STATE (65) A Bust Half which is well struck, fully lustrous and which has positively no rubbing is one of the most underrated of all U.S. type coins. This lightly toned specimen is just such a coin. (see color photo)

716 1832 MINT STATE (67) Superb! Bright fold and aqua toning. Fully struck, with "E PLURIBUS UNUM" exhibiting no weakness whatsoever. A spectacular type coin which need never be upgraded. (see color photo)

717 1834 ALMOST UNCIRCULATED (50)

718 1838 MINT STATE (60) Light friction.

719 1839-O FINE (15) A few old scratches on each side. Popular issue.

SEATED LIBERTY HALVES

720 1843 ALMOST UNCIRCULATED (55)

721 1859-O MINT STATE (65) From our Trinity Sale (April, 1977) described as: "Uncommon, to say the least, in this grade. One hairline scratch through the eleventh star. Otherwise superb, with full luster enhanced by a light golden tone." It realized $575.00.

722 1860 PROOF (63) Attractively toned. (see color photo)

723 1862 PROOF (63) A brilliant cameo with light hairlines. (see color photo)

724 1869 PROOF (63) Artificial toning does little to obscure scattered hairlines.

725 1875 MINT STATE (65) As lustrous as a Seated Half can be. Well struck and brilliant. (see color photo)

726 1875 PROOF (60) Slightly mishandled, but still quite presentable.

727 1876 PROOF (60) Hairlined surfaces covered with unnatural toning.

728 1876 PROOF (65) A lovely cameo. (see color photo)

729 1876-CC MINT STATE (63) Nice toning. Seldom seen date.

730 1877-S MINT STATE (60) Brilliant. Light friction.

731 1877-S MINT STATE (65) Exuberantly lustrous and fully struck. (see color photo)

732 1879 PROOF (63) Faint but dense hairlines. One russet reverse toning streak. (see color photo)

733 1880 MINT STATE (65) A dazzling specimen with frosty luster and alluring toning. Those who view this gem in person will surely wish to place a generous bid. (see color photo)

734 1883 ALMOST UNCIRCULATED (50) Cleaned, and some roughness on the edges.

735 1883 MINT STATE (63) Deeply toned. Full mint frost. Slightly weak at head. From our Gateway Sale (December, 1976), Lot 511 at $660.00.

736 1883 PROOF (60) Severely hairlined.

737 1884 VERY GOOD (10)

738 1884 VERY FINE (30)

739 1884 EXTREMELY FINE (40) The lowest mintage Half Dollar after 1836.

740 1884 ALMOST UNCIRCULATED (58) Prooflike.

741 1884 ALMOST UNCIRCULATED (58) Golden peripheral toning.

742 1884 MINT STATE (63) A frosty, fully struck specimen that falls just short of gem status. (see color photo)

743 1884 PROOF (60) Scattered hairlines.

744 1884 PROOF (60) A nick on Liberty's face.

745 1884 PROOF (68) Gorgeously toned, unimpaired surfaces. (see color photo)

The color plate for Standing Liberty Quarters - Barber Half Dollars is located on page 23.

Standing Liberty Quarters – Barber Half Dollars

Lots 679–771

Lot 679
1929 25c MS (65)

Lot 681
1929-S 25c MS (67)

Lot 687
1930-S 25c MS (65)

Lot 706
1811 50c MS (63)

Lot 709
1824 50c MS (65)

Lot 712
1831 50c MS (67)

Lot 715
1832 50c MS (65)

Lot 716
1832 50c MS (67)

Lot 722
1860 50c Proof (63)

Lot 723
1862 50c Proof (63)

Lot 725
1875 50c MS (65)

Lot 728
1876 50c Proof (65)

Lot 731
1877-S 50c MS (65)

Lot 732
1879 50c Proof (63)

Lot 733
1880 50c MS (65)

Lot 742
1884 50c MS (63)

Lot 745
1884 50c Proof (68)

Lot 746
1885 50c MS (63)

Lot 747
1888 50c MS (65)

Lot 748
1889 50c Proof (65)

Lot 750
1892 50c MS (65)

Lot 755
1894 50c Proof (65)

Lot 756
1894-O 50c MS (65)

Lot 758
1895 50c Proof (65)

Lot 761
1899-O 50c MS (67)

Lot 762
1900-S 50c MS (67)

Lot 763
1901-O 50c MS (67)

Lot 764
1902 50c MS (65)

Lot 765
1902-O 50c MS (65)

Lot 769
1905 50c MS (65)

Lot 771
1905-O 50c MS (65)

746 1885 MINT STATE (63) Frosty and fully struck. Untoned. (see color photo)

747 1888 MINT STATE (65) Popular low mintage issue. No proof characteristics. (see color photo)

748 1889 PROOF (65) Gorgeous multicolored toning. (see color photo)

BARBER HALVES

749 1892 MINT STATE (65) Light toning.

750 1892 MINT STATE (65) A pristine, fully struck example. (see color photo)

751 1892 PROOF (60) Slightly mishandled.

752 1892-O ALMOST UNCIRCULATED (58) Normal mintmark (also comes with a "micro-o"). A natural, uncleaned example.

753 1893-S MINT STATE (60) The somewhat semiprooflike surfaces exhibit numerous tiny scuffs. Well struck.

754 1894 MINT STATE (63) Not quite fully brilliant. Light golden toning.

755 1894 PROOF (65) Lightly toned. (see color photo)

756 1894-O MINT STATE (65) Well struck for this issue, which is quite rare in mint state. Brilliant and very pleasing. (see color photo)

757 1894-S MINT STATE (63) Fully struck with full mint bloom. Nearly a gem. From our Gateway Sale (December, 1976), Lot 525 at $375.00.

758 1895 PROOF (65) Considerable cameo effect. (see color photo)

759 1895-O MINT STATE (60) Well struck.

760 1896 MINT STATE (63) Semiprooflike. Fully struck.

761 1899-O MINT STATE (67) "Full mint bloom and literally dripping with luster. Light golden peripheral toning. One of the scarcest and most underrated dates in the entire series. Worth a record price." That description from our Gateway Sale applies today. The $790.00 price it garnered will surely be multiplied. (see color photo)

762 1900-S MINT STATE (67) Superb! Some light peripheral toning. One die break on the obverse. The rarity of this issue in gem mint state condition has been underestimated for years. This supreme example should attract much attention. (see color photo)

763 1901-O MINT STATE (67) Superb! Astounding quality for this rare issue. Almost fully struck. Intensely lustrous and beautifully toned. Collectors who have assembled complete mint state Barber Half sets have consistently found this issue to be one of their most formidable obstacles. (see color photo)

764 1902 MINT STATE (65) From our Gateway Sale (August, 1976) as: "Deeply toned on the reverse. No toning on the obverse except for one streak in front of Ms. Liberty's face. Fully struck with full mint bloom." It realized $425.00 then. (see color photo)

765 1902-O MINT STATE (65) Similar in quality, rarity and appearance to the 1901-O offered previously. A break in the toning in the right obverse field leads us to conservatively place this gem at the 65 level. (see color photo)

766 1903 MINT STATE (65) Brilliant.

767 1905 ALMOST UNCIRCULATED (58) Rubbing on the cheek. Sans bagmarks.

768 1905 MINT STATE (60) Covered with fine hairlines. Scarce as a business strike.

769 1905 MINT STATE (65) Seen less frequently than a dozen more expensive issues. Fully struck and pleasing in every respect. (see color photo)

770 1905-O MINT STATE (63) Rich golden toning.

771 1905-O MINT STATE (65) A frosty jewel with one small nick on the nose. 100% fully struck, which is rare for the late date New Orleans issues. Very low mintage of only 505,000. Another coin from our Gateway Sale. (see color photo)

772 1906-D MINT STATE (63) The generous luster and light golden toning make this example particularly attractive. The strike is practically full with only the eagle's left wing and talon showing any signs of weakness.

773 1906-S MINT STATE (60) Deeply toned.

774 1907-D MINT STATE (65) Exuberantly lustrous, unmarked surfaces. The fields are immaculate; in fact, the reverse appears perfect upon initial scrutinization. There are a couple of faint scrapes on Liberty's cheek, mentioned only because of the lack of any other shortcomings. Well struck, with attractive pastel toning. (see color photo)

775 1907-O MINT STATE (65) Almost fully struck, an important quality for this issue. Beautiful golden toning covering an abundance of mint luster. Very seldom seen this nice. From the Gateway Sale. (see color photo)

776 1908-D MINT STATE (63) Highly lustrous, well struck and lightly toned. A few normal surface marks prevent a higher grade.

777 1908-D MINT STATE (63) Natural blue and golden toning upon frosty surfaces. Practically fully struck. (see color photo)

778 1908-D MINT STATE (65) A hairline scratch on Liberty's neck. Well struck and lustrous. (see color photo)

779 1908-D MINT STATE (65) A bona fide gem with a semiprooflike reverse. Light, alluring toning. (see color photo)

780 1908-S MINT STATE (65) "Not quite fully struck but otherwise next to perfect. Light blue and gold toning. Quite a scarce date." Those comments from our Gateway Sale still apply. (see color photo)

781 1910 MINT STATE (60) Not in full brilliance. Scarce and popular issue.

782 1910 PROOF (65) A fantastic cameo that immediately bedazzles the viewer. (see color photo)

783 1910-S MINT STATE (65) Mottled grey and gold toning. One hundred percent fully struck. Virtually perfect surfaces. Another outstanding coin from our Gateway Sale, in which it was offered as Lot 549 and realized $725.00. (see color photo)

784 1911-D MINT STATE (63) Very scarce. Essentially of gem quality.

785 1912 PROOF (65) Void of problems. (see color photo)

786 1912-D MINT STATE (65) Perfect for type purposes. (see color photo)

The color plate for Standing Liberty Quarters – Barber Half Dollars is located on page 23.

Barber Halves (cont'd)

787 1912-S MINT STATE (65) An excellent example of this uncommon issue. (see color photo)

788 1913-S MINT STATE (67) Superb! Supreme, satiny surfaces. One of the most attractive Barber Halves we've ever had the privilege of offering. (see color photo)

789 1914 MINT STATE (65) The rarest of the 1913-15 trio. Fully struck and completely lustrous. (see color photo)

790 1915-S MINT STATE (67) Superb! Similar in quality and appearance to the 1913-S offered earlier. A premier type coins. (see color photo)

End of First Session

The color plate for Standing Liberty Quarters - Barber Half Dollars is located on page 23.

Second Session
Saturday, March 7, 9:00 A.M. (Lots 791–1229)
The Fairmont Hotel

WALKING LIBERTY HALVES

791 1916 MINT STATE (60) Lightly cleaned.

792 1916 MINT STATE (65) Fully struck. Even golden toning of medium density. (see color photo)

793 1916-D MINT STATE (65) Brilliant, well struck and pleasing. (see color photo)

794 1916-S MINT STATE (65) Light toning upon unmarred surfaces. A superior strike for this issue. (see color photo)

795 1917 MINT STATE (63)

796 1917 MINT STATE (65)

797 1917 MINT STATE (65)

798 1917 MINT STATE (65) Toned.

799 1917 MINT STATE (65) Brilliant.

800 1917 MINT STATE (65) Fully struck.

801 1917 MINT STATE (65) One hundred percent fully struck. (see color photo)

802 1917-D Obverse MINT STATE (65) Sharp, lustrous and attractive. (see color photo)

803 1917-S Reverse ALMOST UNCIRCULATED (58)

804 1918-S MINT STATE (63) Fully lustrous, but softly struck and moderately bagmarked.

805 1920 MINT STATE (65) (see color photo)

806 1921-D MINT STATE (65) Fully struck; a hint of golden toning enhances the immaculate surfaces. An outstanding, condition census item. Records approaching five figures. (see color photo)

807 1921-S MINT STATE (67) Superb! Unquestionably one of the finest known. The Elrod specimen (Paramount, July, 1976, purchased by dealer Robert Hughes for $9,500), and a specimen sold privately at the 1975 ANA are also contestants for that honor, but we objectively feel, having handled all three coins, that this is the finest. Superior to our 1980 ANA specimen at $24,000. The comments made within that coin's description bear repeating: "The knowledge explosion that accompanied the mushrooming popularity of coins in the 1970's shed new light on all U.S. series. It was soon evident that the 1921-S Walking Liberty Half not only was the rarest member of that challenging series, but it loomed as one of the most highly prized of all Twentieth Century American silver coins. To contest this honor, the 1916-D Dime comes to mind, as it is also a key member of a popular series. But 1916-D Dimes, once they are located in mint state, are apt to be sharply struck, fully lustrous and free of bagmarks (a smaller and lighter coin is less likely to have been injured by bagmarking than larger and heavier ones). On the other hand, if a 1921-S Half Dollar is fortuitously located in mint state, it is apt to be weakly struck, deficiently lustrous and bagmarked to some extent. The 1901-S Barber Quarter is another candidate - its rarity is similar to that of the half, but it is a member of a century bridging series. The 1918/17-S Quarter is probably rarer than the 1921-S Half Dollar in mint state, but it is, after all, a variety - albeit a major and widely accepted one.

If a poll were conducted to annoint a King of American Twentieth Century coins, our vote would go to a gem 1921-S Half. A fabulous coin - a fabulous series." This well struck (nearly full head and thumb), fully lustrous example possesses record potential. (see color photo)

808 1927-S MINT STATE (63) Well struck for the issue. Somewhat matte-like surfaces.

809 1929-D MINT STATE (60)

810 1929-D MINT STATE (60) Slight rub on Liberty's left breast.

811 1929-D MINT STATE (63) Fine hairlines are partially concealed by light yellow and green toning.

812 1929-D MINT STATE (65) Original. (see color photo)

813 1933-S MINT STATE (65) Well struck and lustrous. Formerly Lot 771 from our Tecumseh Sale (December, 1979).

814 1934-D MINT STATE (60)

815 1934-D MINT STATE (67) Reddish gold toning. Fully struck. (see color photo)

816 1935-D MINT STATE (63)

817 1935-S MINT STATE (63)

818 1936-D MINT STATE (63) One noticeable nick on Liberty's left knee.

819 1936-D MINT STATE (63)

820 1936-S MINT STATE (67) Superb!

821 1937 MINT STATE (63)

822 1937 MINT STATE (65)

823 1937-S MINT STATE (65)

824 1938 MINT STATE (63)

825 1938 MINT STATE (65)

826 1938 PROOF (65)

827 1938-D MINT STATE (65) A pleasing example of this key issue. (see color photo)

828 1939 MINT STATE (65) Brilliant.

829 1939-D MINT STATE (63)

830 1939-D MINT STATE (63) Another.

831 1939-D MINT STATE (65) Fully struck.

The color plate for Barber Half Dollars - Early Dollars is located on page 28.

Walking Liberty Halves (cont'd)

832 1939-D MINT STATE (65) Another.

833 1939-S MINT STATE (67) Although not a full strike, this piece is much above average for this date.

834 1940-S MINT STATE (63) Typical strike.

835 1941 MINT STATE (65) Sharp and brilliant.

836 1941-D MINT STATE (65) Well struck.

837 1941-S MINT STATE (63) Soft in the centers.

838 1944 MINT STATE (65)

839 1945 MINT STATE (65)

840 1945-S MINT STATE (65) Well struck.

841 1946-D MINT STATE (65)

842 1947-D MINT STATE (65) Golden toning.

FRANKLIN HALVES

843 1949 MINT STATE (63)

844 1949-S MINT STATE (65) Well struck and nicely toned.

EARLY DOLLARS

845 1795 Flowing Hair VERY GOOD (8) Some porosity on the obverse, and several digs on the reverse. Slightly bent.

846 1795 Flowing Hair FINE (12) No problems, which is inconsistent with a coin of this grade. Evenly worn.

847 1795 Flowing Hair VERY FINE (20) A pleasing and attractive example. Hints of luster, especially on the reverse. Three leaves under each wing.

848 1795 Flowing Hair VERY FINE (30) Natural and attractive. Should bring several thousand dollars. (see color photo)

849 1795 Flowing Hair VERY FINE (35) Nice hair and eagle detail. One of the most popular early type coins. (see color photo)

850 1795 Draped Bust VERY GOOD (8) The surfaces are peppered with tiny contact marks.

851 1795 Draped Bust VERY FINE (20) B-14, Rarity 3. Free of mentionable detractions.

852 1796 Large Date VERY GOOD (8) From the dies with the extra blob of metal between the "1" and "C" of "AMERICA" on the reverse.

853 1798 Heraldic Eagle VERY GOOD (8) Plugged.

854 1798 Heraldic Eagle FINE (12) Lightly brushed; a few rim nicks, the most serious of which are on the reverse.

855 1798 Heraldic Eagle FINE (15)

856 1798 Heraldic Eagle FINE (15) Darkly toned. Adjustment marks on reverse.

857 1798 Heraldic Eagle FINE (15) Weak reverse stars.

858 1798 Heraldic Eagle VERY FINE (20) Reverse adjustment marks.

859 1798 Heraldic Eagle VERY FINE (20) Excellent detail; evenly worn. A premium example.

860 1798 Heraldic Eagle VERY FINE (25) Heavy reverse adjustment marks; however, there are none on the obverse.

861 1798 Heraldic Eagle VERY FINE (25) Pleasant and problem free.

862 1798 Heraldic Eagle VERY FINE (30) A couple of old reverse scratches. The obverse is especially attractive.

863 1798 Heraldic Eagle VERY FINE (35) Obvious repair in the right obverse field.

864 1798 Heraldic Eagle MINT STATE (60) Sharply struck and well centered. The lustrous surfaces are complimented with abundant violet toning and are not impaired in any way by normally seen adjustment marks. There is one tiny planchet flake at 7:00 on the reverse side at the edge which does not detract from the overall appearance and quality of this piece whatsoever. This is truly an excellent specimen of a "Heraldic Eagle" Reverse Bust Dollar. (see color photo)

865 1799 GOOD (4) Many obverse nicks and digs.

866 1799 VERY GOOD (8) Plugged in two places.

867 1799 VERY GOOD (10)

868 1799 FINE (12)

869 1799 FINE (12)

870 1799 FINE (12) Weak on the reverse stars. Overall, quite pleasing.

871 1799 FINE (15) Outstanding appeal.

872 1799 VERY FINE (20) Especially attractive.

873 1799 VERY FINE (25) The few reverse adjustment marks do not diminish the appeal of this impressive specimen.

874 1799 VERY FINE (25) A small Roman numeral "1" neatly stamped on Liberty's temple. Otherwise quite pleasing, with all stars and lettering bold.

875 1799 VERY FINE (25) Bold lettering and stars. Very attractive.

876 1799 VERY FINE (30) An excellent example with generous hair detail. Evenly worn, with no weak spots due to striking. Worthy of a premium bid.

877 1799 VERY FINE (30) Some luster remains.

878 1799 VERY FINE (30) Void of problems.

879 1799 VERY FINE (35) A few shallow streaks of porosity, as made. Would otherwise bring an extremely fine price.

880 1800 VERY FINE (20) Lustrous and completely problem free. Particularly attractive.

881 1800 VERY FINE (30) Rich, blue-gray toning. (see color photo)

882 1802 FINE (12) Expertly repaired above the first two digits of the date.

883 1802/1 FINE (15) A light scratch on Liberty's cheek on this popular overdate.

LIBERTY SEATED DOLLARS

884 1858 PROOF (63) A rare proof-only issue of which only approximately 80 were coined, most of which have since been harshly cleaned and/or impaired. This specimen is evenly toned in a bluish-gray patina and would be a prized addition to any collection. (see color photo)

The color plate for Barber Half Dollars – Early Dollars is located on page 28.

Barber Half Dollars – Early Dollars

Lots 774–881

Lot 774
1907-D 50c MS (65)

Lot 775
1907-O 50c MS (65)

Lot 777
1908-D 50c MS (63)

Lot 778
1908-D 50c MS (65)

Lot 779
1908-D 50c MS (65)

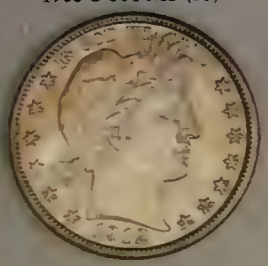
Lot 780
1908-S 50c MS (65)

Lot 782
1910 50c Proof (65)

Lot 783
1910-S 50c MS (65)

Lot 785
1912 50c Proof (65)

Lot 786
1912-D 50c MS (65)



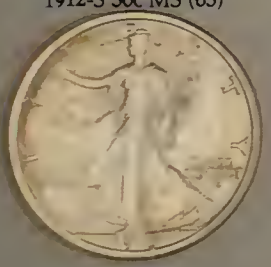
Lot 787
1912-S 50c MS (65)

Lot 788
1913-S 50c MS (67)

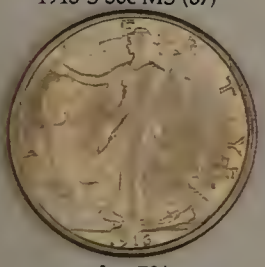
Lot 789
1914 50c MS (65)

Lot 790
1915-S MS (67)

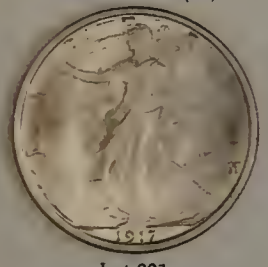
Lot 792
1916 50c MS (65)



Lot 793
1916-D 50c MS (65)



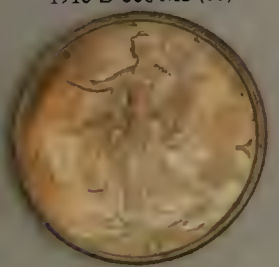
Lot 794
1916-S 50c MS (65)



Lot 801
1917 50c MS (65)

Lot 802
1917-D 50c MS (65)

Lot 805
1920 50c MS (65)



Lot 806
1921-D 50c MS (65)

Lot 807
1921-S 50c MS (67)

Lot 812
1929-D 50c MS (65)

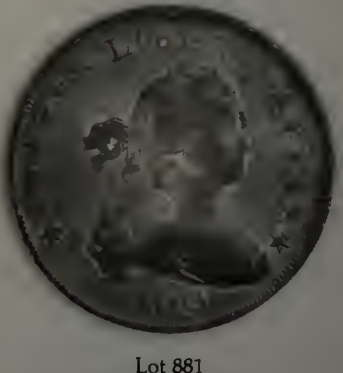
Lot 815
1934-D 50c MS (67)

Lot 827
1938-D 50c MS (65)

Lot 848
1795 $1 VF (30)

Lot 849
1795 $1 VF (35)

Lot 864
1798 $1 MS (60)



Lot 881
1800 $1 VF (30)

Liberty Seated Dollars – Morgan Dollars

Lots 884–1027

Lot 884
1858 $1 Proof (63)

Lot 888
1860-O $1 MS (63)

Lot 896
1878 7/8 TF $1 MS (65)

Lot 905
1878-CC $1 MS (65)

Lot 909
1879 $1 Proof (65)

Lot 913
1879-O $1 MS (67)

Lot 926
1880-CC $1 MS (65)

Lot 939
1882 $1 MS (65)

Lot 941
1882 $1 MS (65)

Lot 946
1882-O $1 MS (65)

Lot 952
1882-CC $1 MS (67)

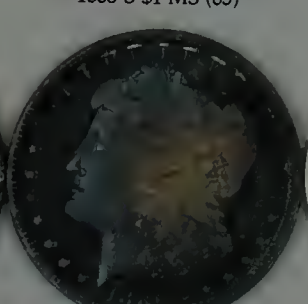
Lot 957
1883-S $1 MS (65)

Lot 966
1884 $1 MS (65)

Lot 973
1884-CC $1 MS (67)

Lot 982
1885-CC $1 MS (65)

Lot 985
1885-CC $1 MS (67)



Lot 988
1886 $1 Proof (65)

Lot 989
1886-O $1 MS (65)

Lot 996
1886-S $1 MS (65)

Lot 1004
1887-O $1 MS (65)

Lot 1005
1887-S $1 MS (67)

Lot 1010
1888-O $1 MS (65)

Lot 1011
1888-O $1 MS (65)

Lot 1025
1889-S $1 MS (65)

Lot 1027
1889-CC $1 MS (60)

885 1859-O MINT STATE (60) Lustrous but bagmarked. This example no doubt emanated from the U.S. Treasury bags released in 1964.

886 1859-S MINT STATE (60) A very seldom seen Seated Dollar in uncirculated condition. This example displays obverse and reverse prooflike surfaces. However, they are bagmarked which prevents a higher grade.

887 1860-O MINT STATE (63) Very lustrous; considerably bagmarked.

888 1860-O MINT STATE (63) Similar to the preceding. (see color photo)

MORGAN DOLLARS

889 1878 Eight Feathers MINT STATE (65)

890 1878 Eight Feathers MINT STATE (65) Prooflike.

891 1878 Eight Feathers MINT STATE (67) Superb! Beautiful toning blankets superior surfaces. Worthy of a generous bid, as this issue's difficulty has been continually underrated.

892 1878 Seven Feathers MINT STATE (63) Semiprooflike.

893 1878 Seven Feathers MINT STATE (65) Prooflike.

894 1878 Seven Feathers MINT STATE (65) Deep mirror surfaces.

895 1878 7/8 Feathers MINT STATE (65) Five tips showing. Well struck.

896 1878 7/8 Feathers MINT STATE (65) Prooflike. The feather tips are bold. Well struck. The fields show slight bagging, but Liberty's cheek is relatively clean. (see color photo)

897 1878 7/8 Feathers MINT STATE (65) Prooflike. Five tips. A polished area on the lower left reverse.

898 1878 Reverse of 1879 (Round Breast) MINT STATE (65) An interesting transitional issue that is spreading in popularity.

899 1878-S MINT STATE (65) Prooflike. Nearly admissible to the exclusive MS 67 level.

900 1878-S MINT STATE (65) Prooflike. Considerable cameo contrast. A pair of nicks below Ms. Liberty's eye.

901 1878-S MINT STATE (68) A fully struck, virtually mark free example. Splendid multicolored obverse toning with a crescent of rainbow color on the semiprooflike reverse. Runaway potential.

902 1878-CC MINT STATE (65)

903 1878-CC MINT STATE (65) Semiprooflike.

904 1878-CC MINT STATE (65) Frosty.

905 1878-CC MINT STATE (65) An attractive example with light golden toning. (see color photo)

906 1878-CC MINT STATE (65) Prooflike.

907 1878-CC MINT STATE (65) Prooflike.

908 1879 MINT STATE (65) Prooflike. Highly reflective fields. There is a slight amount of cameo contrast. Well struck.

909 1879 PROOF (65) A lovely cameo. Slightly scarcer date. (see color photo)

910 1879-O MINT STATE (63) Full strike.

911 1879-O MINT STATE (65) Almost fully struck.

912 1879-O MINT STATE (65) Full strike.

913 1879-O MINT STATE (67) Superb! Cameo prooflike. Formerly Lot 584 from our July, 1979 Herrman Sale where it was described as: "A fully struck, minimally marked Morgan. A dazzling example that should garner much respect from those familiar with its scarcity..." The coin was used by Wayne Miller as a plate coin for his book. The notarized statement to that effect accompanies the coin. It brought $1,500.00 at the Herrman event. (see color photo)

914 1879-O MINT STATE (69) Glassy mirror fields adorned with light, natural toning. More sharply struck than any example of this date we have ever offered. No mentionable marks whatsoever. A truly outstanding example.

915 1879-S MINT STATE (65) Beautifully colored toning covers the obverse.

916 1879-S MINT STATE (65) Prooflike.

917 1879-S MINT STATE (65) Deep mirror obverse fields.

918 1880 MINT STATE (65) Fully struck.

919 1880 MINT STATE (65) Prooflike. Deep mirror fields. Fully struck. Worth several hundred dollars.

920 1880 MINT STATE (67) Semiprooflike.

921 1880-O MINT STATE (63) Fully struck. One small reverse rim bump.

922 1880-O MINT STATE (65) Full strike.

923 1880-O MINT STATE (65) Rich golden toning. Well struck.

924 1880-S MINT STATE (68) Shimmering semiprooflike surfaces adorned with wondrous toning. The obverse is blanketed with gold and blue. The reverse boasts gold, blue, and green colors. A top-notch '80-S worthy of a record bid.

925 1880-CC MINT STATE (65) Frosty and fully struck.

926 1880-CC MINT STATE (65) Prooflike. An exceptionally lustrous specimen. The frosty portrait of Ms. Liberty is free of distracting marks and unusually attractive. (see color photo)

927 1881 MINT STATE (65) Prooflike.

928 1881 MINT STATE (65) Prooflike. Fully struck.

929 1881-O MINT STATE (63) Prooflike. Well struck.

930 1881-O MINT STATE (65) Full strike. Refreshingly free of serious marks.

931 1881-O MINT STATE (65) Prooflike. One reverse rim nick at four o'clock. Fully struck.

932 1881-S MINT STATE (65) Prooflike. Light rose toning upon mirrored surfaces.

933 1881-S MINT STATE (67) Even golden toning.

934 1881-CC MINT STATE (63) Faint russet toning.

935 1881-CC MINT STATE (63) Gem reverse.

936 1881-CC MINT STATE (65) Semiprooflike. Nearly superb.

The color plate for Liberty Seated Dollars - Morgan Dollars is located on page 29.

Morgan Dollars (cont'd)

937 1882 MINT STATE (65) Semiprooflike. Full strike.

938 1882 MINT STATE (65) Prooflike.

939 1882 MINT STATE (65) Prooflike. Mirror fields. This fully struck example should receive considerable attention. (see color photo)

940 1882 MINT STATE (65) Prooflike. A single reverse rim nick at four o'clock. Well struck.

941 1882 MINT STATE (65) Prooflike. From our Matthews Sale (March, 1980), Lot 738 wherin it was described as: "As deeply mirrored as any of several spectacular examples of this date we have offered in past sales. Fully struck. Worth several hundred dollars." The coin realized $850.00. (see color photo)

942 1882-O MINT STATE (63) Prooflike. Fully struck. An opaque stain between the eleventh and twelfth stars.

943 1882-O MINT STATE (65) Well struck.

944 1882-O MINT STATE (65) Fully struck. Light russet toning. A thumbprint is discernible in the left obverse field.

945 1882-O MINT STATE (65) Prooflike. Fully struck, with needle sharp breast feathers.

946 1882-O MINT STATE (65) Very close to a higher grade. Liberty's cheek is pleasantly mark free. Full strike. (see color photo)

947 1882-S MINT STATE (65) Beautifully toned in a rich, sunrise gold hue. Worthy of a three figure bid.

948 1882-S MINT STATE (67) Superb! A dazzling prooflike example that should bring a handsome sum.

949 1882-CC MINT STATE (65)

950 1882-CC MINT STATE (65) Full strike.

951 1882-CC MINT STATE (67) Superb! Fully struck and nicely toned.

952 1882-CC MINT STATE (67) Superb! Cameo prooflike. Light lavender toning. (see color photo)

953 1883 MINT STATE (65) Prooflike. Full strike. Certainly among the top two or three percent of mint state dollars of this date.

954 1883 MINT STATE (65) Cameo prooflike. A dazzling specimen despite light bagmarks.

955 1883-O MINT STATE (65) Cameo prooflike.

956 1883-S MINT STATE (60) Light friction on the high points.

957 1883-S MINT STATE (65) Semiprooflike. Fully struck and exceedingly lustrous. Worthy of a bid near two thousand dollars. (see color photo)

958 1883-CC MINT STATE (63) Prooflike. A pair of milling marks beneath Liberty's eye, and another pair on her neck.

959 1883-CC MINT STATE (67) Frosty.

960 1883-CC MINT STATE (67) Prooflike.

961 1884 MINT STATE (65)

962 1884 MINT STATE (65) Slight scratch on Liberty's cheek.

963 1884 MINT STATE (65) Lustrous and fully struck.

964 1884 MINT STATE (65) Reddish brown obverse toning. Sharply impressed.

965 1884 MINT STATE (65) Semiprooflike. Fully struck. Quite free of bagmarks.

966 1884 MINT STATE (65) Semiprooflike. A few tiny marks on the reverse. The obverse is strong MS 67. (see color photo)

967 1884-S ALMOST UNCIRCULATED (55) Prooflike.

968 1884-CC MINT STATE (63) Eyecatching golden, green and blue obverse toning with a touch of gold on the reverse.

969 1884-CC MINT STATE (65) Frosty.

970 1884-CC MINT STATE (65) Deep mirror prooflike.

971 1884-CC MINT STATE (65) Prooflike. Attractive maroon and blue obverse toning.

972 1884-CC MINT STATE (65) Prooflike.

973 1884-CC MINT STATE (67) Prooflike. Deep mirror surfaces. (see color photo)

974 1885-O MINT STATE (65) Prooflike.

975 1885-S MINT STATE (63)

976 1885-S MINT STATE (63) Prooflike reverse.

977 1885-S MINT STATE (63) The eagle's breast lacks full feathers.

978 1885-S MINT STATE (65)

979 1885-S MINT STATE (65) Well struck, semiprooflike and nicely toned.

980 1885-S MINT STATE (65) Full strike.

981 1885-CC MINT STATE (63) Prooflike. Scattered patches of hazy toning.

982 1885-CC MINT STATE (65) Spectacular multicolored obverse toning. (see color photo)

983 1885-CC MINT STATE (65)

984 1885-CC MINT STATE (65) Prooflike. Lot 645 from our Herrman Sale as "Blazing white devices against a backdrop of slate-grey mirror fields." The $450.00 price realized may not be enough to procure this example today.

985 1885-CC MINT STATE (67) From our 1980 ANA Sale: "Fantastic toning of magenta and sea green hues covers each side. Fully struck and practically void of bagmarks. A sensational example whose winning bid may approach four figures." The coin brought $800 at that sale. (see color photo)

986 1886 MINT STATE (65) Semiprooflike.

987 1886 MINT STATE (67) Exquisite multicolored toning on the obverse. Brilliant reverse. A superb Morgan.

988 1886 PROOF (65) Natural toning of indescribable beauty. A striking coin that deserves an earnest bid. (see color photo)

989 1886-O MINT STATE (65) Fully struck. Pleasing in every respect. (see color photo)

990 1886-O MINT STATE (65) Previously sold as Lot 364 in the Bowers and Ruddy Ariagno Sale (January, 1980) wherein it was described as "MS 65 brilliant uncirculated. Full strike. Rare in all states of uncirculated, but especially rare as superb as this specimen..."

The color plate for Liberty Seated Dollars - Morgan Dollars is located on page 29.

Morgan Dollars (cont'd)

991 1886-S MINT STATE (63) Semiprooflike.

992 1886-S MINT STATE (63)

993 1886-S MINT STATE (63) Sharp; essentially a gem.

994 1886-S MINT STATE (65) Semiprooflike. Relatively bagmark free.

995 1886-S MINT STATE (65) Full strike with exuberant luster. Lot 980 from the Tecumseh Sale (December, 1979) at $320.00.

996 1886-S MINT STATE (65) A naturally toned, deep mirror prooflike example. (see color photo)

997 1886-S MINT STATE (65) Prooflike. Almost fully struck; a small milling mark on the eagle's breast.

998 1886-S MINT STATE (65) Not quite a full strike.

999 1887 MINT STATE (65) Prooflike.

1000 1887 MINT STATE (65) Prooflike.

1001 1887-O MINT STATE (63) Prooflike. Moderately bagmarked and slightly softly struck.

1002 1887-O MINT STATE (63) Prooflike. Above average strike.

1003 1887-O MINT STATE (65) Well struck for this often weak issue. Frosty and pleasing.

1004 1887-O MINT STATE (65) Deeply prooflike. Some cameo contrast. (see color photo)

1005 1887-S MINT STATE (67) Superb! A splendid, fully struck example. (see color photo)

1006 1888 MINT STATE (65) Semiprooflike. Fully struck.

1007 1888-O MINT STATE (65) Well struck.

1008 1888-O MINT STATE (65) Almost fully struck. Golden toning.

1009 1888-O MINT STATE (65) Prooflike. Full breast feathers.

1010 1888-O MINT STATE (65) Deep mirror surfaces. Fully struck. (see color photo)

1011 1888-O MINT STATE (65) Prooflike. (see color photo)

1012 1888-O MINT STATE (65) Prooflike. Fully struck. May bring over two hundred dollars.

1013 1888-O MINT STATE (67) Prooflike. Nice mirror fields. Full breast feathers. Formerly Lot 977 from our R.A. Donovan Sale (April, 1978), wherein it realized $240.00.

1014 1888-S MINT STATE (63)

1015 1888-S MINT STATE (63)

1016 1888-S MINT STATE (63) A somewhat softly struck specimen with too many reverse marks to qualify for an MS 65 ranking.

1017 1888-S MINT STATE (65)

1018 1888-S MINT STATE (65) Prooflike. Nice mirror fields with no die polishing streaks (a pesky problem for this date). Fully struck. Undoubtedly of Redfield provenance.

1019 1889 MINT STATE (65) Vivid toning.

1020 1889-O MINT STATE (60) Typical quality for this issue.

1021 1889-O MINT STATE (63) Full strike.

1022 1889-O MINT STATE (65) Well struck.

1023 1889-S MINT STATE (63) Faint roller marks (as made) on Liberty's cheek.

1024 1889-S MINT STATE (65)

1025 1889-S MINT STATE (65) Beautifully toned. Fully struck. (see color photo)

1026 1889-S MINT STATE (65) Semiprooflike.

1027 1889-CC MINT STATE (60) Semiprooflike. Fully struck. An affordable and presentable example of this key issue. No important shortcomings. (see color photo)

1028 1889-CC MINT STATE (60) Prooflike. A streak of russet toning bisects the obverse. No significant bagmarks; the mirror fields show light friction. (see color photo)

1029 1890 MINT STATE (63) Prooflike. Very scarce.

1030 1890-O MINT STATE (63) Prooflike.

1031 1890-O MINT STATE (65) Well struck.

1032 1890-O MINT STATE (65) Full strike.

1033 1890-O MINT STATE (65) Full strike. Somewhat semiprooflike.

1034 1890-O MINT STATE (65) Weakly struck.

1035 1890-O MINT STATE (65) Prooflike. Well struck.

1036 1890-O MINT STATE (65) A superior striking.

1037 1890-O MINT STATE (67) Superb! Cameo prooflike. One of the finest we've offered. Record potential! (see color photo)

1038 1890-S MINT STATE (63)

1039 1890-S MINT STATE (65)

1040 1890-S MINT STATE (65) Prooflike. Unfathomably deep mirror surfaces.

1041 1890-S MINT STATE (67) Toned reverse.

1042 1890-CC MINT STATE (63)

1043 1890-CC MINT STATE (63)

1044 1890-CC MINT STATE (63) Prooflike. Deep mirror surfaces. The reverse is of gem quality; the obverse bears many small contact marks.

1045 1890-CC MINT STATE (65) Attractive golden toning.

1046 1890-CC MINT STATE (65) Fully struck and frosty. Void of objectionable properties.

1047 1890-CC MINT STATE (65) Deep mirror prooflike. Nearly superb. (see color photo)

1048 1890-CC MINT STATE (65) Eyecatching peripheral toning. Fully struck.

1049 1890-CC MINT STATE (67) Prooflike. Fully struck. A premium example worthy of a generous bid.

1050 1891 MINT STATE (63) Semiprooflike.

1051 1891 MINT STATE (63) Prooflike. Extremely scarce with reflective surfaces.

The color plate for Liberty Seated Dollars – Morgan Dollars is located on page 29.

Morgan Dollars (cont'd)

1052 1891 MINT STATE (65) Cameo prooflike. An important opportunity for the prooflike Morgan afficionado. (see color photo)

1053 1891 PROOF (65) Gorgeous aqua and rose toning. Virtually fully struck (many 1891 proofs aren't). Precious few Morgan proofs survive today that are more beautiful than on the day they were minted. This beautiful example should attract earnest attention. (see color photo)

1054 1891-O MINT STATE (60) Above average strike.

1055 1891-O MINT STATE (63) Well struck.

1056 1891-O MINT STATE (63) Full strike.

1057 1891-O MINT STATE (65) Softly struck, though some breast feathers are evident.

1058 1891-O MINT STATE (65) Full strike. A gem despite a light scrape on Liberty's neck. (see color photo)

1059 1891-O MINT STATE (65) Semiprooflike. Fully struck. (see color photo)

1060 1891-S MINT STATE (65)

1061 1891-S MINT STATE (65) Prooflike.

1062 1891-S MINT STATE (65)

1063 1891-S MINT STATE (67) A hint of golden toning.

1064 1891-CC MINT STATE (63)

1065 1891-CC MINT STATE (65) Extremely lustrous. Enhanced by splashes of golden toning. (see color photo)

1066 1891-CC MINT STATE (65) Prooflike.

1067 1892 MINT STATE (63)

1068 1892 MINT STATE (65) A little soft above Liberty's ear.

1069 1892 MINT STATE (65) Sharp and frosty.

1070 1892 MINT STATE (65) Above average strike.

1071 1892 MINT STATE (65) Well struck.

1072 1892 MINT STATE (67) Superb! Prooflike. Almost fully struck. An instantly appealing coin with excellent surfaces and unexcellable luster. (see color photo)

1073 1892-O MINT STATE (63)

1074 1892-O MINT STATE (63) Slight softness in strike.

1075 1892-S EXTREMELY FINE (45) Lustrous.

1076 1892-S ALMOST UNCIRCULATED (50) Some luster remains. An excellent filler.

1077 1892-CC MINT STATE (63) Liberty's cheek is peppered with tiny bagmarks.

1078 1892-CC MINT STATE (65) Prooflike.

1079 1892-CC MINT STATE (65) Prooflike.

1080 1892-CC MINT STATE (65) Prooflike. Well struck.

1081 1893 MINT STATE (63) Scarce and desirable.

1082 1893 MINT STATE (65) The second of three quality business strikes.

1083 1893 MINT STATE (65) A double crescent of golden toning on the obverse. Fully struck. (see color photo)

1084 1893 PROOF (65) Beautifully toned. Fully struck, with a wire rim surrounding each side. A couple of fingerprint smudges on the reverse. (see color photo)

1085 1893-O MINT STATE (63) Semiprooflike. Well struck.

1086 1893-O MINT STATE (65) Semiprooflike. Fully struck and pleasing in every respect. An excellent opportunity for the collector to obtain this key issue at the price he is willing to pay. Should bring several thousand dollars. (see color photo)

1087 1893-S VERY GOOD (8) A couple of rim bumps.

1088 1893-S FINE (12) Near very fine by degree of wear, but a few old, light scratches diminish the grade slightly.

1089 1893-S EXTREMELY FINE (40) Once cleaned, but some luster clings around the stars and devices. A circular corrosion spot beneath the "D" of "UNITED" on the reverse has been brushed in a vain attempt to reduce its devaluing effect.

1090 1893-S EXTREMELY FINE (40) Enough luster is left to make this problem free example especially suitable for inclusion in a predominantly mint state set of Morgans.

1091 1893-S EXTREMELY FINE (40) Vestiges of luster remain. A mark on Liberty's jaw and a nearly unnoticeable rim bump on the obverse at four o'clock. This specimen would nicely complete any Morgan collection.

1092 1893-CC MINT STATE (63) A weakly struck, semiprooflike example. Quite desirable.

1093 1893-CC MINT STATE (63) Prooflike. Most prooflikes of this date are weakly struck; this coin is no exception. (see color photo)

1094 1893-CC MINT STATE (65) Full strike. (see color photo)

1095 1893-CC MINT STATE (65) One hundred percent fully struck. The eagle's breast is perfect, and Liberty's cheek is far less injured than usual. Certainly in the top few percentiles of surviving mint state 1893-CC's. (see color photo)

1096 1894 MINT STATE (60) Well struck.

1097 1894 MINT STATE (63) Prooflike. One of the rarest of all Morgan issues with reflective surfaces. While not a gem, this specimen nonetheless represents an important opportunity for the advanced collector. Fully struck. Considering the fragility of the surfaces, the few abrasions present are certainly tolerable. (see color photo)

1098 1894 MINT STATE (65) Sharp and lustrous, with no detracting bagmarks.

1099 1894 MINT STATE (65) A nearly superb, enchantingly toned, fully struck example. Of the many mint state 1894 Morgans we have handled in our auction sales, this ranks among the very finest. We hope we have the privilege of seeing this excellent specimen again someday. (see color photo)

1100 1894-O MINT STATE (65) Exceptionally lustrous. Not fully struck (how few are!), but nonetheless appealing and highly desirable. A majestic addition to any collection. (see color photo)

1101 1894-S MINT STATE (65) Lustrous and fully struck, with moderate bagmarks.

1102 1894-S MINT STATE (65) Prooflike. Deep mirror surfaces.

1103 1894-S MINT STATE (65) A virtually superb, semiprooflike example. The faint die polishing streaks should not be confused with hairlines. (see color photo)

The color plate for Morgan Dollars is located on page 34.

Morgan Dollars

Lots 1028–1116

Lot 1028
1889-CC $1 MS (60)

Lot 1037
1890-O $1 MS (67)

Lot 1047
1890-CC $1 MS (65)

Lot 1052
1891 $1 MS (65)

Lot 1053
1891 $1 Proof (65)

Lot 1058
1891-O $1 MS (65)

Lot 1059
1891-O $1 MS (65)

Lot 1065
1891-CC $1 MS (65)

Lot 1072
1892 $1 MS (67)

Lot 1083
1893 $1 MS (65)

Lot 1084
1893 $1 Proof (65)

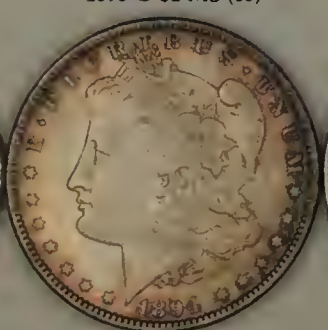
Lot 1086
1893-O $1 MS (65)

Lot 1093
1893-CC $1 MS (63)

Lot 1094
1893-CC $1 MS (65)

Lot 1095
1893-CC $1 MS (65)

Lot 1097
1894 $1 MS (63)

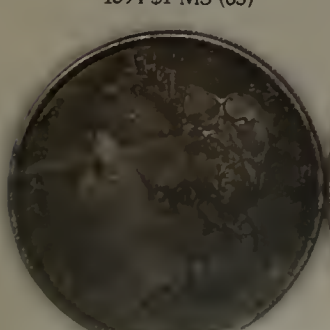


Lot 1099
1894 $1 MS (65)

Lot 1100
1894-O $1 MS (65)

Lot 1103
1894-S $1 MS (65)

Lot 1104
1895 $1 Proof (58)



Lot 1105
1895 $1 Proof (65)

Lot 1106
1895-S $1 MS (63)

Lot 1110
1896-S $1 MS (65)

Lot 1113
1897-O $1 MS (63)

Lot 1116
1898-S $1 MS (65)

Morgan Dollars (cont'd)

1104 1895 PROOF (58) Limited circulation reduced, but did not eliminate, the original proof surfaces. A pair of obverse rim nicks and scattered friction signs make this specimen more affordable. The winning bid will probably have to hover near the five figure level. (see color photo)

1105 1895 PROOF (65) A special coin, more because of its beauty than for its value. The deep shades of crimson and aqua lend a character few pieces of this revered issue can boast. The immaculate surfaces leave nothing to be desired. A noble centerpiece for any collection. This important piece should bring nearly thirty thousand dollars. (see color photo)

1106 1895-S MINT STATE (63) Semiprooflike. (see color photo)

1107 1896 MINT STATE (65) Deep mirror prooflike.

1108 1896 MINT STATE (65) Prooflike. Gray brilliant mirror surfaces.

1109 1896-O MINT STATE (65) Not fully struck, but it is above average. Exceptional in terms of luster and surfaces. Worthy of an earnest four figure bid.

1110 1896-S MINT STATE (65) Frosty and well struck. (see color photo)

1111 1897 MINT STATE (65) Full strike.

1112 1897 MINT STATE (67) Superb! Frosty and sharp.

1113 1897-O MINT STATE (63) Cameo prooflike, and prohibitively rare as such. A few too many tiny contact marks for gem status. A remarkable coin that should not be ignored because "it's only a 63". This coin is important because it's a 63. (see color photo)

1114 1897-S MINT STATE (65) Semiprooflike.

1115 1898-O MINT STATE (67) Superb! Prooflike. A trivial scrape above Liberty's brow is all that prevents an even higher classification. Morgan fanciers with an addiction for quality should bid generously on this fantastic example. Record potential.

1116 1898-S MINT STATE (65) Nearly superb. Semiprooflike with patches of pastel toning. Fully struck. (see color photo)

1117 1899 MINT STATE (65) A fully struck, untoned example.

1118 1899 MINT STATE (65) Some light toning, accompanied by a few faint scratches, on the reverse.

1119 1899 MINT STATE (65) Prooflike. One obverse rim nick at two o'clock.

1120 1899 MINT STATE (65) Prooflike. Fully struck. The reverse is superb.

1121 1899-O MINT STATE (67) Prooflike, and quite scarce as such.

1122 1900 MINT STATE (65) Prooflike. A tragic scrape on the eagle's breast and right wing demotes this otherwise phenomenal piece to a mere gem.

1123 1900-O MINT STATE (65) Prooflike. Excellent reflectivity despite an opaque haze over approximately three-quarters of the surfaces. Fully struck.

1124 1900 O/CC MINT STATE (63) Fully struck from dies exhibiting a faint overmintmark.

1125 1900-S MINT STATE (65) Frosty and fully struck.

1126 1900-S MINT STATE (65) Prooflike.

1127 1901 MINT STATE (60) Well struck for the date. Fully lustrous. (see color photo)

1128 1901-O MINT STATE (65) Prooflike. Fully struck.

1129 1901-S MINT STATE (65) Well struck. A narrow cut on the eagle's breast.

1130 1901-S MINT STATE (65) Full strike. (see color photo)

1131 1901-S MINT STATE (65) Light golden toning on the obverse.

1132 1901-S MINT STATE (65) Exceptional because of its full strike status. A brilliant, untoned example. (see color photo)

1133 1902 MINT STATE (65) Gray toning. Fully struck.

1134 1902 MINT STATE (65) Prooflike. Excellent mirror surfaces. (see color photo)

1135 1902-O MINT STATE (65) Semiprooflike. Deeply toned.

1136 1902-S MINT STATE (63) Slight softness in strike.

1137 1902-S MINT STATE (65) A few light hairlines.

1138 1902-S MINT STATE (65) A light scrape on Liberty's cheek.

1139 1902-S MINT STATE (65) Above average strike.

1140 1903 MINT STATE (65)

1141 1903 MINT STATE (65)

1142 1903 MINT STATE (65) A few small marks on Liberty's cheek.

1143 1903 MINT STATE (65) Well struck.

1144 1903 MINT STATE (65) Fully brilliant.

1145 1903 MINT STATE (65) Fully struck, as is the vast majority of this issue.

1146 1903 MINT STATE (65) Somewhat semiprooflike.

1147 1903-O MINT STATE (60)

1148 1903-O MINT STATE (63) An opaque, colorless haze nearly covers the obverse.

1149 1903-O MINT STATE (65) Semiprooflike.

1150 1903-O MINT STATE (67) Superb! Rare with surfaces so near perfection. Light russet toning. (see color photo)

1151 1903-S ALMOST UNCIRCULATED (55) Prooflike. Genuinely rare in an unabused AU grade. (see color photo)

1152 1904 MINT STATE (65) Deceptively rare issue in gem condition.

1153 1904 PROOF (63) Lightly hairlined, most apparently on and to the right of Liberty's cap. (see color photo)

1154 1904 PROOF (65) Serene toning; flawless surfaces. (see color photo)

1155 1904-O MINT STATE (65) A deeply prooflike, well struck specimen.

1156 1904-S MINT STATE (63) A gem if not for a light scrape beneath Liberty's eye. (see color photo)

The color plate for Morgan Dollars - Trade Dollars is located on page 37.

1157 1904-S MINT STATE (65) Well struck and completely lustrous. No objectionable properties can be found. (see color photo)

1158 1921-D MINT STATE (65) Wholly lustrous; softly struck.

1159 1921-D MINT STATE (65) Well struck and quite lustrous, with an alluring splash of golden toning on the obverse.

1160 1921-D MINT STATE (65) Superior to most in the strike category, albeit some softness appears on the lower wreath region.

1161 1921-D MINT STATE (65) Semiprooflike. Fully struck. An attractive addition to any Morgan set.

1162 1921-D MINT STATE (65) Fully struck. Dark peripheral toning fades abruptly to a light golden sheen.

1163 1921-S MINT STATE (65) Somewhat semiprooflike. Void of significant marks, though there is a tiny, checkmark-shaped scratch between the tenth and eleventh stars. Quite well struck, with bright yellow gold toning on the obverse.

PEACE DOLLARS

1164 1921 MINT STATE (60) Quite lustrous, but weakly struck.

1165 1921 MINT STATE (60) A decent strike, but the surfaces are quite dull.

1166 1921 MINT STATE (60) Well struck.

1167 1921 MINT STATE (60) Virtually fully struck. A few small dark patches of toning.

1168 1921 MINT STATE (60) Fully lustrous; above average strike.

1169 1921 MINT STATE (63) Some softness of strike. Unusually attractive toning. (see color photo)

1170 1921 MINT STATE (63) Well struck.

1171 1921 MINT STATE (63) Well struck. Unusual, inasmuch as there is a distinct tendency toward prooflike surfaces.

1172 1921 MINT STATE (63) Irregular golden toning. Distinctly above average strike. (see color photo)

1173 1922-D ALMOST UNCIRCULATED (55) Attractive peripheral toning.

1174 1922-D MINT STATE (63)

1175 1922-D MINT STATE (65) Satiny, almost matte-like surfaces.

1176 1922-D MINT STATE (65) Well struck. Sans the usual obverse die breaks.

1177 1922-S MINT STATE (63)

1178 1922-S MINT STATE (65) Considerably superior to a typical mint state example, both in terms of strike and luster.

1179 1922-S MINT STATE (65) Full strike. Enticing luster. Superb were it not for a thin scrape on Liberty's cheek.

1180 1922-S MINT STATE (67) Superb! Well struck. Not one in several thousand mint state 1922-S's could be as attractive and free of bothersome marks. (see color photo)

1181 1923-D MINT STATE (65) Fully struck.

1182 1923-D MINT STATE (65) Another full strike.

1183 1924-S MINT STATE (60) Significant friction.

1184 1924-S MINT STATE (63) Weakly struck. Not quite fully lustrous.

1185 1925 MINT STATE (67) Superb! Brilliant and pleasing.

1186 1925-S MINT STATE (60)

1187 1925-S MINT STATE (63)

1188 1925-S MINT STATE (63)

1189 1925-S MINT STATE (63) The eagle's feathers are indistinct due to inadequate pressure at the moment of striking.

1190 1925-S MINT STATE (65) Beautifully toned. A mechanical counter mark juts inwardly from the right reverse rim. (see color photo)

1191 1926 MINT STATE (65)

1192 1926-D MINT STATE (65) Slight slide marks.

1193 1926-S MINT STATE (63)

1194 1926-S MINT STATE (65)

1195 1927 MINT STATE (63)

1196 1927 MINT STATE (63)

1197 1927 MINT STATE (63)

1198 1927 MINT STATE (65) Well struck.

1199 1927 MINT STATE (65)

1200 1927-D MINT STATE (63) Nearly of gem quality.

1201 1927-D MINT STATE (65) Slight scrape on Liberty's neck.

1202 1927-D MINT STATE (65) Fully struck, as almost all of this issue are. Light, irregular toning.

1203 1927-D MINT STATE (65) Full strike.

1204 1927-S MINT STATE (63) Struck from polished dies. Patches of obverse toning.

1205 1928 MINT STATE (60) An affordable, yet inoffensive, example of this key issue.

1206 1928 MINT STATE (63) A few faint scrapes across Liberty's jaw and neck.

1207 1928 MINT STATE (63)

1208 1928 MINT STATE (63)

1209 1928 MINT STATE (63)

1210 1928 MINT STATE (63)

1211 1928 MINT STATE (63) (see color photo)

1212 1928 MINT STATE (65) Rich golden toning. Full strike. (see color photo)

1213 1928-S MINT STATE (63) A lustrous example which has suffered considerable bagmarking.

1214 1928-S MINT STATE (63) Good luster, typical strike on reverse.

1215 1934 MINT STATE (60)

The color plate for Morgan Dollars - Trade Dollars is located on page 37.

Morgan Dollars – Trade Dollars

Lots 1127–1245

Lot 1127
1901 $1 MS (60)

Lot 1130
1901-S $1 MS (65)

Lot 1132
1901-S $1 MS (65)

Lot 1134
1902 $1 MS (65)

Lot 1150
1903-O $1 MS (67)

Lot 1151
1903-S $1 AU (55)

Lot 1153
1904 $1 Proof (63)

Lot 1154
1904 $1 Proof (65)

Lot 1156
1904-S $1 MS (63)

Lot 1157
1904-S $1 MS (65)

Lot 1169
1921 $1 MS (63)

Lot 1172
1921 $1 MS (63)

Lot 1180
1922-S $1 MS (67)

Lot 1190
1925-S $1 MS (65)

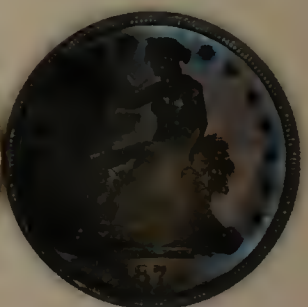
Lot 1211
1928 $1 MS (63)

Lot 1212
1928 $1 MS (65)

Lot 1221
1934 $1 MS (65)

Lot 1228
1934-S $1 MS (63)

Lot 1229
1935 $1 MS (67)



Lot 1240
1879 Trade $1 Proof (65)

Lot 1241
1880 Trade $1
Proof (63)

Lot 1242
1881 Trade $1
Proof (65)

Lot 1243
1881 Trade $1
Proof (67)

Lot 1244
1882 Trade $1
Proof (60)

Lot 1245
1882 Trade $1
Proof (63)

Peace Dollars (cont'd)

1216 1934 MINT STATE (63) Well struck but somewhat dull.

1217 1934 MINT STATE (63) Full luster.

1218 1934 MINT STATE (63) Another.

1219 1934 MINT STATE (63) Attractive, untoned.

1220 1934 MINT STATE (65)

1221 1934 MINT STATE (65) Lightly toned. (see color photo)

1222 1934-D MINT STATE (63)

1223 1934-D MINT STATE (63) Well struck.

1224 1934-D MINT STATE (63) A little toning.

1225 1934-D MINT STATE (65) Full strike.

1226 1934-D MINT STATE (67) Totally original. Pleasing in every respect.

1227 1934-S ALMOST UNCIRCULATED (58) A super example that closely resembles an uncirculated specimen.

1228 1934-S MINT STATE (63) An acceptable example that would nicely finish any set, while not requiring a five figure price. (see color photo)

1229 1935 MINT STATE (67) Superb! (see color photo)

End of Second Session

The color plate for Morgan Dollars – Trade Dollars is located on page 37.

Third Session
Saturday, March 7, 1:00 P.M. (Lots 1230–2021)
The Fairmont Hotel

TRADE DOLLARS

1230 1875-S ALMOST UNCIRCULATED (55) Prooflike. A couple of light scratches behing Liberty's left shoulder.

1231 1875-S MINT STATE (65) Well struck and fully lustrous. Perfectly suited for type purposes.

1232 1876 PROOF (55) A little cloudy toning on obverse and a few contact marks in the fields.

1233 1876-S MINT STATE (60) Hairlined from an old cleaning.

1234 1876-S MINT STATE (63) Fully struck; each star has a gold center. The luster is worthy of a gem.

1235 1877 PROOF (60) A noticable staple scratch on the obverse. Fully brilliant. Only 510 were made.

1236 1877-S MINT STATE (60) Well struck; lightly hairlined.

1237 1878 PROOF (55) Has somehow seen a few days' worth of circulation.

1238 1878-S MINT STATE (65) Fully struck. Natural golden toning.

1239 1879 PROOF (55) Very slight evidence of circulation. A proof-only year.

1240 1879 PROOF (65) Resplendent with deep maroon and turquoise toning. For the quality conscious only. (see color photo)

1241 1880 PROOF (63) Slightly softly struck on Liberty's head and most of the stars. Faint hairlines detract minimally from the overall beauty of this lovely cameo. (see color photo)

1242 1881 PROOF (65) Deep mirror surfaces with cameo devices. Just a hint of purple toning. 960 were struck. (see color photo)

1243 1881 PROOF (67) Superb! Irrepressible luster and surfaces. Natural golden toning. Worth well over five thousand dollars. (see color photo)

1244 1882 PROOF (60) A bit dull, but attractive nonetheless. An excellent prize for the cost conscious type collector. (see color photo)

1245 1882 PROOF (63) An attractively toned, essentially gem example. (see color photo)

COMMEMORATIVE SILVER

1246 1900 Lafayette Dollar MINT STATE (60) Lustrous. A pleasing example of this unique issue. Numismatic trivia department: there were no Lafayette Dollars struck in 1900 - all were produced in December, 1899, exactly 100 years after George Washington's death.

1247 1900 Lafayette Dollar MINT STATE (60) Golden toning.

1248 1900 Lafayette Dollar MINT STATE (63) ANACS E-2508-E. Quite lustrous and very well struck.

1249 1900 Lafayette Dollar MINT STATE (63) The toning is of questionable origin.

1250 1893 Isabella Quarter MINT STATE (63) Naturally toned.

1251 1893 Isabella Quarter MINT STATE (65) Attractive peripheral toning.

1252 1921 Alabama MINT STATE (65) A toned, lustrous example. (see color photo)

1253 1936 Albany MINT STATE (63) Brilliant.

1254 1936 Albany MINT STATE (65) Medium golden color. (see color photo)

1255 1936 Arkansas PDS Set MINT STATE (65) An original set which has never been dipped or cleaned.

1256 1937-D Arkansas MINT STATE (65) Uncommon date.

1257 1938 Boone, PDS Set MINT STATE (63/65) The 1938 grades MS 63 with the 1938-D and 1938-S each grading MS 65.

1258 1936 Bridgeport MINT STATE (65) (see color photo)

1259 1936 Bridgeport MINT STATE (65) Lightly toned.

1260 1925-S California MINT STATE (65) Untoned and brilliant - a popular issue.

1261 1936 Cleveland MINT STATE (65) Golden toning.

1262 1892 Columbian MINT STATE (65) Pastel toning.

1263 1892 Columbian MINT STATE (65) Rainbow toning.

1264 1893 Columbian MINT STATE (65) Prooflike. Deep mirror surfaces.

1265 1935 Connecticut MINT STATE (65) Very lightly toned.

1266 1936 Delaware MINT STATE (65) Attractive, brilliant.

1267 1936 Gettysburg MINT STATE (65) Bright.

1268 1928 Hawaiian MINT STATE (63) Not lustrous enough for an MS 65 grade, although all other requirements are fulfilled.

1269 1928 Hawaiian MINT STATE (65) An exceptionally lustrous example of this key issue. Although untoned, this coin is nearly on par with the specimen in our Moore Sale which realized $4,700 and should realize a comparable price. (see color photo)

1270 1935 Hudson MINT STATE (65) Medium hazy golden tone.

1271 1924 Huguenot MINT STATE (60) Toned.

1272 1925 Lexington MINT STATE (65) Irregular golden toning.

The color plate for Commemorative Silver - Three Dollar Gold is located on page 41.

Commemorative Silver (cont'd)

1273 1936 Long Island MINT STATE (65) Fully lustrous with light violet color.

1274 1936 Long Island MINT STATE (65) Deep golden toning.

1275 1936 Lynchburg MINT STATE (65)

1276 1934 Maryland MINT STATE (65) Original light toning.

1277 1921 Missouri MINT STATE (65) A truly exceptional Missouri, with no cheek rub and abounding with luster. Worthy of a premium bid. (see color photo)

1278 1938 New Rochelle MINT STATE (65) Full satin-like luster.

1279 1926 Oregon Trail MINT STATE (65) Lightly toned.

1280 1926-S Oregon Trail MINT STATE (63) Brilliant.

1281 1926-S Oregon Trail MINT STATE (65) Fully struck and brilliant.

1282 1933-D Oregon Trail MINT STATE (65) Natural toning.

1283 1937 Roanoke MINT STATE (67) Superb! Full mint bloom.

1284 I936 Robinson MINT STATE (65)

1285 1936 Robinson MINT STATE (65) Bright.

1286 1936-S Rhode Island MINT STATE (65) Just starting to tone.

1287 1936 Rhode Island PDS Set MINT STATE (65) Sparkling mint luster on all 3 coins.

1288 1935-S San Diego MINT STATE (65) Brilliant as issued.

1289 1936-D San Diego MINT STATE (65) Light lavender toning. (see color photo)

1290 1935 Spanish Trail MINT STATE (65) A very attractive untoned example as the fields are virtually free of the normal bagging usually seen on Spanish Trail Half Dollars.

1291 1936-D Texas MINT STATE (65) Fully lustrous.

1292 1936-D Texas MINT STATE (65) Faint golden toning.

1293 1936 Wisconsin MINT STATE (65) Light purple toning.

COMMEMORATIVE GOLD

1294 1903 Louisiana Purchase Jefferson MINT STATE (60)

1295 1903 Louisiana Purchase Jefferson MINT STATE (65) Full frosty mnt bloom. (see color photo)

1296 1903 Louisiana Purchase Jefferson MINT STATE (65) Pristine.

1297 1903 Louisiana Purchase McKinley EXTREMELY FINE (40) Pebbled surfaces; slight edge repair at eight o'clock. Probably from a charm or stickpin sold at the exposition in St. Louis in 1903.

1298 1903 Louisiana Purchase McKinley MINT STATE (60) Expertly repaired in three places on the rim.

1299 1903 Louisiana Purchase McKinley MINT STATE (63) Three small copper toning spots on reverse.

1300 1903 Louisiana Purchase McKinley MINT STATE (63) Attractive mint luster.

1301 1905 Lewis and Clark EXTREMELY FINE (45) Large scratch on the undated side.

1302 1915-S Panama-Pacific Gold Dollar MINT STATE (60) Slight rubbing on the canal worker's cap.

1303 1915-S Panama-Pacific Gold Dollar MINT STATE (60) Faint obverse friction.

1304 1915-S Panama-Pacific Gold Dollar MINT STATE (65) Exceptionally lustrous. (see color photo)

1305 1915-S Panama-Pacific Gold Dollar MINT STATE (65) Excellent color and luster.

1306 1915-S Panama-Pacific Gold Dollar MINT STATE (65)

1307 1915-S Panama-Pacific Gold Dollar MINT STATE (69) Phenomenal! One-in-ten-thousand quality. (see color photo)

1308 1916 McKinley MINT STATE (60) Traces of glue on the surfaces and in the reeding.

1309 1916 McKinley MINT STATE (60) Prooflike surfaces.

1310 1916 McKinley MINT STATE (63) Bright and lustrous.

1311 I916 McKinley MINT STATE (65) Rich color. (see color photo)

1312 1922 Grant With Star MINT STATE (65) A sparkling bright golden specimen. (see color photo)

1313 1926 Sesquicentennial MINT STATE (60) Light, long scratch in the right reverse field.

1314 1926 Sesquicentennial MINT STATE (65) Lustrous. (see color photo)

1315 1926 Sesquicentennial MINT STATE (65) (see color photo)

ONE DOLLAR GOLD

1316 1849-O MINT STATE (63) A bold strike, with a sharp date, mintmark and reverse legend. At least eighty percent of surviving mint state examples of this issue have a very weak reverse. Those well struck invariably command a substantial premium. (see color photo)

1317 1851 MINT STATE (65) A delightful little type coin with excellent luster and surfaces. The strike is full and the color is, for all intents and purposes, unimprovable. (see color photo)

1318 1851-C ALMOST UNCIRCULATED (55) The most remarkable strike imaginable for a Charlotte product. Rich color. Worth as much as many uncirculated Gold Dollars of this issue. (see color photo)

1319 1852 EXTREMELY FINE (48)

1320 1852 MINT STATE (60) A faint "R" is scratched beneath the wreath bow on the reverse.

1321 1852 MINT STATE (60) A particularly bold impression, with high rims and intricate hair detail. (see color photo)

1322 1853 ALMOST UNCIRCULATED (50) Several light scrapes and scratches.

1323 1853 MINT STATE (65) Mellowed mint luster radiates from virtually mark free surfaces. (see color photo)

1324 1854 Type 2 ALMOST UNCIRCULATED (50) Unusually well struck but there is one noticable scratch on the obverse. (see color photo)

The color plate for Commemorative Silver - Three Dollar Gold is located on page 41.

Commemorative Silver – Three Dollar Gold

Lots 1252–1397

Lot 1252
1921 Alabama 50c
MS (65)

Lot 1254
1936 Albany 50c
MS (65)

Lot 1258
1936 Bridgeport 50c
MS (65)

Lot 1269
1928 Hawaiian 50c
MS (65)

Lot 1277
1921 Missouri 50c
MS (65)

Lot 1289
1936-D San Diego 50c
MS (65)

Lot 1295
1903 $1
La. Purchase
Jefferson
MS (65)

Lot 1304
1915-S $1
Panama-Pacific
MS (65)

Lot 1307
1915-S $1
Panama-Pacific
MS (69)

Lot 1311
1916 $1
McKinley Memorial
MS (65)

Lot 1312
1926 $2½
Sesquicentennial
MS (65)

Lot 1314
1926 $2½
Sesquicentennial
MS (65)

Lot 1315
1926 $2½
Sesquicentennial
MS (65)

Lot 1316
1849-O $1
MS (63)

Lot 1317
1851 $1
MS (65)

Lot 1318
1851-C $1
AU (55)

Lot 1321
1852 $1
MS (60)

Lot 1323
1853 $1
MS (65)

Lot 1324
1854 Ty 2 $1
AU (50)

Lot 1326
1856 $1
AU (55)

Lot 1327
1856 $1
MS (63)

Lot 1332
1862 $1
MS (60)

Lot 1334
1862 $1
MS (63)

Lot 1335
1862 $1
MS (65)

Lot 1336
1873 $1
MS (60)

Lot 1337
1873 $1
MS (67)

Lot 1340
1876 $1
MS (60)

Lot 1341
1879 $1
MS (65)

Lot 1342
1882 $1
MS (65)

Lot 1343
1888 $1
MS (63)

Lot 1344
1889 $1
MS (67)

Lot 1345
1834 $2½
AU (55)

Lot 1350
1854 $2½
MS (63)

Lot 1351
1861 $2½
MS (63)

Lot 1352
1879 $2½
MS (63)

Lot 1355
1898 S2½
MS (65)

Lot 1357
1903 $2½
MS (65)

Lot 1359
1905 $2½
MS (63)

Lot 1366
1908 $2½
Proof (67)

Lot 1367
1913 $2½
MS (65)

Lot 1369
1925-D $2½
MS (65)

Lot 1371
1926 $2½
MS (65)

Lot 1381
1927 $2½
MS (67)

Lot 1388
1855 $3
MS (63)

Lot 1389
1868 $3
AU (58)

Lot 1394
1878 $3
MS (60)

Lot 1395
1879 $3
MS (65)

Lot 1396
1886 $3
AU (58)

Lot 1397
1888 $3
MS (67)

One Dollar Gold (cont'd)

1325 1855 EXTREMELY FINE (40) An ever popular grade.

1326 1856 Upright 5 ALMOST UNCIRCULATED (55) Nice luster and color. (see color photo)

1327 1856 Slanted 5 MINT STATE (63) (see color photo)

1328 1857 ALMOST UNCIRCULATED (53) Struck on a copper-laden planchet.

1329 1857 ALMOST UNCIRCULATED (58)

1330 1861 EXTREMELY FINE (48)

1331 1861 ALMOST UNCIRCULATED (58) A few light scratches.

1332 1862 MINT STATE (60) Rich color. One tiny rim nick. (see color photo)

1333 1862 MINT STATE (60) Particularly sharply struck.

1334 1862 MINT STATE (63) Frosty and attractive. (see color photo)

1335 1862 MINT STATE (65) Pleasing in all respects. (see color photo)

1336 1873 MINT STATE (60) A faint scratch extends from the denticles at seven o'clock to beneath the "N" of "UNITED" on the obverse. (see color photo)

1337 1873 MINT STATE (67) Superb! No signs of contact with other coins. Outstanding luster and color. (see color photo)

1338 1874 MINT STATE (60) Several minor rim nicks.

1339 1874 MINT STATE (60) Coppery toning.

1340 1876 MINT STATE (60) Prooflike. The mirror surfaces show light hairlining that would no doubt be invisible on frosty planes. This is a very scarce date, but not valued startlingly more than a type coin. (see color photo)

1341 1879 MINT STATE (65) Semiprooflike. Fully struck. This appealing gem may soon enhance a premier type set. (see color photo)

1342 1882 MINT STATE (65) One hundred percent fully struck. Excellent color and surfaces. A numismatic prize. (see color photo)

1343 1888 MINT STATE (63) A sparkling, prooflike virtual gem. (see color photo)

1344 1889 MINT STATE (67) Superb! A satin-surfaced, uninjured gem. Worthy of the most discriminating collector's cabinet. (see color photo)

QUARTER EAGLES

1345 1834 No Motto ALMOST UNCIRCULATED (55) Extremely attractive due to the rich color and vibrant luster. As nice as a coin of this grade and type can be. (see color photo)

1346 1836 VERY FINE (20) Reverse rim nick.

1347 1843-O Small Date VERY FINE (30)

1348 1850-O EXTREMELY FINE (40) Reverse rim cut. Weakly struck.

1349 1853 EXTREMELY FINE (45)

1350 1854 MINT STATE (63) Satiny surfaces which boast full luster and a lack of offending imperfections. Fully struck, with a partial wire rim and completely detailed stars and devices. (see color photo)

1351 1861 MINT STATE (63) Bright; sharply struck. (see color photo)

1352 1879 MINT STATE (63) Uncommon. (see color photo)

1353 1891 MINT STATE (60) Full strike; wholly lustrous. Scarce date. (see color photo)

1354 1898 MINT STATE (60) A few pinpoint nicks on each side. Slightly better date.

1355 1898 MINT STATE (65) Sparkling luster. Sharply struck and extremely attractive. (see color photo)

1356 1903 MINT STATE (63)

1357 1903 MINT STATE (65) Some copper deposits (as made) on the surfaces. To many, this adds to the attraction of a mint state gold coin. Outstanding strike, color and surfaces. (see color photo)

1358 1904 MINT STATE (65) Excellent for type.

1359 1905 MINT STATE (63) (see color photo)

1360 1905 MINT STATE (63) Rich color; full luster. A few surface imperfections barely keep this piece from full gem status.

1361 1905 MINT STATE (65) Sharp and attractive.

1362 1906 MINT STATE (63) Fully lustrous.

1363 1907 MINT STATE (60)

1364 1907 MINT STATE (63) A virtual gem.

1365 1908 PROOF (55) A mishandled proof with no readily apparent wear. There is friction in the fields, however, and two significant defects: a scratch extending from the fifth star to the native American patriarch's headband, and a shallow, circular depression between the "B" and "E" of "LIBERTY". There is also some minor damage on the lower right reverse rim. Nonetheless, this survivor of only 236 originals deserves respect.

1366 1908 PROOF (67) A superb first year example of the matte proof Indian Quarter Eagle. Only 236 proofs were struck and this is certainly one of the finest available. The surfaces exhibit a deep, rich olive color, typical of 1908's. (see color photo)

1367 1913 MINT STATE (65) Bright and lustrous. (see color photo)

1368 1925-D MINT STATE (63) An arm's length gem; closer scrutiny reveals faint hairlines.

1369 1925-D MINT STATE (65) A fine example representing the incused design gold Quarter Eagle. (see color photo)

1370 1926 MINT STATE (65) Fully struck; dazzlingly lustrous. A couple of areas of enhancing coppery toning.

1371 1926 MINT STATE (65) Suitable for an outstanding type set. (see color photo)

1372 1926 MINT STATE (65) Satiny luster.

1373 1927 MINT STATE (60)

1374 1927 MINT STATE (60)

1375 1927 MINT STATE (60) Lustrous and pleasing.

The color plate for Commemorative Silver - Three Dollar Gold is located on page 41.

Quarter Eagles (cont'd)

1376 1927 MINT STATE (60) Original color.

1377 1927 MINT STATE (60) Fully lustrous.

1378 1927 MINT STATE (63)

1379 1927 MINT STATE (63) Excellent luster.

1380 1927 MINT STATE (63) Sharp.

1381 1927 MINT STATE (67) Superb! (see color photo)

1382 1928 MINT STATE (60)

1383 1928 MINT STATE (60) Lustrous.

1384 1928 MINT STATE (63) Light bagging keeps this out of the "65" class.

1385 1928 MINT STATE (63) Rich, natural color. Fully lustrous.

1386 1928 MINT STATE (65) Sharp and lustrous.

1387 1929 MINT STATE (65) Apropos for type purposes.

THREE DOLLAR GOLD

1388 1855 MINT STATE (63) Very pleasing color and surfaces. Scarce issue, especially in uncirculated condition. The strike is virtually full. An offering that deserves careful scrutiny by specialists in this challenging series. (see color photo)

1389 1868 ALMOST UNCIRCULATED (58) Scarce date -only 4,850 were struck. (see color photo)

1390 1870 EXTREMELY FINE (40) Nice even wear. Some mint luster.

1391 1874 EXTREMELY FINE (45)

1392 1878 VERY FINE (30) Free of problems.

1393 1878 ALMOST UNCIRCULATED (58) Lustrous. A nice and affordable representative of this popular denomination.

1394 1878 MINT STATE (60) Prooflike, and unusual as such for this date. A highly attractive specimen that sold as Lot 203 in our 1980 ANA Sale. (see color photo)

1395 1879 MINT STATE (65) Semiprooflike surfaces enhance this well struck piece. This 1879 is considered a better date as only a total of 3,030 were made. (see color photo)

1396 1886 ALMOST UNCIRCULATED (58) Prooflike. Scarce date. (see color photo)

1397 1888 MINT STATE (67) Superb! Totally original. A beautiful specimen. (see color photo)

1398 1888 PROOF (65) Of the original mintage of only 291, this is surely one of the finest extant. Supreme surfaces plus rich color creates a numismatic scenario that is difficult to find the equal of. A dazzling coin that is worthy of the finest cabinet. (see color photo)

HALF EAGLES

1399 1807 Bust Right MINT STATE (60) A minor obverse edge nick at twelve o'clock is the only negative report which can be given on this pleasing piece of early gold. The strike is particularly worthy of praise - no details are left to the viewer's imagination. The color, luster and surfaces are all above average for the type. Worthy of a generous bid. (see color photo)

1400 1834 No Motto, Plain Four EXTREMELY FINE (40) A few minute nicks on the upper left obverse rim.

1401 1839/9 VERY FINE (30) ANACS E-0480-C. Recut nine.

1402 1882-S MINT STATE (63) Pleasing.

1403 1885 MINT STATE (60) Prooflike obverse.

1404 1885 MINT STATE (63) Fully lustrous.

1405 1885-S MINT STATE (65) An outstanding type coin. (see color photo)

1406 1887-S MINT STATE (63)

1407 1889 MINT STATE (65) Glittering prooflike surfaces. Scant mintage of about 7,500 pieces. A good candidate for an investment portfolio of gold coins. (see color photo)

1408 1891-CC EXTREMELY FINE (40) Scratches on face and neck.

1409 1899 MINT STATE (60) Somewhat lackluster.

1410 1899 MINT STATE (63) Satiny surfaces.

1411 1900 MINT STATE (63) A surface mark or two away from a higher grade.

1412 1901-S 1 over 0 MINT STATE (65) Faint overdate, as all are, accounting for the relatively recent discovery of this variety. This piece is guaranteed to be a genuine overdate. (see color photo)

1413 1901-S MINT STATE (60)

1414 1902 MINT STATE (65) Bright, fully struck, and lustrous. (see color photo)

1415 1904 MINT STATE (63) Quite free of marks, but the luster is a bid subdued.

1416 1904 MINT STATE (63) Rich color. (see color photo)

1417 1904 MINT STATE (65) Fully lustrous. Very lightly marked for this type. (see color photo)

1418 1907 MINT STATE (63) Totally original - never cleaned or dipped.

1419 1908 Liberty MINT STATE (63) Pleasing and original.

1420 1908 Liberty MINT STATE (63) Fully struck.

1421 1908 Liberty MINT STATE (65) An appealing coin suited for the discriminating collector. (see color photo)

1422 1908-D MINT STATE (63) Some light surface grime. Original color.

1423 1908-D MINT STATE (63) Another piece whose surfaces remain undisturbed.

1424 1909 MINT STATE (63) Lustrous and sharp.

1425 1909-D ALMOST UNCIRCULATED (55)

1426 1909-D MINT STATE (60) Fully lustrous with a few normal bagmarks.

1427 1909-D MINT STATE (63) The obverse is gem quality; the reverse shows a few signs of contact with other coins.

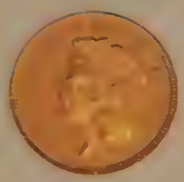
1428 1912 MINT STATE (65) An uncommon issue in the condition. (see color photo)

1429 1915 MINT STATE (67) Superb! Rare quality for this difficult Twentieth Century type. (see color photo)

The color plate for Three Dollar Gold – Double Eagles is located on page 44.

Three Dollar Gold – Double Eagles

Lots 1398–1465



Lot 1398
1888 $3
Proof (65)

Lot 1399
1807 $5
MS (60)

Lot 1405
1885-S $5
MS (65)

Lot 1407
1889 $5
MS (65)

Lot 1412
1901/0-S $5
MS (65)

Lot 1414
1902 $5
MS (65)

Lot 1416
1904 $5
MS (63)

Lot 1417
1904 $5
MS (65)

Lot 1421
1908 $5
MS (65)

Lot 1428
1912 $5
MS (65)

Lot 1429
1915 $5
MS (67)

Lot 1430
1858-O $10
AU (50)

Lot 1432
1893 $10
MS (65)

Lot 1433
1899 $10
MS (65)

Lot 1440
1901-S $10
MS (63)

Lot 1442
1901-S $10
MS (65)

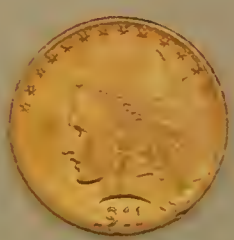
Lot 1444
1902-S $10
MS (65)

Lot 1447
1907 $10
MS (63)

Lot 1448
1907 $10
MS (63)

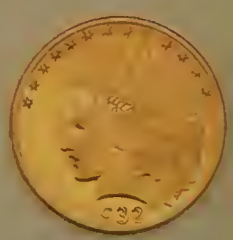
Lot 1449
1908 $10
MS (65)

Lot 1450
1911 $10
MS (63)



Lot 1452
1911-S $10
MS (60)

Lot 1454
1926 $10
MS (65)



Lot 1456
1932 $10
MS (63)

Lot 1458
1861 $20
MS (65)

Lot 1459
1872 $20
MS (65)

Lot 1461
1876-CC $20
MS (63)

Lot 1463
1896 $20
MS (65)

Lot 1465
1901 $20
MS (63)

EAGLES

1430 1858-O ALMOST UNCIRCULATED (50) Free of problems. Unarguably scarce in any grade - seldom offered in superior condition. (see color photo)

1431 1872 VERY FINE (20) Scarce in any grade.

1432 1893 MINT STATE (65) Extremely lustrous, with a hint of cameo effect. An attractive addition to any type collection. (see color photo)

1433 1899 MINT STATE (65) Fully struck; satiny surfaces. (see color photo)

1434 1900 MINT STATE (63) Light rose toning. Essentially of gem quality.

1435 1901 MINT STATE (63) No major detractions.

1436 1901 MINT STATE (63) Satiny, unmarred surfaces.

1437 1901 MINT STATE (63) Sharp and brilliant, with moderate bagmarking.

1438 1901 MINT STATE (65) Excellent type coin.

1439 1901-S MINT STATE (60) A few scrapes in the left obverse field.

1440 1901-S MINT STATE (63) Sharp and pleasing. (see color photo)

1441 1901-S MINT STATE (65) Excellent for type.

1442 1901-S MINT STATE (65) An attractive, problem free type coin. (see color photo)

1443 1902-S MINT STATE (63) A few too many tiny marks for an MS 65 accreditation.

1444 1902-S MINT STATE (65) Fully struck and completely lustrous. (see color photo)

1445 1903-S MINT STATE (63) Moderately bagmarked, but the generous luster compensates.

1446 1904 MINT STATE (63) Scuffy, semiprooflike surfaces.

1447 1907 Liberty MINT STATE (63) Eyecatching color and luster. (see color photo)

1448 1907 Liberty MINT STATE (63) Rich color. (see color photo)

1449 1908 With Motto MINT STATE (65) None but nearly microscopic imperfections on the smooth, lustrous surfaces. A coin with tremendous eye appeal. (see color photo)

1450 1911 MINT STATE (63) Nice color, strike and luster. (see color photo)

1451 1911-D ALMOST UNCIRCULATED (50) Scarce issue.

1452 1911-S MINT STATE (60) The luster, color and strike are adequate for a gem ranking, but two scratches among the headdress reduce the grade. Extremely scarce in mint state, as are all San Francisco Eagles of this type. (see color photo)

1453 1914-D ALMOST UNCIRCULATED (55)

1454 1926 MINT STATE (65) Destined for an outstanding type set. (see color photo)

1455 1932 MINT STATE (60) Original color.

1456 1932 MINT STATE (63) Excellent luster. (see color photo)

1457 1932 MINT STATE (63) An attractive type coin.

DOUBLE EAGLES

1458 1861 MINT STATE (65) A truly unusual specimen in that it is virtually void of the normally seen heavy bagmarks. Deep golden luster. Very few remain comparable to this piece. (see color photo)

1459 1872 MINT STATE (63) Fully prooflike and very attractive. A couple of bagmarks separate the coin from the gem category. A very scarce coin. Formerly Lot 738 from our Gateway Sale (August, 1976) at $1,050.00. (see color photo)

1460 1873 Open Three MINT STATE (60) Deep yellow gold.

1461 1876-CC MINT STATE (63) Sharp and entirely lustrous. An excellent example of Carson City Gold. (see color photo)

1462 1879-CC EXTREMELY FINE (45) The fourth rarest Carson City Double Eagle. Lot 1348 from our R.A. Donovan Sale (April, 1978), wherein it brought $1,050.00.

1463 1896 MINT STATE (65) Low mintage. A largely unappreciated date that should command a substantial premium. (see color photo)

1464 1898-S MINT STATE (65) Slightly better date. Excellent luster and color.

1465 1901 MINT STATE (63) A better date with a mintage of only 111,526 pieces. (see color photo)

1466 1904 MINT STATE (63)

1467 1904 MINT STATE (65) A little auric oxide among the reverse lettering.

1468 1904-S MINT STATE (63)

1469 1907 St. Gaudens ALMOST UNCIRCULATED (55) First year of issue for the St. Gaudens type.

1470 1907 St. Gaudens MINT STATE (65) Cartwheel luster; no serious marks. (see color photo)

1471 1908-D MINT STATE (63) Void of mentionable impairments, but a bit lackluster to quality for a higher grade.

1472 1910-S MINT STATE (65) Uncommon issue. (see color photo)

1473 1914-S MINT STATE (63)

1474 1914-S MINT STATE (65) A pleasing, fully struck example. (see color photo)

1475 1915-S MINT STATE (63) A virtual gem. Mintmarked "common" St. Gaudens Double Eagles in the teens have become very popular items. (see color photo)

1476 1924 MINT STATE (63)

1477 1924 MINT STATE (65)

1478 1924 MINT STATE (65)

1479 1924 MINT STATE (65) Suitable for type.

1480 1925 MINT STATE (65)

1481 1927 MINT STATE (63)

The color plate for Three Dollar Gold – Double Eagles is located on page 44.

Double Eagles – Patterns

Lots 1470–1518

Lot 1470
1907 $20
MS (65)

Lot 1472
1910-S $20
MS (65)

Lot 1474
1914-S $20
MS (65)

Lot 1475
1915-S $20
MS (63)

Lot 1486
1927 $20
MS (65)

Lot 1488
J-127
1851 1c
MS (65)

Lot 1492
J-204
1858 1c
Proof (63)

Lot 1496
J-327
1863 10c
MS (65)

Lot 1497
J-446
1865 $5
Proof (65)

Lot 1498
J-453
1865 $20
Proof (65)

Lot 1499
J-541
1866 $1
Proof (65)

Lot 1500
J-566
1867 5c
Proof (65)

Lot 1501
J-570
1867 5c
Proof (63)

Lot 1502
J-790
1870 2c
Proof (63)

Lot 1504
J-858
1870 10c
Proof (63)

Lot 1505
J-879
1870 25c
Proof (63)

Lot 1506
J-889
1870 25c
Proof (65)

Lot 1508
J-1005
1870 $1
Proof (63)

Lot 1509
J-1010
1870 $1
Proof (67)

Lot 1510
J-1018
1870 $1
Proof (67)

Lot 1512
J-1315
1873 Trade $1
Proof (67)

Lot 1514
J-1563
1878 $1
Proof (65)

Lot 1515
J-1589
1879 10c
Proof (65)

Lot 1513
J-1396
1875 20c
Proof (65)

Lot 1516
J-1598
1879 50c
Proof (67)

Lot 1517
J-1604
1879 $1
Proof (67)

Lot 1518
J-1624
1879 $1
Proof (65)

1482 1927 MINT STATE (63) Rich color.

1483 1927 MINT STATE (63)

1484 1927 MINT STATE (65)

1485 1927 MINT STATE (65)

1486 1927 MINT STATE (65) An obviously handpicked specimen. (see color photo)

1487 1928 MINT STATE (65)

PATTERNS

1488 J-127 MINT STATE (65) 1851 One Cent in billon. R-6. Perforated. (see color photo)

1489 J-160 ALMOST UNCIRCULATED (50) 1854 Large Cent pattern in copper. A lint mark in the left obverse fied.

1490 J-160 ALMOST UNCIRCULATED (58) 1854 Large Cent in copper. Popular, inexpensive pattern.

1491 J-187A MINT STATE (67) 1857 One Cent struck in nickel. Listed as "R-8.(?)" in Judd. Attractive and well struck. Quite a conversation piece. Would realize at least two thousand dollars even as a regular issue. We've never seen another!

1492 J-204 PROOF (63) 1858 Small Flying Eagle obverse. Reverse with oak wreath and broad ornamented shield. Copper nickel. Formerly Lot 1762 in the 1978 ANA Sale where it realized $450.00. Worth more today. (see color photo)

1493 J-206 PROOF (65) 1858 pattern Flying Eagle Cent. Copper nickel. Obverse same as preceding. Regular die reverse. Pleasant pastel toning.

1494 J-228 MINT STATE (60) The interesting and important transitional cent. Obverse: the regular die for 1859. Reverse: the regular die for 1860. Copper nickel. Rarity one, one of the most common of all patterns.

1495 J-293 PROOF (63) 1862 Half Dollar in silver. R-4. "GOD OUR TRUST" on a scroll above eagle. Lightly hairlined.

1496 J-327 MINT STATE (65) 1863 Ten Cent Piece struck in aluminum. R-6. One of the interesting postage currency patterns. "Exchanged for U.S. notes" and shield obverse; "Postage currency act July 1862", date and denomination reverse. Lustrous and pleasing. (see color photo)

1497 J-446 PROOF (65) 1865 Half Eagle pattern with motto "IN GOD WE TRUST" above eagle. Struck in copper and gilt (gold plated). Rarity 7. A high wire rim encircles each side. Appears at first glance to be a proof 1865 Half Eagle. (see color photo)

1498 J-453 PROOF (65) 1865 pattern Double Eagle in copper. The famous transitional issue with the regular obverse die of 1865 and the regular reverse die of 1866 - an 1865 with motto! Rarity 7. A lovely and impressive issue that should bring several thousand dollars. (see color photo)

1499 J-541 PROOF (65) 1866 Dollar in copper. R-7. Rich apricot toning upon virginal surfaces. Attractive. (see color photo)

1500 J-566 PROOF (65) 1867 Five Cents in nickel. R-6. The obverse portrait is reminescent of the Three Cent Piece regular issue. (see color photo)

1501 J-570 PROOF (63) 1867 pattern Five Cents by Longacre, struck in nickel. Small nick on Liberty's cheek. Rarity 5. (see color photo)

1502 J-790 PROOF (63) 1870. Regular dies for the Two Cent Piece, struck in copper rather than bronze, thus making this trial piece virtually identical to a regular issue. (see color photo)

1503 J-828 PROOF (63) 1870. Standard silver dime struck in copper. Darkly toned.

1504 J-858 PROOF (63) 1870. Standard silver dime struck in copper. (see color photo)

1505 J-879 PROOF (63) 1870. Standard silver quarter struck in copper. (see color photo)

1506 J-889 PROOF (65) 1870. Standard silver quarter in silver. Alluring toning. R-6. (see color photo)

1507 J-915 PROOF (63) 1870. Standard silver quarter in copper. Deep toning.

1508 J-1005 PROOF (63) 1870. Barber's design struck in copper. An impressive dollar pattern. Rarity 6. (see color photo)

1509 J-1010 PROOF (67) Superb! 1870 Longacre Dollar in copper. R-7. A majestic design and a magnificent coin. (see color photo)

1510 J-1018 PROOF (67) 1870 One Dollar in aluminum. R-7. Formerly Lot 1059 of our C.W. Henderson Sale (January, 1978) at $1,550.00. An exceptional example that should multiply that price today. (see color photo)

1511 J-1032 PROOF (65) 1870 Half Eagle in copper. R-7. Regular dies trial piece.

1512 J-1315 PROOF (67) 1873 Trade Dollar in silver. The lovely Bailly design. R-5. Superb! The most sharply struck specimen we have seen - most are quite soft in the centers. Beautifully toned and in full, original proof brilliance. A fantastic pattern. (see color photo)

1513 J-1396 PROOF (65) 1875 Twenty Cent Piece in silver. The Liberty-by-the-shore design, one of the most highly regarded proposed designs never to appear on our nation's coinage. Rarity 6. A lovely cameo that will inexplicibly bring only a nominal amount over what a regular issue proof would bring. (see color photo)

1514 J-1563 PROOF (65) 1878 Goloid Dollar. Deeply toned. (see color photo)

1515 J-1589 PROOF (65) 1879 Morgan Dime in copper. A fascinating "mini-Morgan Dollar", with the identical obverse device used on the dollar reduced to dime-sized porportions. (see color photo)

1516 J-1598 PROOF (67) 1879 "Washlady" half in copper. R-7. Superb! More beautiful than the day it was produced, with light natural toning adorning dazzling mirror surfaces. A sensational offering. (see color photo)

1517 J-1604 PROOF (67) 1879 "Washlady" dollar in copper. R-6. A spectacular pattern that completes a remarkable pair. Truly superb, with unperturbed surfaces and rich, natural color. Undoubtedly one of the finest known. One of the highlights of this issue. (see color photo)

1518 J-1624 PROOF (65) 1879 Metric Dollar by Morgan struck in aluminum. One of the most breathtakingly beautiful aluminum patterns we've seen, with vivid cameo contrast between the slate grey fields and the creamy, artistically contoured obverse portrait. A great numismatic value. (see color photo)

The color plate for Double Eagles - Patterns is located on page 46.

1519 J-1709 PROOF (65) 1883 Five Cent Piece in aluminum Excellent cameo contrast.

1520 J-1725 PROOF (65) 1884 Five Cent Piece struck in aluminum. R-7. Ornately perforated in the center. Attractive and interesting.

CALIFORNIA GOLD

1521 1853 EXTREMELY FINE (40) One Dollar Liberty Octagonal. Common variety. Extensive edge repair.

1522 1853 ALMOST UNCIRCULATED (55) One Dollar Liberty Octagonal.

1523 1853 ALMOST UNCIRCULATED (58) 25c Liberty Head Round.

1524 Undated MINT STATE (60) 25c Liberty Head Round.

1525 1854 ALMOST UNCIRCULATED (50) Half Dollar Liberty Octagonal.

1526 1854 MINT STATE (65) Quarter Dollar Liberty Head Octagonal.

1527 1864 ALMOST UNCIRCULATED (50) Half Dollar Liberty Head Round.

1528 1869 MINT STATE (63) Half Dollar Liberty Head Octagonal. D-234.

1529 1869-G ALMOST UNCIRCULATED (55) Quarter Dollar Liberty Head Round.

1530 1870 MINT STATE (60) Quarter Dollar Liberty Head Octagonal.

1531 1870-G MINT STATE (65) Half Dollar Liberty Head Round.

1532 1871-G MINT STATE (63) Quarter Dollar Liberty Head Round.

1533 1871-G EXTREMELY FINE (40) 25c Liberty Head Octagonal. D-65C.

1534 1871-H MINT STATE (60) 25c Liberty Head Round. D-157. Prooflike. Slightly bent.

1535 1872 MINT STATE (63) One Dollar Indian Head Round. D-500.

1536 1872 MINT STATE (60) 25c Liberty Head Octagonal.

1537 1880 MINT STATE (60) 25c Octagonal Indian. D-15.

MISCELLANEOUS

1538 1837 ALMOST UNCIRCULATED (55) Feuchtwanger Cent. A few hairlines on the obverse.

1539 1837 VERY FINE (35) Feuchtwanger Three Cent Piece. Extremely rare, and one of the most interesting private issues in U.S. numismatic history.

1540 1900 ALMOST UNCIRCULATED (50) Bryan Dollar in silver. Reeded edge.

CURRENCY

1541 **Fr.30 $1 1880 Legal Tender.** This is a very desirable type, due to the beautiful chocolate brown, spiked treasury seal. Printed from 1884 through 1886 the Fr.30 bears the sigs. of Bruce – Wyman. Gem CU. Well centered and strong color highlight this one. (see photo) ($700-$900)

1542 **Fr.39 $1 1917 Legal Tender.** The Fr.39 bears the sigs. of Speelman – White. Ch. CU. The top cut on this note is close thus bringing it out of the Gem class, but worthy of a bid of ($300-$350)

1543 **Fr.39 $1 1917 Legal Tender.** Another Speelman-White combination, however this is a well centered example. Gem CU with nice color. ($350-$400)

1544 **Fr.91 $5 1907 Legal Tender.** This is the perfect type note for the series as more were printed than any other. Bearing the pioneer family vignette in the center and Jackson to the left. Gem CU. ($500-$600)

1545 **Fr.91 $5 1907 Legal Tender.** Another "Wood Chopper" note as above, with strong color and crispness. Gem CU. ($500-$600)

1546 **Fr.223 $1 1891 Silver Certificate.** The 1891 series bears the open-back design used as an anti-counterfeiting device. With the vignette of Martha Washington this has been a very desirable note. Gem CU and well centered. (see photo) ($1,800-$2,100)

1547 **Fr.230 $1 1899 Silver Certificate.** The $1 1899 Silver Certificate bears the large Eagle as the central vignette flanked by Lincoln and Grant. It has become very popular within the last two years. Gem CU, nice color. Napier-McClugh sigs. (see photo) ($400-$450)

1548 **Fr.236 $1 1899 Silver Certificate.** As above but with Speelman-White sigs. Gem CU. ($400-$450)

1549 **Fr.237 $1 1923 Silver Certificate.** This is our last large size $1 silver. They were printed from 1924 through fiscal year 1929. Gem CU, well centered. ($95-$110)

1550 **Fr.238 $1 1923 Silver Certificate.** This is the same type as above, however it bears the sigs. of Woods-White. Gem CU, well centered. ($105-$120)

1551 **Fr.251 $2 1899 Silver Certificate.** A very desirable type with Washington as the central vignette flanked by allegorical figures of mechanics and agriculture. Gem CU with strong color. (see photo) ($1,000-$1,250)

1552 **Fr.256 $2 1899 Silver Certificate.** This note bears the sigs. of Teehee-Burke. Gem CU, nice color and centering. ($1,000-$1,250)

1553 **Fr.277 $5 1899 Silver Certificate.** The very desirable "Onepapa" note with the central vignette of Chief Running Antelope. Sigs of Parker-Burke. Gem CU, a little off center on the reverse. (see photo) ($3,000-$3,700)

1554 **Fr.357 $2 1891 Treasury Note.** The $2 notes saw very little circulation in general. The $2 Treasury Note is no exception and is very scarce. It bears the portrait of General McPherson to the right. Gem CU. ($1,800-$2,100)

1555 **Fr.364 $5 1891 Treasury Note.** This note bears the portrait of General Thomas as the central vignette. Gem CU, nice color. ($1,900-$2,100)

1556 **Fr.122 $10 1901 Legal Tender.** The famous Bison note design that is beciming more difficult to find with well spaced margins. A Choice CU note, just off center on the reverse, but bearing strong color. (see photo) ($2,250-$2,600)

1557 **Fr.263 $5 1886 Silver Certificate.** This is the popular "Silver Dollar Back" note. It bears the large chocolate spiked treasury seal with the sigs. of Rosecrans-Huston. Ch. CU just cut a little close on the top margin for a Gem. (see photo) ($3,900-$4,300)

1558 **Fr.710 $1 1918 Federal Reserve Bank Note.** From the Boston district. Ch. CU, just a little off center on the reverse. ($275-$300)

The photos for Currency are located on page 49.

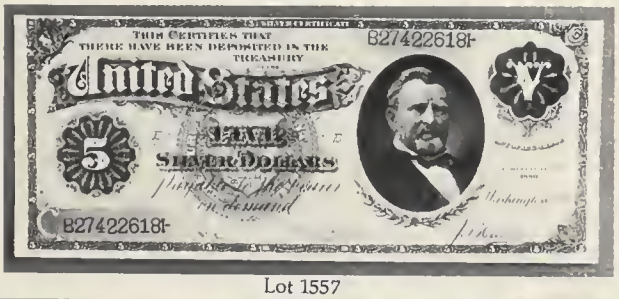
Currency

Lots 1541–1573

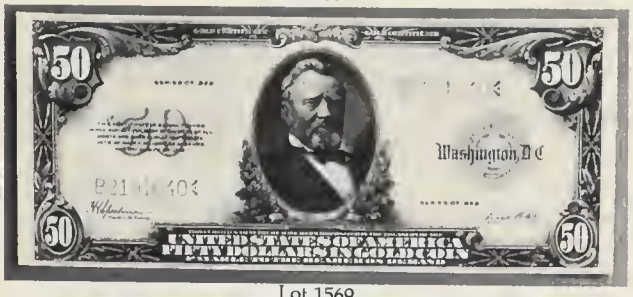
Lot 1541

Lot 1547

Lot 1553



Lot 1557



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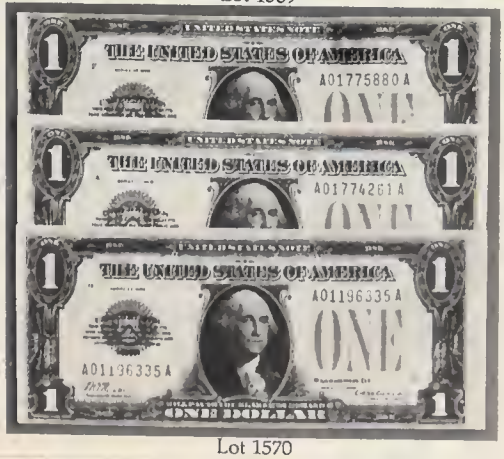

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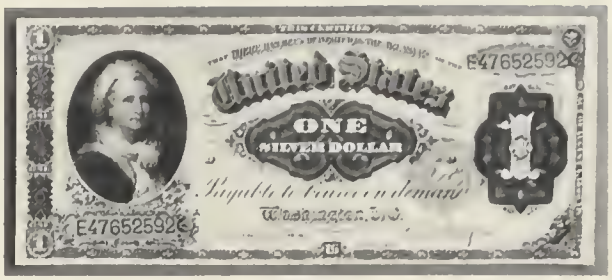
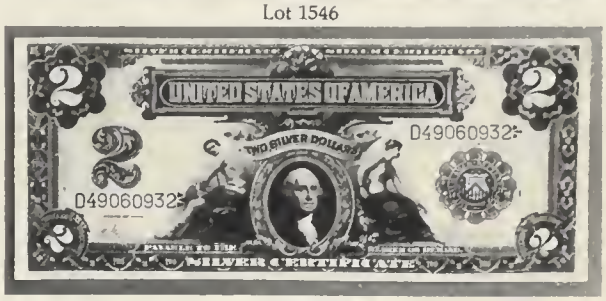
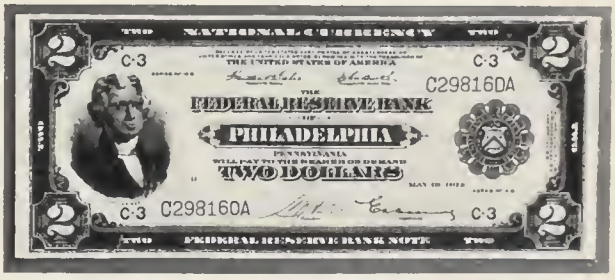


Lot 1546



Lot 1551

Lot 1556



Lot 1561

Lot 1573

Currency (cont'd)

1559 **Fr.718 $1 1918 Federal Reserve Bank Note.** From the Cleveland district. Gem CU, well centered with strong colors. ($350-$400)

1560 **Fr.737 $1 1918 Federal Reserve Bank Note.** From the Kansas City district bearing the sigs. of Teehee-Burke. This is a somewhat tougher district to obtain. Gem CU well centered with good color. ($425-$475)

1561 **Fr.753 $2 1918 Federal Reserve Bank Note.** This is the popular battleship design from the Philadelphia district. Gem CU with nice centering. (see photo) ($1,200-$1,400)

1562 **Fr.879 $5 1914 Federal Reserve Note Minneapolis District.** Bearing the reverse vignettes of Columbus in sight of land and the landing of the Pilgrims. Ch. CU, just a little off center on the reverse. ($250-$300)

1563 **Fr.871 $5 1914 Federal Reserve Note Chicago District.** Gem CU. ($300-$350)

1564 **Fr.883 $5 1914 Federal Reserve Note Kansas City District.** Ch CU, just a little teller handling mark on the right hand corner but otherwise nice. Well centered with good strong color. ($250-$300)

1565 **Fr.915 $10 1914 Federal Reserve Note Philadelphia District.** With the beautiful vignettes of farm and factory scenes on the reverse. Gem CU well centered with nice color. ($325-$375)

1566 **Fr.988 $20 1914 Federal Reserve Note Chicago District.** This note bears the vignettes that represent land, sea and air transportation on the reverse. Gem CU well centered. ($350-$425)

1567 **Fr.1173 $10 1922 Gold Certificate.** This note bears the portrait of Michael Hillegas; first treasurer of the U.S. The reverse bears the U.S. seal with rays printed in rich orange color. Ch. CU tilted a little on the obverse with a little dirt on the reverse. ($800-$850)

1568 **Fr.1187 $20 1922 Gold Certificate.** This is our last large size Gold Certificate. The note bears the sigs. of Speelman-White which are the last of this series. Gem CU, nice color with a light smudge on the reverse. ($1,200-$1,450)

1569 **Fr.1200 $50 1922 Gold Certificate.** This note serves as the type note for the 1922 series because of printage records. Ch. CU, a scarce note. ($3,000-$3,500)

1570 **Fr.1500 $1 1928 Legal Tender.** Three pieces. These Red Seals are getting harder to find lately as are all type notes. Gem CU, just close on the margins as are practically all red seal $1's. (see photo) ($300-$350)

1571 **Fr.1606 $1 1934 Silver Certificate.** Four pieces. A one year type, these notes bear the large blue one on the left side of the note. Gem CU nice centering. ($100-$125)

1572 **Fr.2300-2301-2303, $1, $5, $10 Hawaiian.** A partial Hawaiian set missing only the $20. The $1 grades Gem CU, $5 Ch. CU, and $10 CU. ($350-$400)

1573 **Fr.2307 $5 1934-A Silver Certificate.** Five pieces. Five nice North African notes. Nice deep yellow seals. Gem CU. ($625-$750)

1574 **Fr.2306 $1 1935-A Silver Certificates.** Four pieces. North African Emergency notes of World War II. Very popular within the surge of small size. Gem CU, nice centering. ($350-$400)

1575 **Fr.2309 $10 1934-A Silver Certificate.** Two pieces. Nice $10 North Africans are quite hard to find. These are Ch. CU. (see photo) ($260-300)

ROLLS

1576 **Indian Cents.** 68 Indian Cents averaging Good, of which 14 are dated prior to 1865. The others are common dates. (Total: 68 pieces)

1577 **Three 1944-D Penny Rolls.** Grade MS 63 to MS 65 with most coins being full red. (Total: 150 pieces)

1578 **Lincoln Lot.** The Lincolns not included in this group are the 09-S VDB, 11, 11-D, 13, 13-S, 15-D, 16, and 17. The average grade of those from 1909 to 1941 is VG. From 1942 through 1954, most of the pieces are uncirculated. (Total: 124 pieces)

1579 **Twenty Two Cent Pieces.** 10 each of 1864 and 1865. The coins grade EF to AU, several being cleaned. Some of the coins are tantalizingly close to mint state. (Total: 20 pieces)

1580 **Four Rolls of Gem Dimes.** Four rolls of silver dimes including a roll each of 1957-D, 1960-D and two rolls of 1961-D. All are MS 63 or better. (Total: 4 rolls)

1581 **Washington Roll.** These forty 1955-D quarters grade MS 63 or better. (Total: 40 pieces)

1582 **1955-D Quarters.** Two rolls of 1955-D quarters averaging VF in grade. (Total: 80 pieces)

1583 **High Grade Grouping of Walkers.** Included are one roll of 1934-D halves VF; and two rolls of 1935-D halves that will average EF in grade. (Total: 60 pieces)

1584 **Roll of Elusive Walkers.** 1929-D VF, 1935-D Choice AU, (2) 1936-D both EF/AU, 1941 Choice AU; 1942 AU, 1942-D AU, 1943-D and 1944-D both EF, (6) 1945-D two of which are EF and four of which are AU, 1946-S VF, and (4) 1947-D all EF/AU. (Total: 20 pieces)

1585 **Mint State Silver Rolls.** 1964-D quarters, 1963-D halves, 1964 halves, and 1964-D halves. All are MS 63 to MS 65. The increased demand for silver makes these even more popular in today's market. (Total: 4 rolls)

1586 **Roll of 1964 Kennedy Halves.** This roll consists of twenty coins. (Total: 20 pieces)

1587 **1952 Washington Carver Roll.** The twenty coins grade MS 63 or better. (Total: 20 pieces)

1588 **1952 Washington Carver Roll.** The twenty coins grade MS 63 or better. (Total: 20 pieces)

1589 **Washington Carver Roll.** 20 1953-S Washington Carvers grading MS 63 or better. (Total: 20 pieces)

1590 **BU 1885-O Dollars.** The twenty coins grade an average of MS 63. (Total: 20 pieces)

1591 **BU 1885-O Morgans.** The twenty coins grade MS 63 on average. (Total: 20 pieces)

1592 **Choice 1888 Dollars.** The twenty coins grade an average of MS 63. (Total: 20 pieces)

1593 **A Choice Roll of 1888 Dollars.** The twenty coins grade an average of MS 63. (Total: 20 pieces)

1594 **Two Rolls of Morgans.** 40 pieces of Morgan Dollars, 30 of which are pre 1921. These pieces average EF. A nice selection. (Total: 40 pieces)

1595 **Two Rolls of Dollars.** 40 pieces of silver dollars, 33 of which are Peace. The average grade is VF. (Total: 40 pieces)

1596 **Mixed Date Roll.** Morgan dollars in dates before 1921 with an average grade of VF. A few MS 60 specimens are present. (Total: 20 pieces)

The photos for Currency are located on page 49.

Rolls (cont'd)

1597 **Peace Roll.** Silver Dollars in an average grade of VF. Included are six 1922-D, ten 1922-S, and four 1923-S. (Total: 20 pieces)

1598 **1921 Year Roll.** Morgans in grades mostly VG with a few pieces in fine and one or two AU. Included are six 1921, three 1921-D, ten 1921-S and one left over 1922 Peace dollar. (Total: 20 pieces)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

1599 **Ten Early Cents.** Three 1794 cents: Fair, AG, and VG porous; 1797 AG; 1798 VG and slightly off center; 1800 AG; 1801, the popular three error variety, VG; 1802 Good; 1810 VG; and 1828 AU. (Total: 10 pieces)

1600 **Large Cents.** 1796 VG, 1798 EF, 1803 VF, 1808 VF and 1809 VG. An interesting and affordable group. (Total: 5 pieces)

1601 **Large Cent Lot.** 1818 EF 45, 1822 EF 45, 1827 EF 45, 1848 EF 45 and 1854 AU 50. A very attractive grouping. (Total: 5 pieces)

1602 **Large Cents and Indians.** Large cents include 1834, 1847 and (7) 1848. Indians include 1863 and 1885. The coins grade EF to AU with a few being very close to mint state. (Total: 11 pieces)

1603 **Copper Selection.** 1807 Half Cent VG, 1834 Half Cent Fine, 1827 Large Cent Fine, 1840 Large Cent VG, 1858 FE Cent Fine, 1859 VG, 1862 VF, 1909 VDB MS 60, 1925 MS 65, 1943 AU, and 1975-S Proof 65. Also included is an 1866 02c VG. (Total: 12 pieces)

1604 **A Trio of Flying Eagle Cents.** 1857 AU 55 and two 1858, both Large Letters, AU 55, and EF/AU 48. (Total: 3 pieces)

1605 **Small Group of Cents.** 1857 VF; 1864 Bronze Fine; 1868 EF with traces of mint luster; 1872 Fine; 1880 MS 60; 1895 AU; and 1904 AU. (Total: 7 pieces)

1606 **High Grade Selection of Cents.** 1858 Small Letters VF; 1852 VF; 1863 EF; 1869 Good; 1881 and 1887 MS 60; 1891 MS 60 dipped; 1894 MS 60; 1895 and 1901 AU; 1907 MS 60, small mark on face; and 1909 MS 60. (Total: 12 pieces)

1607 **Proof Indian Cents.** 1878 Proof 58, 1883 Proof 60, 1888 with INS papers Proof 63, and 1890 with INS papers Proof 60. (Total: 4 pieces)

1608 **Two New Indians.** 1882 and 1887 each MS 60. (Total: 2 pieces)

1609 **Small Cent Group.** 1859 and 1860 both AU whizzed; 1864 C.N.; 1880 MS 65 full red; 1902, 1903, and 1908-S all AU cleaned. (Total: 7 pieces)

1610 **A Choice Selection of Lincolns.** (3) 1909 VDB, 1918, 1919, 1920, 1927, 1928, 1929-D, 1930, 1930-S, 1932, (3) 1932-D, 1933, and (2) 1933-D. Only two of the 18 pieces are MS 63 with the remainder being MS 65 or better. It is difficult to find so many full red examples at one time. (Total: 18 pieces)

1611 **Proof Lincolns.** (2) 1941 and a 1942 each grading Proof 65. (Total: 3 pieces)

1612 **Partial Two Cent Set.** 1864 through 1870 with three additional 1864 pieces. The set averages AG to Good. (Total: 11 pieces)

1613 **Twelve "No Cents" Nickels.** One EF, nine AU and two MS 60. An attractive and conservatively graded group. (Total: 12 pieces)

1614 **Gem Type Ones.** These five 1913 Type 1 Nickels each grade MS 65. Some of them have light golden toning. (Total: 5 pieces)

1615 **Three New Buffalos.** 1913 Type 1, 1930 and 1935 all MS 63. A nice group. (Total: 3 pieces)

1616 **More Type Ones.** Of these six 1913 Type 1 Nickels, four grade MS 63 and two grade MS 60. Some of the coins are lightly toned. (Total: 6 pieces)

1617 **Seated Dimes From New Orleans.** 1841-O VF, 1852-O VF and 1857-O EF. (Total: 3 pieces)

1618 **Gem Buffalos.** 1913 Type 1, 1916, 1934-D and (3) 1937. All six grade MS 65, some with attractive light toning. (Total: 6 pieces)

1619 **Three Choice Mercs.** 1928, 1938 and 1939-S all MS 63. The 1928 is toned and has full bands, as does the 1938. (Total: 3 pieces)

1620 **Three Gem Mercs.** 1941-D and (2) 1944-D each MS 65 with Full Split Bands. A very nice trio. (Total: 3 pieces)

1621 **Four New Mercs.** 1942, 1943-D, 1944-D each MS 63 with full split bands., and 1945-S "Micro S" MS 65 with full but not split bands. (Total: 4 pieces)

1622 **Gem Philadelphia Mercs.** 1916 with very attractive gold and purple toning, (2) 1925 and (2) 1935, one of which has full split bands. The five coins grade MS 65. (Total: 5 pieces)

1623 **Eight Mercs.** 1926 MS 63, 1929 MS 63, 1937-D MS 63, 1937-S MS 65, 1938-D and 1938-S each MS 65 with full split bands, 1939-D MS 65 and 1940-S MS 65. (Total: 8 pieces)

1624 **Nice Mercs.** MS 63: 1937; MS 65: 1938 full split bands, 1938-S full split bands, 1942-D/D, and 1943-S/S. (Total: 5 pieces)

1625 **Washington Quarter Set.** 1932 - 1964-D, missing only the 1932-D. The coins grade MS 60 to MS 65, the majority of the pieces being of gem quality. A few of the coins are lightly toned. A very nice group. The 1932-S is MS 63 and the 1936-D is MS 63. (Total: 82 pieces)

1626 **Seven Bust Halves.** 1819 EF; 1820 EF; 1824 VF; 1824 Fine; 1829 Fine; 1834 EF/AU; and 1836 VG. (Total: 7 pieces)

1627 **Six Overton Halves.** 1806 O-109a Fine but heavily scratched; 1808/7 O-101 VG; 1811 O-101 Good; 1812 O-102 VF; 1818/7 O-102 VF; and 1819/8 O-102 Fine. (Total: 6 pieces)

1628 **Bust Half Dollars.** 1814 AU 50 toned, 1827 EF 45, 1829 AU 50, 1831 EF 45 toned, 1832 EF 40 toned and 1834 VF 35 toned. A nice group. (Total: 6 pieces)

1629 **A Trio of Bust Halves.** 1813, 1814, and 1817 all VF. (Total: 3 pieces)

1630 **Bust Half Dollar Overdates.** 1812, 2 over 1 small 8 VF; 1818, 8 over 7 large 8 VF; and 1819, 9 over 8 small 9 VF. (Total: 3 pieces)

1631 **Three Bust Halves.** 1818, normal dies VF/EF, 1830, small "O" EF, and 1832 normal dies VF. (Total: 3 pieces)

1632 **Half Dollar Grouping.** 4 Bust halves averaging VF, 4 Seated halves averaging VG, 1 Barber half VG, and the following Walkers: 1916-D, (2) 1917-D-obv., 1919-D, 1921, (2) 1927-S, and (1) 1929-S averaging Fine. (Total: 17 pieces)

1633 **Walking Half Group.** Twenty-five early halves between 1916 and 1928-S averaging Good. No 1921's are included. (Total: 25 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

1634 **Two Walkers.** 1917 AU 50 and 1929-D AU 53. (Total: 2 pieces)

1635 **Gem Walker Pair.** 1937 and 1939, each MS 65. (Total: 2 pieces)

1636 **Franklin Halves.** (3) 1949-D all AU, (4) 1951-D all MS 60 or better, and (7) 1952-D all MS 60. (Total: 14 pieces)

1637 **Nine Different Halves.** 1834 VF 35, 1838 EF 40 but lightly damaged above the date, 1876 AU 50, 1945-D MS 65, 1962 Proof 65, 1964 Proof 65, the scarce 1970-D MS 65, 1971-D MS 63, and 1976-S Proof 65. (Total: 9 pieces)

1638 **A Pair of Liberty Seated Dollars.** 1840 No Motto VG and 1871 With Motto Good. (Total: 2 pieces)

1639 **19th Century Morgans.** 1878 8TF, 1878-S, 1879, 1880, 1880-O, 1881, 1881-O, 1882, 1882-O, 1883-O, 1884, 1885, 1885-O, 1887, 1887-O, 1888, 1888-O, (2) 1889, 1890, 1891, 1891-O, 1891-S, (2) 1897, 1898-O and 1899-O. The coins grade from EF to MS 60 but most grade AU. (Total: 28 pieces)

1640 **Gem Morgan Examples.** MS 65: 1878 7TF semiprooflike, two 1879, 1881, 1884-O with a touch of golden toning, and an 1898. A well matched group. (Total: 6 pieces)

1641 **Early Morgan Prooflikes.** 1878 7/8TF MS 63, 1878-S MS 63, 1879-S MS 63, 1880-S MS 65, 1881-S MS 65, 1882-S MS 63. Some affordable dates for the prooflike collector. (Total: 6 pieces)

1642 **Morgan Group.** In MS 63: 1878 8TF, 1878-CC, 1879-O, 1879-S, 1882, 1885-O, 1887, 1887-S semiprooflike obverse, 1888, 1888-O, 1890, 1891 and 1896. Also an MS 60 1897. (Total: 14 pieces)

1643 **Dollar Assemblage.** 1878 7TF MS 63, 1879 MS 60 (2) 1884 MS 60, 1891 MS 60, (2) 1896 MS 60, 1897 MS 60, (2) 1902 each AU, 1903 MS 63, and (2) 1904, each AU. (Total: 13 pieces)

1644 **Small Morgan Lot.** 1878 8TF MS 60, 1878-CC MS63, 1883 MS 63, 1884 MS 63, and 1897-S MS 60 prooflike. (Total: 5 pieces)

1645 **San Francisco Selections.** 1878-S, (2) 1879-S, 1880-S, (2) 1881-S, 1882-S, 1885-S and 1887-S all MS 65. A select group of dollars. (Total: 9 pieces)

1646 **Mighty Morgan Mixture.** 1878 7TF VF, 1878-S EF, 1879 AU, 1879-O Fine, 1879-S AU, 1880 EF, 1880-O VF, 1880-S EF, 1881 VF, 1881-O Fine, 1882 EF, 1882-O Fine, 1882-S EF, 1883 VF, 1883-S VF, 1884 Fine, 1884-S VF, 1885 EF, 1885-O Fine, 1885-S VF, 1886 MS 60, 1886-O VF, 1887 Fine, 1887-O Fine, 1887-S Fine, 1888 MS 60, 1888-O EF, 1889 AU, 1889-O EF, 1890 AU, 1890-O EF, 1890-S EF, 1891 EF, 1891-O Fine, 1891-S VF, 1892 VF, 1892-O EF, 1893 Fine, 1893-O Poor, 1894 Fine, 1894-O VF, 1895-O AG, 1896-O VF, 1896-S VG, 1897 AU, 1897-O EF, 1897-S VF, 1898 AU, 1898-S Fine, 1899 EF, 1899-S Good, 1900-S EF, 1901 EF, 1901-S Good, 1902 Choice AU, 1902-S VG, 1903 AU, 1903-S AG, 1904 VF, 1921 EF, 1921-D VF, and 1921-S Fine. This is a comprehensive assortment of Morgans that needs only a few pieces to be completed. (Total: 62 pieces)

1647 **Collectable One Dollars.** 1878 MS 63, 1884-CC MS 65 attractively toned, 1889 AU 58, 1890-S AU 58, 1904-O MS 63 prooflike, 1921 MS 63 prooflike and 1921-D AU 58. (Total: 7 pieces)

1648 **Dollar Group.** 1878 7TF MS 63 prooflike, 1878-CC MS 63, 1880-O MS 60, 1903 AU 55 and 1923-S MS 63 with marks on cheek. (Total: 5 pieces)

1649 **New Morgan Array.** 1878 7TF MS 63, 1879-O MS 63, 1884-O MS 63, 1886 MS 60, 1886 MS 63, 1887 MS 63, 1892 MS 63, 1902 MS 60 and 1903 MS 60. (Total: 9 pieces)

1650 **Morgans Four.** 1878 7TF MS 63, 1881 MS 63, 1881-S MS 65 and 1891-S MS 63. (Total: 4 pieces)

1651 **Morgan Assortment.** 1878 7TF MS 60, 1882 MS 60 toned, 1891-S MS 60, 1898-O MS 63 toned, four 1921-D (3) AU 58 and (1) MS 60. (Total: 8 pieces)

1652 **Prooflike Cartwheels.** MS 63: 1878 8TF, 1879-S, 1881-S, 1884-O with light golden toning, 1887 and 1901-O. MS 60: 1882-O, 1883, 1885, and 1900. (Total: 10 pieces)

1653 **Morgan Cache.** 1878 7 TF MS 65, 1880-S MS 65 prooflike and 1883 MS 63 prooflike. A choice group. (Total: 3 pieces)

1654 **Investor's Lot of Dollars.** 1878 8TF MS 65 semiprooflike, 1881 MS 65, 1889 MS 65, 1898-O MS 67 prooflike and 1903 MS 65. (Total: 5 pieces)

1655 **Superior "S" Mint Dollars.** An attractive group of MS 65 specimens: 1878-S, 1881-S prooflike, two 1882-S and two 1882-S prooflike. (Total: 6 pieces)

1656 **Wealthy "S" Mint Mixture.** 1878-S MS 60, two 1879-S MS 63, three 1881-S (2) MS 63 prooflike and (1) MS 60 semiprooflike, two 1882-S MS 60 semiprooflike, and 1890-S MS 60. (Total: 9 pieces)

1657 **Two Dollars.** 1879-O and 1903 each MS 63. A choice pair. (Total: 2 pieces)

1658 **Some Philly Prooflikes.** 1879 MS 60; 1882 MS 60; 1883 MS 63; 1885 MS 63; 1886 MS 60; 1887 MS 63. All are prooflike and affordable. (Total: 6 pieces)

1659 **Four CC Dollars.** 1880-CC MS 63 with a crescent of reverse rainbow toning; an 1882-CC MS 63; an 1883-CC MS 63 with prooflike fields; and an 1884-CC MS 60. (Total: 4 pieces)

1660 **Philadelphia Morgans.** MS 65: 1896; MS 63: 1879, 1881, 1884, 1885, 1889, 1891, and 1921 with scratches on cheek; MS 60: 1889 and 1899. (Total: 10 pieces)

1661 **Collectable Cartwheels.** 1878 8TF MS 60 P/L; 1880-O AU 55 P/L; 1881-O MS 60 P/L; 1887-O AU 55 P/L; 1890-S MS 60 P/L; 1897 AU; 1898 AU 50 P/L; 1921 MS 60 P/L. (Total: 8 pieces)

1662 **Nine Carson City Morgans.** Included are 1878-CC, 1879-CC, 1882-CC, 1883-CC, 1889-CC, 1890-CC, 1891-CC, 1892-CC, and 1893-CC. Their average grade is VG. (Total: 9 pieces)

1663 **Circulated Better Date Dollars.** 1878 7TF AU prooflike, 1879 AU, 1882-CC Good, 1880-O MS 63, 1886 AU, 1887-S EF, 1889 AU, 1889-O EF/AU, 1890 AU, 1890-CC Fine, 1890-S EF, 1891 EF, 1891-CC Fine, 1892-S VG, 1892-CC Fine, 1894-O VF, 1894-S Fine, 1896 MS 60, 1896-O VF, 1897 VF, 1897-O EF, 1900 AU, and 1901-O AU. (Total: 23 pieces)

1664 **Half A Dozen Cartwheels.** 1878-CC AU 50, 1883-O MS 63, 1885-O MS 63, 1897-S MS 65 semiprooflike with some light hairlines, 1898-O MS 63, and a 1900 MS 63 semiprooflike. (Total: 6 pieces)

1665 **Desirable Morgan Group.** All MS 65: 1879 Full Strike, two 1888-O both semiprooflike, and a 1900 prooflike. (Total: 4 pieces)

1666 **A Dozen "S" Mint Morgans.** Two 1878-S 7TF, each MS 63; 1879-S MS 60; 1880-S MS 63; 1887-S MS 60; 1890-S MS 60; three 1891-S, each MS 63; two 1897-S, each MS 63; and a 1921-S MS 60. (Total: 12 pieces)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

1667 **Evenly Matched Morgans.** All Philadelphia mint, all semi-prooflike, and all MS 63: 1878 7TF, 1880, 1888 and 1890. (Total: 4 pieces)

1668 **Worthy Dollar Parcel.** 1878-CC MS 63, 1882 MS 63 light golden toning, 1889 MS 65, 1890 MS 65 full strike, 1891 MS 60, 1896 MS 60 and 1900 MS 60. (Total: 7 pieces)

1669 **Prooflike Silver Dollars.** All MS 63 and PL: 1878 8TF (semi), 1878 7TF, 1879, 1880-S, and two 1882-S. MS 60 PL: 1891-S and 1897. (Total: 8 pieces)

1670 **Blazer Dollars.** A lovely quartet of MS 65 pieces which includes an 1880 prooflike, an 1885-O prooflike, a 1900 semiprooflike, and a 1921 Morgan semiprooflike with a strong strike. (Total: 4 pieces)

1671 **Choice "O" Mints.** Morgan Dollars in an average grade of MS 63: 1879-O, two 1881-O, 1882-O, 1883-O, 1885-O, 1890-O, three 1898-O, and an 1899-O. (Total: 11 pieces)

1672 **Silver Dollars.** 1879-O MS 60 full strike; 1880 MS 60; 1882-O MS 63; 1884-O MS 65; 1884-CC MS 65; 1885-CC MS 65; 1886-S MS 63; 1887-S MS 63; 1888-S MS 60; 1889 MS 60; 1890 AU 55; 1899-O MS 60; 1902 AU; 1921-D MS 63; 1921-S MS 60. (Total: 15 pieces)

1673 **Unc "O" Mint Dollar Group.** 1879-O MS 60 better than average strike; 1884-O and (3) 1885-O dollars all MS 63; 1887-O VAM 2 (triple punched date) choice AU 55; 1890-O MS 60 typical strike; and a second 1890-O also MS 60 but with a much better strike. (Total: 8 pieces)

1674 **Handsome Morgan Selection.** 1880-S MS 60 prooflike, 1883 MS 60, 1884 MS 63, 1885-O MS 65 with a crescent of rainbow toning, 1888 MS 63, 1889 MS 65, 1896 MS 63 and (2) 1900, MS 63 and MS 65. (Total: 9 pieces)

1675 **Dollar Group.** This lot includes: 1878 7/8 tail feathers MS 63, (2) 1880-O MS 60, 1880-O MS 63, 1885-S MS 63, 1887-O MS 63, 1887-S MS 63, 1888 MS 63, 1898-O MS 65 toned, 1900 MS 65, 1902 MS 63, (2) 1921-D MS 63, 1925-S AU 58 and 1926-S MS 60. An interesting group. (Total: 15 pieces)

1676 **Six Choice Morgans.** 1878-S, 1883-O, 1885-O, 1900, 1900-O and 1901-O. The six coins grade MS 63 or better. (Total: 6 pieces)

1677 **Five Gem Morgans.** 1879-S semiprooflike, 1882-S, 1886, 1887 and 1903. The five coins all grade MS 65. (Total: 5 pieces)

1678 **New Orleans Cartwheels.** 1879-O MS 63, 1881-O MS 65, (2) 1884-O each MS 65, 1885-O MS 65, (2) 1898-O MS 63, and 1898-O MS 65, 1900-O MS 63, 1901-O MS 65 and 1904-O MS 63. (Total: 11 pieces)

1679 **Seven Prooflike Morgans.** The following coins grade MS 63 on average: 1879-S, 1883, 1887, 1888, 1896, 1898-O and 1921. A choice grouping of prooflike dollars. (Total: 7 pieces)

1680 **Popular Prooflike Dollars.** 1879-S MS 65; 1884 MS 65; 1896 MS 65 and very attractive; and a 1901-O in MS 63. Each coin is brilliant and fully struck. For the prooflike enthusiast. (Total: 4 pieces)

1681 **"O" Mint Mini Hoard.** 1879-O, (3) 1880-O, 1884-O, 1885-O, 1890-O, 1901-O and 1902-O. The group grades MS 60 to MS 63. (Total: 9 pieces)

1682 **Quality Prooflikes.** 1878 7TF MS 60, 1883 MS 63, 1885 MS 63, 1886 MS 65, two 1898-O MS 63 and a 1900-O MS 63. (Total: 7 pieces)

1683 **More Prooflike Dollars.** 1879-S, 1880-S, 1881-S and 1882-S all MS 65 prooflike. A truly exceptional group. (Total: 4 pieces)

1684 **A Trio of Carson City Dollars.** 1878-CC, 1882-CC and 1883-CC, all MS 63. A very choice group. (Total: 3 pieces)

1685 **Five New Morgans.** 1880-O, 1887-S, 1888, 1889 and 1899. The coins grade MS 60 or better. (Total: 5 pieces)

1686 **A Quartet of Carson City Dollars.** 1881-CC, 1882-CC with golden orange toning on the left side of the obverse, 1884-CC and 1885-CC. The four coins grade an average of MS 63. (Total: 4 pieces)

1687 **Two New Morgans.** 1880-CC prooflike and 1902-O. The two coins grade MS 60 to MS 63. (Total: 2 pieces)

1688 **Seven Choice Pieces.** The following Morgans grade an average of MS 63: (2) 1880, 1881, 1882 and (3) 1883. (Total: 7 pieces)

1689 **Prooflike Overdates.** 1880/79-O (VAM 4) MS 65 prooflike. An interesting and attractive pair of desirable Morgan Dollars. (Total: 2 pieces)

1690 **Toned Morgans and a Semi.** 1880 MS 65, weakly struck with beautiful blue green toning; 1880-S MS 63, with a crescent of rainbow toning on the obverse; 1882 MS 65, light golden toning; 1901-O MS 63, semi PL; and 1904-O, with attractive reverse toning. (Total: 5 pieces)

1691 **Toned Cartwheels.** A colorful and attractive group which contains an 1880 MS 60, 1882-S MS 65, 1888 MS 63, 1896 MS 65, and 1904-O MS 63. (Total: 5 pieces)

1692 **Four Gem Prooflike Morgans.** (3) 1880-S MS 65 and a 1881-S MS 65. Two of the 1880-S's have a touch of golden toning. (Total: 4 pieces)

1693 **Four Cameo Prooflike Dollars.** 1880-S MS 67 - Lot 726 from the Boston Jubliee Auction; another 1880-S MS 67 with an intense white cameo contrast; 1883-O MS 65 deep mirror; and an 1884-O MS 67 deep mirror prooflike with an outstanding white head. With the surge in dollar collections in recent years, this lot will surely create spirited bidding. (Total: 4 pieces)

1694 **Fifteen Morgans.** Seven uncirculated Morgans all MS 60 or better: 4 1881-S, 1884-O, 1898-O, and 1900. Also involved are eight circulated dollars averaging fine. (Total: 15 pieces)

1695 **Morgan Mixture.** 1881-S MS 65 toned, 1883 MS 63, 1884 MS 65, 1890-O MS 63, 1899 VG and 1921-D MS 63. (Total: 6 pieces)

1696 **High Quality Morgans.** 1881-CC MS 65 and 1899-O MS 67. (Total: 2 pieces)

1697 **A Trio of Dollars.** 1880-CC MS 63, 1888 MS 65, and 1924 MS 60. (Total: 3 pieces)

1698 **A Group of Better Morgans.** In MS 65: 1881-S, 1883-O, 1899-O, and 1904-O; in MS 63 are: 1898-O, 1900, 1900-O, and 1902-O; in MS 60 are: 1884-O, 1896, and 1901-O. Several have attractive golden toning. (Total: 11 pieces)

1699 **A Choice Pair of "O" Mint Dollars.** 1881-O MS 65 full strike. The 1882-O has a small scratch on Liberty's face but has a beautiful reverse. (Total: 2 pieces)

1700 **"O" Mint Dollars.** The six coins grade MS 60: two 1881-O, 1888-O, two 1902-O, and a 1904-O. (Total: 6 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

1701 **Exquisite PL Morgans.** A desirable prooflike group including: 1881-S MS 65, 1881-S MS 67, 1882-S MS 67 cameo, 1885 MS 65, 1887 MS 65 and 1904-O MS 65. A nice grouping. (Total: 6 pieces)

1702 **Gem Toned Dollars.** 1885-O MS 65 with medium russet toning and 1889 MS 65 semiprooflike with golden green toning. A beautiful pair. (Total: 2 pieces)

1703 **Prooflike Pair.** 1882-S MS 65 and 1887 MS 65 with a crescent of toning on each side. An attractive prooflike dollar group. (Total: 2 pieces)

1704 **New Orleans Dollars.** 1880-O MS 63; (2) 1885-O one MS 60, the other MS 63; 1887-O MS 60; (2) 1898-O each MS 63; (2) 1899-O one MS 60, the other MS 63; 1900-O MS 60; 1901-O MS 60 and (2) 1904-O each MS 65. (Total: 12 pieces)

1705 **Philadelphia Dollars.** 1880, 1886, 1887, 1890, 1896, 1897 and 1898. The coins grade MS 63 to MS 65 the majority being of gem quality. (Total: 7 pieces)

1706 **Three Toned Morgans.** 1882 MS 65, 1883 MS 63 and 1886 MS 65. (Total: 3 pieces)

1707 **One Dollar Conglomeration.** Six Morgans and eight Peace. The dates include 1881, 1887, 1888, (2) 1891, 1900-O, 1922, (2) 1923, 1923-D, (2) 1923-S, 1925-S and 1926-S. In grades VG to VF. (Total: 14 pieces)

1708 **Half A Dozen Carson City Silver Dollars.** Three each of the 1882-CC and 1884-CC dollars. The coins grade an average of MS 63 and each exhibits the typical luster of the Carson City Mint. (Total: 6 pieces)

1709 **Carson City Cartwheels.** 1882-CC MS 63 prooflike with a small area of hairlines in front of the forehead of Liberty, hardly noticeable; 1883-CC MS 63 prooflike virtually gem; and an 1890-CC MS 65 prooflike with mirror surfaces. (Total: 3 pieces)

1710 **Investors Lot of "CC" Dollars.** Three 1882-CC Dollars: two are MS 63 and one is MS 65 semiprooflike; four 1884-CC dollars: one is MS 63 and three are MS 65. Two of the MS 65 1884-CC's have attractive green and gold toning. This lot presents an opportunity for anyone who missed out on the GSA sale of dollars. (Total: 7 pieces)

1711 **A Morgan Mixture.** 1882-CC MS 63, 1884 MS 60, 1897-S MS 60 and 1902 MS 60. (Total: 4 pieces)

1712 **Scarce Circulated Dollars.** 1883-S AU 50 semiprooflike, 1884-S AU 50 semiprooflike, 1884-S AU 58, 1892 EF, 1892-S VF, 1892-CC VF, 1893 VF, 1893-CC VF, 1894 VF, 1895-O VF and 1904 EF cleaned. A very scarce but affordable group. (Total: 11 pieces)

1713 **Six CC Dollars.** (2) 1882-CC and (4) 1883-CC. The six coins grade MS 63 or better. (Total: 6 pieces)

1714 **CC Dollar Pair.** 1882-CC MS 60 and 1884-CC MS 63 prooflike. (Total: 2 pieces)

1715 **Gem CC Prooflikes.** 1882-CC MS 65 PL, 1884-CC MS 65 PL and 1884-CC MS 67 cameo PL with just a whisper of russet toning. (Total: 3 pieces)

1716 **Three Gem Morgans.** 1883, 1885 and 1888 each MS 65. Nice quality. (Total: 3 pieces)

1717 **Choice Morgan Selection.** (2) 1884, 1886, 1889, 1896 and 1900. Average grade MS 63. (Total: 6 pieces)

1718 **Three "P" Prooflikes.** An 1884 MS 65, 1888 MS 60, and an 1896 MS 60. (Total: 3 coins)

1719 **Load of "P" Mint Morgans.** 1881, 1885, 1888, (4) 1889, (4) 1890, (2) 1891, (3) 1896, (2) 1897, 1898, 1900, (3) 1903, and (2) 1904. All are attractive MS 60 or better coins that should be seen to be appreciated. (Total: 25 pieces)

1720 **Philadelphia Morgans.** 1887 MS 60, (2) 1888 each MS 63, 1896 MS 63 and (2) 1899, one of them MS 63, the other MS 63 prooflike. (Total: 6 pieces)

1721 **Philadelphia Mint Dollars.** 1883 MS 60, 1884 MS 60, (2) 1889 each MS 60, 1890 MS 63, (2) 1896 each MS 63, (2) 1897 each MS 63, 1898 MS 60, (2) 1900 MS 60, the other MS 63 and a 1927 Peace Dollar MS 60. (Total: 13 pieces)

1722 **Choice Morgans.** 1885-O, 1896, 1897-S prooflike toned, 1899 and 1901-O all MS 63. (Total: 5 pieces)

1723 **PL's From San Francisco.** 1885-S MS 65, 1889-S MS 65, 1897-S MS 63. The 97-S has a deep mirror, and all three coins are scarce in prooflike. This is an opportunity to pick up three better dates. (Total: 3 pieces)

1724 **A Trio of Morgans.** 1884-O MS 65, a fully struck prooflike example; 1887-S MS 65 also well struck and prooflike, and 1891 MS 65 prooflike. (Total: 3 pieces)

1725 **85-CC Pair.** The two Morgans grade MS 63. (Total: 2 pieces)

1726 **New Orleans Mint Dollars.** Two 1885-O in MS 63, 1887-O MS 63, 1898-O MS 63 with touches of golden toning, 1900-O MS 65, 1902-O MS 60 and 1904-O MS 60 prooflike. (Total: 7 pieces)

1727 **Five "P" Mints.** One each 1884 through 1888. The silver dollars grade MS 63 to MS 65. (Total: 5 pieces)

1728 **Slider Dollars.** 1886-O, (4) 1887-S, 1891, 1891-O, 1902, 1922-S, 1924-S, 1925-S, 1927-S, (2) 1928-S and 1934-D. The group grades AU 50 to MS 60. (Total: 15 pieces)

1729 **Five "S" Mint Morgans.** 1886-S AU 58 prooflike, 1888-S VF, 1889-S VF, 1892-S VF, and 1894-S VF. (Total: 5 pieces)

1730 **Circulated Dollars.** (2) 1887-S each AU, 1889-S AU, 1893 EF and 1926-D AU. (Total: 5 pieces)

1731 **Philadelphia Dollars.** 1890, 1902, 1903, 1924 and 1925 all MS 60 or better. (Total: 5 pieces)

1732 **San Francisco Morgans.** (2) 1888-S each MS 63, (2) 1890-S each MS 60 and (2) 1897-S each MS 63 semiprooflike. (Total: 6 pieces)

1733 **3 Gem Dollars.** 1899-O, 1900-O and 1925 all MS 65. (Total: 3 pieces)

1734 **A Trio of Better Dollars.** One 1899 Dollar MS 60, a second 1899 Dollar MS 63, and a 1928 Peace Dollar grading VF but with two areas of damage on the obverse. (Total: 3 pieces)

1735 **Six New Orleans Prooflikes.** 1900-O MS 65; 1901-O MS 63 full strike; 1902-O MS 65 scarce; 1904-O MS 65; 1885-O MS 63 virtually gem; and an 1898-O MS 65. For the prooflike collector. This team has a better track record than the Saints. (Total: 6 pieces)

1736 **1901 Dollars.** Four pieces of the 1901-P Dollar. Included are one Fine, two grading VF, and one EF. (Total: 4 pieces)

1737 **20th Century Morgans.** 1900, 1900-O, 1901-O, (2) 1902-O, (2) 1904-O, 1921 (Morgan), 1922-S, 1923-D and 1924. The coins grade EF to MS 60, the majority of them being AU. (Total: 11 pieces)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

1738 **Twentieth Century Cartwheel Quartet.** 1900 MS 63, 1904-O MS 63, 1921 MS 63 semiprooflike and 1921-S MS 63. (Total: 4 pieces)

1739 **Circ Dollars.** In VF: 1921-S Morgan, 1922-D and two 1923. In EF: 1891, two 1921 Morgans, and a 1925. In AU 50: two 1923. In AU 55: two 1886, 1890, and a 1902. In AU 58: 1884, 1887, 1898, 1903, and 1924. Also included are three 1922, VF, EF and AU, respectively. (Total: 22 pieces)

1740 **Morgans from 1921.** (4) 1921 each MS 60 and a 1921-S MS 63. (Total: 5 pieces)

1741 **1921-S Group.** The six one dollar coins grade MS 60 on average. (Total: 6 pieces)

1742 **Three Morgans from 1921.** 1921 MS 63 and (2) 1921-D each MS 60. (Total: 3 pieces)

1743 **Six Peace Dollars.** 1921 AU 58, 1922-S AU 50, 1924 MS 60, 1925 MS 63, 1926 AU 55, and a 1935 AU 50. (Total: 6 pieces)

1744 **1921-D Group.** The eight dollars grade MS 60 or better. (Total: 8 pieces)

1745 **Five "D" Mint Dollars.** Included are (2) 1922-D and (3) 1923-D. The five coins grade MS 60 to MS 63. (Total: 5 pieces)

1746 **Partial Peace Dollar Set.** 1921 VF, 1922 MS 63, 1922-S Fine, 1923 MS 60, 1923-D EF, 1923-S VF, 1924 MS 60, 1924-S VG, 1925 MS 60, 1925-S VG, 1926 AU 50, 1926-D AU 58, 1926-S AU 50, 1927 EF, 1927-D VF/EF, 1927-S AU 55, 1928-S VF, 1934 VG, 1934-S VG, 1935 AU 50, and 1935-S EF. An attractive partial set that needs only three pieces to be completed. (Total: 21 pieces)

1747 **Better Date Peace Dollars.** Included are three of each of following dates: 1921 all are Fine; 1925-S all VG; 1926-D all EF; 1927-D one VF and two VG; 1927-S all VG; 1928-S all Fine; 1934-D one VF and two EF; 1934-S all VG; 1935 all Fine; and 1935-S all Fine. (Total: 30 pieces)

1748 **Peace One Dollars.** 1922-S MS 63, 1923-D MS 63, 1923-S AU 58, 1923-S MS 63, 1924 MS 65, 1925 MS 63, 1926 MS 63, 1926-S AU 50, 1934-D AU 58 and 1935 MS 63. (Total: 10 pieces)

1749 **Three Peace Dollars.** 1922-S MS 63 well struck; 1925 MS 67 and a second 1925 MS 63. (Total: 3 pieces)

1750 **Choice Peace Heads.** 1922, 1924 and 1925, each grading MS 63 or better. An attractive group. (Total: 3 pieces)

1751 **Wealthy Peace Potpourri.** This lot of dollars contains the 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1924-S, 1925, 1925-S, 1926, 1926-D, 1926-S, 1927-D, 1927-S, and 1928-S. The coins grade MS 60 or better. (Total: 16 pieces)

1752 **Peace Dollar Mixture.** 1922-D MS 63, 1922-S and 1923-D MS 60, 1923-S AU 58, 1924 and 1924-S MS 60, 1925 AU 58, 1925-S MS 60, 1926 AU 58, 1926-D and 1926-S MS 63, 1927-D and 1927-S AU 55, 1928-S MS 63, 1934-D AU 55, 1935 MS 60, and 1935-S AU 55. (Total: 17 pieces)

1753 **San Francisco Peace Assembly.** (4) 1922-S, (6) 1923-S, 1924-S, (2) 1925-S, (2) 1926-S and (2) 1928-S. Average grade - MS 63. (Total: 17 pieces)

1754 **BU Peace Pair.** 1922-D and 1934-D, each MS 60.(Total: 2 pieces)

1755 **"P" Mint Peace Dollars.** (2) 1924, (5) 1925 and (2) 1926. The coins grade MS 60 to MS 63. (Total: 9 pieces)

1756 **Type Group of Dollars.** 1885-O MS 63, 1923 MS 63, 1971-S (Silver Clad) MS 63, 1971-S Proof 65, and 1976-S Proof 65 (CN Clad). (Total: 5 pieces)

1757 **A Pair of BU Peace Dollars.** 1927 MS 63 and 1934 MS 60. (Total: 2 pieces)

1758 **Early Type Group.** Cents: 1817 EF, 1857 EF; Nickels: 1881 AU, 1892 AU, 1897 AU, 1930 AU; Half Dollar: 1874 Arrows EF. (Total: 7 pieces)

1759 **Type Coin Lot.** 1853 Half Cent AU; 1906 Cent MS 60; (2) 1883 No Cent 5c both MS 60; 1891 5c Choice AU; (2) 1899 5c MS 60; 1912 5c AU; 1913 Ty 1 5c MS 63; 1926 5c MS 63; 1927 5c MS 65; 1930 5c MS 60; 1935 5c MS 60; and 1936 5c MS 65. (Total: 14 pieces)

1760 **Circulated Copper Lot.** 1850 Half Cent cleaned EF/AU, 1851 Half Cent cleaned AU, 1793 1c Poor, 1795 1c AG, 1806 1c VF porous, and three 1809 Cents, Good, AG and AG respectively. (Total: 8 pieces)

1761 **Copper Heads.** Indian and Lincoln Cents in the following grades: 1897 MS 60, 1902 cleaned AU, 1909 Indian MS 63, 1936 Proof 60, 1938 Proof 63, and a 1972/72 harshly cleaned AU. (Total: 6 pieces)

1762 **Unusual Type Grouping.** 1851 Half Cent Fine, porous; 1864 Two Cent Piece EF; 1866 (Rays) Shield Nickel EF; 1916-D Barber Quarter AU; 1917 (Type I) Quarter EF; 1877-S Trade Dollar Fine and 1925 Stone Mountain Half Dollar EF. (Total: 7 pieces)

1763 **Bust Coins.** 1831 Half Dime VF, 1821 Dime (large date) VF, 1819 Quarter VF, 1834 Quarter Fine, 1832 Half Dollar AU and 1838 Half Dollar Fine, lightly cleaned. A pleasing group. (Total: 6 pieces)

1764 **Mixed Group.** 1787 Mass Cent VG, 1851 Half Cent AU 50 cleaned, 1857 Flying Eagle Cent Fine, 1859 Cent Fine, 1907 Cent EF/AU, 1883 No Cents Nickel AU, 1913 Type I Buffalo AU, 1938-D Buffalo MS 63, 1916 Mercury Dime AU, 1943-S Dime EF, 1916 Barber Quarter AU, 1917 Type 1 Quarter EF and 1935 Half Dollar VF. (Total: 13 pieces)

1765 **Nice Group of Type Coins.** Cents: 1906 MS 63, 1955-S MS 63, 1966 Proof 63; Nickels: 1909 MS 63, 1938-D MS 65 attractively toned, 1966 Proof 63; Dimes: 1912-D AU 50, 1945 MS 63, 1966 Proof 65; Quarters: 1899 AU 53 and 1966 Proof 63; Halves: 1942 AU 55, 1963 MS 63 and 1966 Proof 65; Dollars: 1921 (Morgan) MS 63 and 1923 MS 63. (Total: 16 pieces)

1766 **Popular Obsoletes.** 1864 2c; 1851 Three Cent Silver; 1858 Three Cent Silver; 1853 Arrows Half Dime; 1883 N.C. 5c; and 1843 Quarter. All have been whizzed and are AU. (Total: 6 pieces)

1767 **Coin Assortment.** 1860 Three Cent Silver EF 40; 1830 10c VF 20; 1875-S 20c VG 10; 1914-D 25c EF 45; 1923 25c AU 50; 1932-S 25c VG; and a "Union Forever" Civil War Token. (Total: 7 pieces)

1768 **Circulated Silver.** 1856 Half Dime AU 50; 1892 and 1901 10c both AU; 1869, 1907, 1908, and 1911 10c all EF; 1878 25c EF; and 1916 50c EF. (Total: 9 pieces)

1769 **Minor Type Lot.** 1851 Three Cent Silver VF; 1865 Three Cent Nickel Fine; 1867 No Rays 5c VF; 1883 No Cents Fine; 1913-D Type 1 EF; the scarce 1939-D MS 60; and 1943-D MS 63. (Total: 7 pieces)

1770 **Small Type Lot.** 1906 10c Choice AU; 1929-D 10c MS 65; 1931-S 10c MS 60; 1899 25c choice AU; 1932 25c MS 65; and 1934 25c MS 65. (Total: 6 pieces)

1771 **Modern Mixture.** Cents: 1909 VDB MS 65, 1932 MS 65; Dimes: 1938-D MS 65, 1942-S MS 65; Halves: 1944-D MS 65, 1946-D MS 63, 1947 MS 65; Dollars: 1897 MS 65 and 1921-D AU. (Total: 9 pieces)

1772 **Type Coin Covey.** 1913 Type 1 5c MS 60; 1914-S 5c EF; 1838-O 10c VG; 1811/9 10c Fine; 1830, 30 over 29, 10c Fine; 1914 10c MS 60; 1932-S 25c AU; 1845-O 50c Good; 1858 50c polished AU; 1962 50c Proof 60; and 1951 Washington/Carver MS 60. (Total: 11 pieces)

1773 **Merc and a Walker.** 1934 Mercury Dime MS 65 virtually full split bands and a 1917 Walker AU 58. (Total: 2 pieces)

1774 **Type Coin Mixture.** 1893 Indian Cent EF 45; 1834 Bust Half Dollar EF 45; 1861-O Liberty Seated Half Dollar EF 45; 1945 Liberty Walking Half Dollar AU 50; and 1920 Pilgrim Half Dollar EF 40. (Total: 5 pieces)

1775 **Type Group of Dimes & Quarters.** Dimes: 1835 Fine, 1913 VG, 1936-D MS 60, and 1951-S AU 55. The Quarters include: 1853 Arrows and Rays VG, 1856-O AG, 1917-D Type 1 VF, 1926-D VG, and 1936-S VF. (Total: 9 pieces)

1776 **Seated Starter Set.** 1862 Half Dime AU, 1871 Half Dime VF, (2) 1875-S Twenty Cent Pieces, one Fine the other EF, 1853 (Arrows) Quarter VF, 1853 (Arrows) Half Dollar Fine, 1859-O Half Dollar Fine, 1866 Half Dollar Fine and 1872 Dollar VF. An evenly matched group. (Total: 9 pieces)

1777 **A Washington and Two Walkers.** Washington Quarter: 1932 MS 60; Walkers: 1941 and 1941-S each MS 63. (Total: 3 pieces)

1778 **Seated Coins.** 1838-O Half Dime VF, 1873 (Arrows) Dime EF, 1841 Quarter EF, 1853/4 Quarter VF and 1876-CC Quarter EF. (Total: 5 pieces)

1779 **Obsolete Coin Grouping.** 21 Seated Dimes averaging Fine; 9 Barber Dimes averaging Good; 3 Three Cent Nickels averaging Fine; 3 Bust Half Dimes AG; 20 Seated Half Dimes averaging VG; and 24 Seated Quarters mostly VG. (Total: 80 pieces)

1780 **Three Halves.** A 1940-S Walker MS 63, 1937 Roanoke MS 63 and a 1936 York MS 65. (Total: 3 pieces)

1781 **Miscellaneous Lot.** Dollars: 1935 AU 50. Halves: 1943 AU 55. Cents: 1891, 1892 and 1901, all AU. (Total: 5 pieces)

1782 **Commem. Group.** 2 1892 and 3 1893 Columbian Halves all Fine, a 1926 Oregon Trail MS 60, and a 1922 Grant AU 58. (Total: 7 pieces)

1783 **A Type Set of One Dollar Gold Pieces.** 1849-O Type 1 VF 35, 1854 Type II VF 25 and 1856 Type III, slanted 5, EF 45. (Total: 3 pieces)

1784 **A Pair of One Dollar Gold Pieces.** 1851 $1.00 Gold VF 20 and 1852 $1.00 Gold VF 30. Two nice circulated pieces. (Total: 2 pieces)

1785 **Golden Pair.** A 1906 $2½ Gold Piece in EF 45 and a 1909-D $5 Gold Piece in MS 60. (Total: 2 pieces)

1786 **Three Desirable Golds.** 1849 $1.00 VF 35, 1893 $2.50 AU 55 and 1926 $2.50 AU 55. (Total: 3 pieces)

1787 **A Trio of Gold Pieces.** 1849 $1.00 Gold VF; 1908 $2½ Indian AU; and 1869-S $5.00 Liberty Fine. (Total: 3 pieces)

1788 **Three Piece Gold Set.** 1908 $2½ Indian EF/AU, 1881 $5.00 Liberty EF, and 1895-S $20 Liberty Fine. (Total: 3 pieces)

1789 **A Type Set of $2½ Gold Pieces.** 1852 Liberty VF and a 1911 Indian VF. (Total: 2 pieces)

1790 **Two 1911 Gold Pieces.** A 1911 $2½ EF and a 1911 $5.00 VF. (Total: 2 pieces)

1791 **A Trio of $5 Gold Coins.** 1881-S EF, 1886-S VF, and 1913 EF. All are undamaged circulated examples. (Total: 3 pieces)

ADDITIONAL MULTIPLE LOTS

1792 **Two Copper Collections.** The first album has the 1857 and 1858 LL Flying Eagles and all of the Indian Cents except the 65 No-L, 69/8 and 09-S. The coins average Good and are cleaned for the most part. Several also have carbon spots. The set of Lincolns is full to the '40-D yet includes the '43, '43-D, '44, '44-S, '45, '46, '46-D, and '47-D. There is no 09-S VDB or '22-P. The '14-D is VG cleaned. The rest average VG. (Total: 152 pieces)

1793 **Partial Indian Cent Set.** This lot consists of a set of Indian Cents including the following dates: 1859 through 1876 (no overdate) and 1879 through 1909-P. Unfortunately, most pieces are AU and have been either cleaned or whizzed at one time. Exceptions to this statement are: 1870 AU, 1871 AU, 1872 a circulated proof grading Proof 50, 1873 AU, 1881 AU, 1882 AU, 1887 AU, 1892 MS 60, 18t9 AU, 1903 MS 63, 1905 MS 60, 1906 MS 63, and 1907 AU. (Total: 52 pieces)

1794 **Partial Set of Lincolns.** 1909-1974 missing the following: 1909-S, 1909-S VDB, 1911-S, 1914-D, 1922, 1924-D, 1931-S, 1955 Double Die and 1960 and 1960-D small dates. The coins grade from VF to MS 65. Mint state pieces include: 1909 VDB, 1913, 1918, 1921, 1924, 1925, 1929, 1929-S, 1930-D, 1932, 1933-D, 1934, 1935, 1936, 1936-D, 1936-S, 1937, 1937-S -1961 and 1962-1974. Worthy of attention. (Total: 165 pieces)

1795 **Lincoln Cent Set.** 1934 through 1978-S. All are uncirculated from MS 60 to MS 65 with the majority being MS 63 or better. All regular issues are included. There are no overdates nor over mint marked pieces in the set but the small dates of 1960 are included. In addition there is a 1909 VDB, 1909, 1910, 1919, 1930, and 1930-S in MS 60 or better. (Total: 127 pieces)

1796 **A Beginner's Partial Set of Buffalo Nickels.** This lot includes the 1913-D Ty 2, 1914, 1916, 1916-D, 1918, 1919, 1920, 1920-S, 1921, 1923, 1923-S, 1924, 1924-D, 1925, 1925-S, 1925-D, 1926, 1927, 1927-D, 1928, and the rest of the business strikes. The coins range in grade from Good to Extra Fine and there is no 3 Legger or 38 D/S. Four Jefferson nickels are also included: 1939-D, 1939-S, 1938-D, and the 1939-S averaging VF. (Total: 44 pieces)

1797 **Liberty and Jefferson Nickels.** Includes: 1883 "No Cents", 1883 "With Cents", 1884, 1886, 1890, 1891, and 1897-1912-D. The coins grade Fine on average. Jeffersons: 1938-1978-S missing only the 1941-S. The coins grade MS 63 or better, some of them with light toning. Proofs include 1965, 1966, 1967, 1968-S, 1969-S, 1971-S -1978-S. A nice group. (Total: 103 pieces)

1798 **Jefferson Set.** 1938 through 1964-D with an extra 1955-D. The coins grade an average of MS 65, some having attractive golden toning. (Total: 72 pieces)

1799 **A Partial Set of Barber Dimes.** This group includes: 1892, 1893, 1894, 1895-S, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908-D, 1909, 1910, 1911, 1912, 1913, 1914, 1915 and 1916. The coins grade from about Good to VF, average VG. The 1895-S is Good. (Total: 25 pieces)

1800 **Some Circulated Barber Dimes.** This set has all but the 1893, 1893-O, 1894-O, 1894-S, 1895-O, 1896-S, 1897-O, 1899-S, 1900-O, 1901-S, 1903-S, 1904-S, 1909-S, 1910-S, and 1913-S; all coins average Good. (Total: 60 pieces)

Additional Multiple Lots (cont'd)

1801 **Mercury Dimes.** Housed in a custom plastic holder, the following are included: 1934 VF, 1935 EF, 1936 MS 63, 1936-S MS 63, 1937 MS 63, 1937-D and 1937-S AU, 1938 EF, 1938-S MS 65, 1939-D MS 63, 1940 P,D, and S all MS 65, 1941 MS 65, 1941-D AU, 1941-S MS 65, 1942 P,D, and S MS 65, 1943 P,D, and S MS 65, 1944-P MS 65, 1944-D MS 63, 1944-S MS 63, 1945 P,D, and S MS 65. An excellent starter set. (Total: 28 pieces)

1802 **Short Set of Mercs.** 1941 - 1945-S included. The coins grade MS 63 and better, most being MS 65. The 1941-D, 1941-S, 1943-D, 1944-D and 1945-D have full bands. A very nice group. (Total: 15 pieces)

1803 **Choice Mercury Short Set.** Including: 1941 - 1945-S all MS 63 or better. The 1941-S, 1942-D and 1945-D have full split bands. (Total: 15 pieces)

1804 **Roosevelt Set.** 1946 through 1976-S with an extra 1962-D. Proofs include 1966 through 1976-S. The coins grade MS 65 on average, some of them with light golden toning. (Total: 79 pieces)

1805 **Proof Rooseveits.** One each from 1950 through 1964. The coins grade Proof 65. An attractive set. (Total: 15 pieces)

1806 **1934 Quarter Types.** A set of four 1934 quarters including the "Light" and "Heavy" motto types. The coins grade MS 65. An interesting group. Three are heavy mottos and one is a light motto. (Total: 4 pieces)

1807 **High Quality Washington Quarter Set.** 1932 through 1979. Among the coins from 1932 through 1942, those grading 65 include: 1932, 1934, 1934-D, 1935-D and S, 1936 (Proof), 1936-D, 1936-S, 1937 (Proof), 1937-S, 1938 (Proof), 1938-S, 1939 (Proof), 1939-S, 1940 (Proof), 1940-S, 1941 (Proof), 1941-D, 1941-S, 1942 (Proof), 1942-D and 1942-S. The 1932-S, 1935, 1937-D, 1939-D and 1940-D grade MS 63. The 1932-D grades MS 60. The coins from 1943 through 1979 grade MS 63 to MS 65. Other proofs include 1950-1964, 1968-S - 1974-S and 1976-S - 1978-S. A lovely set, made even nicer with the 32 proof coins. (Total: 116 pieces)

1808 **Washington Quarter Set.** 1932-1964-D. Missing only the 1932-D. The coins grade from Fine to MS 65, the majority of the late dates being MS 63. Proofs include 1956-1963. Two 1934-S' are included. (Total: 83 pieces)

1809 **High Quality Washington Quarter Set.** Included are 1932 through 1958. All seventy coins grade MS 63 or better, including the key dates. A very nice set housed in a custom holder. This set must be seen to be appreciated. (Total: 70 pieces)

1810 **Washington Quarters.** 1941 through 1979 including all proof only issues. In addition, the 1956 through 1964 silver Philadelphia issues are all proof. The set is uncirculated averaging MS 63 with only the 1941-P and 1941-D needing upgrading. This is an excellent opportunity to acquire a 1941 to date starter set of Washingtons. (Total: 98 pieces)

1811 **Washington Quarter Proofs.** 1951 through 1964 grading Proof 65. (Total: 15 pieces)

1812 **Franklin Set.** 1948 - 1963-D. The coins grade MS 63 or better. A choice set. (Total: 35 pieces)

1813 **Choice Franklin Set.** 1948 through 1963-D. The coins grade MS 63 or better. A very choice group. (Total: 35 pieces)

1814 **Franklin Proofs.** 1950 through 1963. The coins grade Proof 65 with a few having light spots. (Total: 14 pieces)

1815 **Five Different Mint Morgans.** 1881-S semiprooflike, 1882-CC, 1883, 1884-O and 1921-D. The coins grade an average of MS 63. (Total: 5 pieces)

1816 **Ike Set.** A complete set of Ikes mounted in a black capital plexiglass holder. The business strikes average MS 63. The proofs average Proof 65, and the '73-S silver clad proof is Proof 63. In addition to the 32 coins are two additional pieces displaying the Apollo and Bicentennial reverses. They are the '71 C.N. clad and the 76-D C.N. variety two. This lot presents an opportunity to acquire an Ike set with little difficulty and would also make a nice, affordable gift to the beginning numismatist. (Total: 34 pieces)

1817 **19th Century Type Coins.** Housed in a custom plastic holder, the following are included: 1814 cent Good, 1845 cent VF, 1858 F.E. cent VF, 1863 C.N. cent Fine, 1892 cent EF, 1825 half cent VF, 1855 half cent VF, 1864 02c VF, 1856 03c silver Fine, 1866 03c nickel VF, 1831 half dime VF, 1854 half dime VF, 1866 Rays 05c VG, 1883 N.C. 05c VF, 1830 10c Fine, 1876 10c VF, 1892 10c EF, 1875-S 20c EF, 1876-S 25c Fine, 1899 25c EF, 1803 50c Fine, 1854 50c VF, 1899 50c Fine, 1859-O $1 EF, and 1878-S $1 MS 60. (Total: 25 pieces)

1818 **20th Century Type Coins.** Cents: 1900 EF and four common pieces; nickels: 1883 N.C. MS 60, 1937 VF, 1944-D MS 63, and 1971-S Proof 65; dimes: 1908-O VF, 1945-D MS 60, 1957-D AU, and 1971-S Proof 63; quarters: 1901 VF, 1925 AU, 1950 MS 65, 1971-S Proof 60, and a Bicentennial; halves: 1914-S VG, 1944-D EF, 1955 EF, 1964 MS 63, 1967 AU, 1971-S Proof 63, and a Bicentennial; dollars: 1901-O MS 63, 1924 MS 60, 1971-S, 1972-D, and 1976-S all MS 60. (Total: 30 pieces)

1819 **Proof Set and Mint Set.** 1960 proof set (small date) and 1965 special mint set. (Total: 10 pieces)

1820 **Seven Mint Sets.** (5) 1970 and (2) 1973. (Total: 7 sets)

1821 **Twenty Proof Sets.** 1956, (4) 1959, 1960, 1961, (2) 1962, (5) 1963 and (6) 1964. (Total: 20 pieces)

1822 **Proof Sets.** Ten 1962 sets and ten 1963 sets. All are housed in their packages of issue. (Total: 20 sets)

1823 **Proof Sets.** Nineteen 1962 proof sets all in their original packages of issue. (Total: 19 sets)

1824 **Proof Sets.** (3) 1970, (3) 1973, (2) 1974, 1975, 1978 and (2) 1979. (Total: 12 sets)

1825 **Two Bicentennial Sets and More.** 1976-S (3 pc 40%) proof set in Proof 65; 1976-S (3 pc 40%) mint set in MS 65; three 1973-S Blue Ikes and one 1974-S Blue Ike, all MS 65; two 1972-S Proof 65 Ikes and one 1973-S proof Eisenhower in Proof 65 - the key to the series. A very affordable lot for the contemporary collector. (Total: 13 pieces)

1826 **American Bicentennial Medal.** The gold 1976 Bicentennial Medal containing one ounce of gold.

GOLD COINS OF THE WORLD

Albania

1827 100 Francs, 1926, FR-1, BU. (see color photo) ($1,250-$1,500)

Argentina

1828 1888 5 Pesos, FR-14, XF. ($250-$300)

Austria

1829 1771 E-H.G. Ducat, Joseph II, FR-287, AU. ($650-$750)

Bolivia

1830 1836 1 Escudo, FR-24. This date unlisted in Krause, VF+ ($275-$325)

The color plate for Foreign is located on page 58.

Foreign

Lots 1827–1874, 2001

Lot 1827

Lot 1831

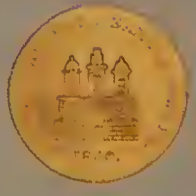
Lot 1832

Lot 1833

Lot 1834

Lot 1840

Lot 1841



Lot 1842

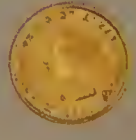
Lot 1843

Lot 1844

Lot 1848

Lot 1849

Lot 1850



Lot 1853

Lot 1855

Lot 1859

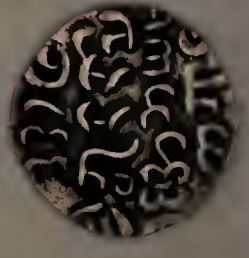
Lot 2001

Lot 1860

Lot 1861

Lot 1862

Lot 1865



Lot 1867

Lot 1868

Lot 1869

Lot 1872

Lot 1873

Lot 1874

Gold Coins of the World (cont'd)

Byzantine

1831 N.D. (518-527) Solidus of Justin I, Seaby-55, VF. (see color photo) ($500-$600)

Colombia

1832 1798 P-J.F. 8 Escudo, Charles IIII, FR-52, VF. (see color photo) ($1,100-$1,250)

1833 1810 N.R. J.F., 8 Escudo, Ferdinand VII, FR-60, XF/AU. (see color photo) ($1,500-$1,750)

Denmark

1834 1775 Christian d'or, FR-279, VF and Very Rare. (see color photo) ($2,000-$2,500)

1835 1913 20 Kroner, FR-299, BU. ($225-$250)

1836 1914 20 Kroner, FR-299, BU. ($225-$250)

1837 1915 20 Kroner, FR-299, Choice AU. ($200-$225)

1838 1916 20 Kroner, FR-299, Choice AU. ($200-$225)

1839 1917 20 Kroner, FR-299, BU. ($225-$250)

Finland

1840 1926 100 Markkaa, FR-8, Choice AU. (see color photo) ($1,250-$1,400)

Germany

1841 **Frankfurt.** 1796 Ducat, FR-977, AU. (see color photo) ($1,250-$1,500)

1842 **Hamburg.** 1809 Ducat, FR-1102, XF. (see color photo) ($1,350-$1,500)

1843 **Hamburg.** 1853 Ducat, FR-1104, AU. (see color photo) ($650-$750)

1844 **Hannover.** 1837 2½ Taler, FR-1162, XF. (see color photo) ($800-$900)

1845 **Prussia.** 1888A 10 Marks, Wilhelm I, FR-74, Choice AU. ($275-$325)

1846 **Prussia.** 1888 10 Mark, Frederick 1, FR-81, XF. ($175-$200)

Hungary

1847 1572 KB Ducat, Maximilian II, FR-30, VF/XF with slight planchet crease. ($450-$550)

Iran

1848 1976 Octagonal Gold Proof Coin depicting the Shah Reza Pahlavi and his father on the obverse and the Bank Melli on the reverse. The coin is .316 Troy oz., 9.83 grams, .900 fineness. (see color photo) ($500-$600)

Mexico

1849 1814 Mo ½ Escudo, Ferdinand VII, a truly rare Mexican type, XF. (see color photo) ($1,100-$1,250)

Norway

1850 1878 20 Kroner, FR-17, BU. ($600-$650) (see color photo)

1851 1886 20 Kroner, FR-17, BU. ($600-$650)

1852 1902 20 Kroner, FR-17, BU. ($600-$650)

Portugal

1853 1851 1000 Reis, FR-123, AU, 1 year type. (see color photo) ($175-$225)

Romania

1854 1944 20 Lei, The only gold coin of Michael I, FR-21, BU. ($175-$225)

Spain

1855 Undated 2 Excelentes of Ferdinand & Isabella (1476-1516), FR-28, VF/XF. (see color photo) ($1,500-$1,650)

Sweden

1856 1875 20 Kronor, Oscar II, Choice BU. ($550-$600)

Switzerland

1857 **Zurich.** 1819 1 Ducat struck in silver, FR-407, AU. ($150-$200)

1858 1922 10 Franc, FR-7, BU. ($125-$150)

Transylvania

1859 1773 H.G. 2 Ducats, Maria Theresa, FR-264, XF. (see color photo) ($1,250-$1,500)

WORLD CROWNS AND MINORS

Austria

1860 1795 Taler of Maria Theresa, DAV-1122, Choice BU with a very few faint adjustment marks on the obverse. Truly a spectacular early Taler. (see color photo) ($650-$850)

1861 1781A 20 Kreutzer, C-132, Choice BU with a hint of toning. (see color photo) ($75-$100)

1862 1868 Taler, Third German Shooting Festival, Y-A16, Choice BU. (see color photo) ($200-$250)

1863 1879 2 Gulden, Silver Wedding Anniversary, Y-19, XF. ($50-$60)

Bolivia

1864 1778 P.R. 8 Reales, Charles III, XF. ($125-$150)

1865 1863 F.P. Peso, Y-11d, Choice toned Unc. (see color photo) ($100-$125)

British Honduras

1866 1907 25 Cents, Edward VII, Y-8, AU and very scarce in this grade. ($150-$175)

Burma

1867 1782 Arakan Rupee, C-15, XF. (see color photo) ($100-$125)

Canada

1868 1889 10 Cents, grading Fine. This is one of the rarest of all Canadian dimes and is eagerly sought after by collectors desiring a complete set. (see color photo)

1869 1911 25 Cents, George V, the rare "Godless" type, Unc. (see color photo) ($650-$750)

Central American Republic

1870 1837 B.A. 8 Reales, C-95, XF and weakly struck on the tree and denomination. ($125-$150)

1871 1846 AE/MA 8 Reales, C-95, XF and slightly weakly struck on the denomination as usual. ($125-$150)

Chile

1872 1883 Flat Top 3 Peso, Y-48, obverse inverted with respect to reverse, Y-18c, BU. (see color photo) ($300-$350)

China

1873 **Fengtien.** 1898 50 Cents, Y-86, AU. (see color photo) ($300-$350)

The color plate for Foreign is located on page 58.

1874 **Sinkiang.** 1949 Silver One Dollar, Kann-1275, first Chinese coin with a foreign style date, XF/AU. (see color photo) ($650-$750)

Costa Rica

1875 1937 1 Colon, Y-61, proof. ($175-$200)

Crete

1876 1901 5 Drachmai, the only crown from this country and also the only year, Y-9, XF. (see color photo) ($250-$300)

Denmark

1877 1826 F.F. Rigsdaler, DAV-73, F/VF. ($125-$150)

1878 1863 Rigsdaler, Commemorative issued on the death of Frederik VII and the accession of Christian IX, DAV-78, BU. (see color photo) ($450-$550)

1879 1899 2 Kroner, Y-14, BU. ($275-$300)

1880 1960 5 Kroner. This is the plain edge proof specimen without the denomination. These coins seldom appear for sale. (see color photo) ($300-$350)

Egypt

1881 AH 1277 Year 11, 2½ Guerche, an extremely rare year of a rare type, Y-8a, VF. ($500-$650)

France

1882 1792-A Ecu, Louis XVI, DAV-1335, VF/XF and so close to XF. ($350-$450)

1883 1811-A 2 Francs, C-164, XF. ($200-$250)

1884 1809-B 5 Francs, C-165, XF. ($200-$225)

1885 1809-W 5 Francs, C-165, XF. ($175-$200)

1886 1810-A 5 Francs, C-165, XF. ($140-$160)

1887 1811-A 5 Francs, C-165, XF. ($75-$100)

1888 1811-A 5 Francs, C-165, Toned AU. (see color photo) ($250-$300)

1889 1811-BB 5 Francs, C-165, AU ($325-$350)

1890 1811-L 5 Francs, C-165, XF. ($175-$190)

1891 1811-W 5 Francs, C-165, XF. ($75-$80)

1892 1812-M 5 Francs, C-165, AU. ($225-$250)

1893 1812-W 5 Francs, C-165, XF. ($70-$80)

1894 1812-W 5 Francs, C-165, AU. ($225-$250)

1895 1813-A 5 Francs, C-165, XF. ($75-$85)

1896 1813-A 5 Francs, C-165, AU. ($225-$250)

1897 1813-L 5 Francs, C-165, XF. ($70-$80)

French Indo China

1898 1889 1 Cent, Y-2 toned proof, 100 pieces struck for an exposition in Paris. ($350-$450)

1899 1895 1 Cent, Y-2a. A rare one year type in nice XF. ($250-$300)

1900 1888 10 Cents, Y-6, BU. ($50-$60)

1901 1898 10 Cents, Y-14, XF. ($200-$250)

1902 1899 10 Cents, Y-14, XF. ($60-$75)

1903 1901 10 Cents, Y-14, VF. ($40-$50)

1904 1917 10 Cents, Y-14, BU. ($200-$225)

Germany

1905 **Frankfurt.** 1862 Taler, German Shooting Festival Commemorative, DAV-653, BU. ($250-$275)

1906 **Prussia.** 1861 Taler, DAV-778, Coronation of Wilhelm & Augusta, BU. ($85-$100)

1907 **Saxony.** 1556 Annaberg Taler, August (1553-86), DAV-9791, Sharp VF/XF. ($325-$375)

1908 **Saxony.** 1623 Taler of Johann Georg, DAV-7601, sharply struck XF. (see color photo) ($350-$450)

1909 **Schwarzburg.** 1607 Taler, DAV-7677, F/VF and a very rare date as I can find no previous record in any auction of this date. ($450-$550)

German New Guinea

1910 1894 2 Mark, Y-6, toned proof. (see color photo) ($1,000-$1,250)

Great Britain

1911 1695 Crown of William III, DAV-3781, very nice VF/XF, much closer to XF. (see color photo) ($550-$650)

1912 1817 Shilling, George III, Y-32, toned Unc. ($100-$125)

Guatemala

1913 1813-M 4 Reales, Ferdinand VII, C-71, VF. ($375-$450)

Hawaii

1914 1883 Quarter Dollar, Y-5, AU. ($125-$150)

1915 1883 ½ Dollar, BU and ever so rare in this condition. (see color photo) ($2,000-$2,500)

Holy Roman Empire

1916 1700 Graz 3 Kreutzer, Leopold I, BU with a small planchet flaw on the reverse. ($75-$100)

1917 1486 Tyrol Guldiner, DAV-8087, the rare and popular "First Dated Taler", F/VF. (see color photo) ($2,250-$2,750)

1918 Undated (1564-95) Taler, Ferdinand II, DAV-8097, BU with die striations, common in this type of Taler. Early Talers with full luster, as is with this specimen, are quite rare. (see color photo) ($600-$750)

1919 1630 Prague Taler of Ferdinand II, DAV-3137, VF. ($275-$325)

1920 1696 K.B. Taler, Leopold I, DAV-3264, XF. ($350-$450)

1921 1699 Hall Taler, Leopold I (The Hogmouth), DAV-3245, XF with a small planchet flaw on the reverse rim. (see color photo) ($275-$350)

1922 Undated (1680) 2 Taler of Leopold I of Austria, DAV-3247. A decent example of this scarce oversized Taler, nice VF. (see color photo) ($1,100-$1,300)

1923 1704 Vienna Taler, DAV-1001, XF. (see color photo) ($450-$500)

Honduras

1924 1871 5 Centavos, Y-5, extremely rare one year type and one of the key Honduras type coins, VF. (see color photo) ($1,000-$1,200)

Italy

1925 1889 50 Centesimi, Y-27, a very scarce 2 year type, proof-like Unc. ($185-$225)

The color plate for Foreign is located on page 61.

Foreign

Lots 1876–1981

Lot 1876

Lot 1878

Lot 1880

Lot 1888

Lot 1908

Lot 1910

Lot 1911

Lot 1915

Lot 1917

Lot 1918

Lot 1921

Lot 1922

Lot 1923

Lot 1924

Lot 1936

Lot 1942

Lot 1943

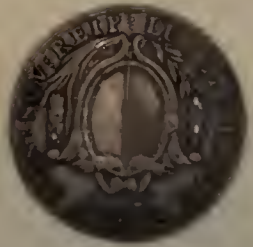
Lot 1946

Lot 1949

Lot 1952

Lot 1965

Lot 1966



Lot 1970

Lot 1977

Lot 1981

World Crowns and Minors (cont'd)

1926 **Modena.** 1796 Tallero, Hercules III, DAV-1394, a one year type and quite scarce, XF. ($350-$400)

1927 **Naples.** 1857 120 Grana, DAV-175, XF. ($50-$65)

1928 **Venice.** Undated Scudo (1585-95), Pasquale Cicogna, DAV-8402, F/VF. ($75-$100)

Mexico

1929 1782 F.F. ½ Real, Charles III, KM-69, beautifully toned Unc. ($150-$175)

1930 1734 over 3 4 Reales, Philip V, VG with some corrosion, very scarce date. ($135-$150)

1931 1761 Mo M.M. 8 Reales, Charles III, Cross between the H & I, KM-105, VF/XF. ($275-$325)

1932 1846 Ca. R.G. 8 Reales, KM-377.2, VF. ($80-$100)

1933 1853/43 Ca. R.G. 8 Reales, KM-377.2, nice VF. ($175-$225)

1934 1866 Mo, Maximilian Peso, KM-388.1, XF. ($100-$125)

1935 1866 Pi, Maximilian Peso, KM-388.2, XF. ($150-$200)

1936 1921 2 Pesos, KM-462, nice fully struck Unc., obverse nicely toned and reverse fully BU. (see color photo) ($350-$450)

Muscat & Oman

1937 AH 1315, ¼ Anna, Y-3a, Proof. ($200-$225)

Netherlands

1938 1754 Zeeland Silver Rider, DEL-1028, R-2, VF, a very rare date. ($300-$350)

1939 1769 Zeeland Silver Rider, DEL-1028, R-3, VF. ($400-$450)

1940 **East Indies.** 1739 VOC Silver Rider, DEL-1061, unusual small star counterstamp on the obverse, very rare, VF+. ($800-$1,000)

1941 **West Indies.** 1794 ¼ Gulden, C-2, BU with faint adjustment marks on the obverse. ($200-$250)

Norway

1942 1834 Speciedaler, Carl XIV Johan, DAV-241, VF/XF and quite scarce as are all early Norway crowns. (see color photo) ($550-$650)

1943 1844 Speciedaler, Carl XIV Johan, DAV-242, one year type, choice XF. (see color photo) ($750-$850)

Panama

1944 1916 5 Centesimos, Y-6, AU. ($275-$300)

Peru

1945 1822 JP 8 Reales, C-125, Lovely XF with usual soft strike in center. ($275-$325)

Poland

1946 1628 Taler, Sigismund III, DAV-4316, VF/XF. (see color photo) ($525-$600)

Portugal

1947 1837/6 1000 Reis, DAV-265, very rare with a mintage of only 2,295, very unusual as I can find no record of an overdate on this coin, VF+ and obviously very rare. ($300-$350)

1948 1910 1000 Reis, Peninsular War Commemorative, Y-33, AU. ($125-$150)

Russia

1949 1800 O.M. Rouble, C-101a, AU. (see color photo) ($250-$300)

1950 1843 CPB Rouble, DAV-283, Choice BU. ($275-$325)

1951 1857 Rouble, Y-18, Prooflike BU. ($200-$250)

1952 1860 CPB Rouble 83 1/3 on edge, Severin-3692, prooflike BU and very rare. (see color photo) ($500-$600)

1953 1883 Rouble, Alexander III Coronation, Y-43, prooflike AU. ($125-$150)

Saarland

1954 1954 Essai Set, 10, 20 & 50 Franken Y-E1, E2, E3, all nice proofs. ($200-$250)

Salzburg

1955 1685 15 Kreuzer, Max Gandolph, Probszt-1673, lustrous XF/AU. ($90-$110)

Surinam

1956 1959 1 Cent, Y-36b, proof. ($60-$75)

Sweden

1957 1751 Riksdaler, Adolf Fredrik, AHL-41, VF. ($700-$800)

Switzerland

1958 1877 5 Rappen, Y-20, Unc. ($150-$160)

1959 1884 5 Rappen, Y-23, Unc. ($50-$60)

1960 1890 5 Rappen, Y-23, BU. ($100-$125)

1961 1892 5 Rappen, Y-23, Unc. ($100-$125)

1962 1912 10 Rappen, Y-24, Unc. ($15-$20)

1963 1850-A 1 Franc, Y-27, XF. ($200-$225)

1964 **Basel.** 1639 Taler, DAV-4604, VF with a small nick on the rim, a pleasant example of this early Swiss Taler. ($275-$325)

1965 **Basel.** 1765 ½ Taler, C-64, Choice prooflike AU with some adjustment marks, extremely rare this nice. (see color photo) ($600-$650)

1966 **Basel.** 1741 City View Taler, Choice XF. (see color photo) ($700-$800)

1967 **Bern.** 1826 1 Batzen, C-88, Unc. ($50-$75)

1968 **Geneva.** 1833 1 Sol, C-52a, BU. ($50-$75)

1969 **Graubunden.** 1842 1 Batzen, C-5, BU. ($100-$125)

1970 **Luzern.** 1793 40 Kreuzers, C-21, XF/AU. (see color photo) ($250-$275)

1971 **Luzern.** 1813 5 Batzen, C-34a, AU. ($125-$150)

1972 **Uri.** 1811 4 Batzen, C-15 lovely AU and rare. ($450-$550)

1973 **Vaud.** 1830 1 Batzen, C-11, Unc. ($75-$85)

1974 **Zurich.** Undated (Ca. 1648) Schilling, Unc. ($60-$75)

1975 **Zurich.** 1751 1 Schilling, Unc. ($65-$75)

1976 **Zurich.** 1776 ½ Taler, C-28.1, XF. ($300-$350)

1977 **Zurich.** 1768 Taler, DAV-1789, lovely BU and very rare this nice. (see color photo) ($1,750-$2,250)

1978 **Zurich.** Undated 3 Haller, C-4, Unc. ($35-$45)

The color plate for Foreign is located on page 61.

World Crowns and Minors (cont'd)

1979 **Zurich.** 1842 1 Rappen, C-51, Choice Unc. ($45-$55)

1980 **Zurich.** 1842 2 Rappen, C-52, Unc. ($50-$65)

Thailand

1981 Undated (300-550 AD) Silver "Wheel" unit, Mon Kingdom of Dvaravati, VF. (see color photo) ($75-$100)

1982 Undated (400-550 AD) Silver unit of Funan, VF. ($75-$100)

1983 1876 4 Att, Y-20, Unc. with much luster adhering, a nice example of a crown sized copper coin. ($50-$65)

1984 1971 50 Baht, Y-95 error strike with a double portrait on the obverse creating an unusual 4 eyed portrait, BU. ($50-$75)

1985 1972 5 Baht Pattern with small head, a very rare piece in Choice BU condition. ($150-$200)

Turkey

1986 1293 Year 1 10 Piastres, Y-30, XF+ and very scarce. ($300-$325)

WORLD COIN MULTIPLE LOTS

1987 **Austria.** 5 1964 Y-99 10 Shilling pieces in proof and 5 Y-106 5 Shilling pieces also in proof. (Total: 10 pieces)

1988 **Canada.** Dollars: 1936 EF/AU polished, 1939 Parliament AU, 1958 B.C. AU, and 1966 Canoe L.B. AU. (Total: 4 pieces)

1989 **Germany.** Included are the following: two Y-82, and one each of Y-45, Y-52, Y-44, Y-43, Y-18, Y-30, and Y-39. The average grade is VF. (Total: 9 pieces)

1990 **Great Britain.** Included are the following crowns: Y-114 1951 C.N. Prooflike; Y-54 1902, scarce VF; Y-26 1887 AU prooflike; Y-40 1900 VF; Y-65 1821 VF; Y-34 1819 VG; Y-76 1935 silver jubilee of George V AU; Y-10 1844 VF; Y-92 1937 EF; Y-75 1931, very scarce EF/AU; a 1695 crown in AG; Y-138 1965 Churchill uncirculated; Y-136 1960 AU; Y-41 1804 VF but counterstamped "GA" on the obverse; Y-175 1953 Coronation uncirculated; and a 1900 British Trade Dollar AU. This is an interesting lot containing 16 different British Crowns. The history associated with these is unparalleled. (Total: 16 pieces)

1991 **Japan.** (27) Olympic 100 Yen pieces dated 1964, most of which are uncirculated; and one 50 sen piece circulated.

1992 **A Partial Set of Mexican One Peso Coins.** Includes all dates from 1920 to 1950 except the rare 1949. The earlier dates are extremely fine or better and the later date, 1932 to 1950 are uncirculatd. A nice high grade set. (Total: 20 pieces)

1993 **Mexico.** (3) Y-54 5 Peso pieces 1948 AU-Unc.; (7) Y-54 5 Peso pieces 1947 averaging EF/AU; and (1) Y-67 5 Peso Fine 1953. (Total: 11 pieces)

1994 **Set of Silver Mexican Five and Ten Pesos.** A complete set of Mexican Five Pesos from 1947 to 1959 lacking only the scarce 1954. Includes Southeast Railroad, Hidalgo, and Juarez Commemoratives. Also in this lot are the four silver Ten Peso issues of 1955 to 1959. Topping off this opportunity for the bullion investor is the 1949 Troy ounce issue. The coins grade extremely fine or better. (Total: 17 pieces)

1995 **A Lot of Mexican 8 Reales.** This lot includes an 1831, 1861 and 1877 from the Zacatecas Mint, an 1887 and 1895 from Guanajuato, 1889 and 1894 from Mexico City and an 1889 from Chihuahua. The Mexico City and Chihuahua coins are about uncirculated, the Guanajuato coins are extremely fine to about uncirculated, and the earlier Zacatecas issues grade very good to fine. A nice starter set. (Total: 8 pieces)

1996 **Mexican Silver Type Lot.** This lot consists of two decimal-Republic Pesos, 1908, VF, and 1909, XF. Also included is the popular 1910 "Caballito" Peso and the 1921 Two Peso Independence Commemorative, both VF. (Total: 4 pieces)

1997 **Panama.** (2) Y-5 (the Panama Pill) both VF; (1) Y-8 VF; (5) Y-16, 1931 Balboas averaging EF; (5) Y-16, 1934 Balboas averaging EF; (5) Y-16 1947 Balboas AU-Unc.; and (5) Y-16 1953 Balboas averaging AU. (Total: 23 pieces)

1998 **Four Corners.** 1912 China Crown Fine; 1917 Egypt 10 Piastres Fine; Bolivia 1854 4 Soles VG; India 1 Rupee 1892 VF; Italy 1960 500 Lire Fine; Peru 1848 Crown VG; Norway 1964 10 Kroner Uncirculated; Brazil 1901 400 Reis VG; Cuba 1915 1 Peso Fine; South Africa 1964 Cents; Russia 1896 50 KP VF; and Newfoundland 50 Cents, 1885 VG. (Total: 12 pieces)

1999 **British Gold.** 1912 British half sovereign AU and a 1912 British sovereign EF/AU. (Total: 2 pieces)

ADDITIONAL FOREIGN LOTS

2000 **Bermuda.** 20 1964 Bermuda Crowns all gem uncirculated. (Total: 20 pieces)

2001 **Canada.** 100 Dollar Olympic Commemorative struck in gold struck in proof. Contained in original mint issue presentation box. (see color photo)

2002 **Liberia.** Proof Sets: 1969, 1970, (2) 1971, 1972, and 1973. (Total: 6 sets)

2003 **Panama, Liberia, and Canada Proof Sets.** Panama Proof Sets: (2) 1967, (6) 1968, (1) 1971, and (1) 1972; (1) 1968 Liberia Proof Set, (2) 1963 Canada Prooflike Sets, (3) 1967 Canada Prooflike Sets, and (4) 1968 Canada Prooflike Sets. (Total: 20 sets)

2004 **Western Samoa.** Y-8, 1969, four pieces of the Robert Louis Stevenson Commemorative, uncirculated in custom plastic holder.

2005 **Western Samoa.** Y-8, 1969 Death of Robert Louis Stevenson Commemorative struck in proof. A beautiful piece in original box of issue.

ANCIENT COINS

A group of Corinthian silver staters depicting on the obverse Pegasos, with pointed wing flying left or right with a koppa or letter beneath. The reverse design is the head of Pallas, left or right, wearing, over a leather cap, a Corinthian helmet without crest. Various letter combinations and symbols also appear. All of the coins are approximately 21mm. in diameter. Arrangement of the coins is (1) by weight in grams, (2) attribution reference (mostly British Museum Catalog, Greek, on Corinth), (3) comments, and (4) grade and price.

2006 **8.37 grms, BMC 168.** Rev. symbol: Zeus naked, standing right. Very slight metallic deterioration, still -VF/VF. ($300+)

2007 **8.54 grms, BMC 219.** Rev. symbol: wreath. Slight metallic deterioration. F+ ($250+)

The color plate for Foreign is located on page 61.

Ancient Coins (cont'd)

2008 **8.43 gms, BMC 222-3.** Rev. symbol: Astragalos. Light encrustation. F+/VF. ($275+)

2009 **8.36 gms, BMC 245?** Rev. symbol: mask of Silenos? Moderate encrustation. F+ -VF. ($250+)

2010 **8.36 gms, BMC 247-8; Brett 1149; Ravel 1017.** Rev. symbol: boar left, ground line. Some luster; obv. & rev. encrustation from 5 to 7 o'clock. F-VF/VF. ($275+)

2011 **8.41 gms, BMC 217 variety.** Rev. symbol: round shield. Some overall encrustation. VF. ($300+)

2012 **8.33 gms, BMC 256.** Rev. symbol: Palladium right. F+/VF. ($275+)

2013 **8.22 gms, BMC 354.** Obv. very slightly double struck. Rev. symbol: quiver and bow. Some metallic deterioration. F+/VF. ($275+)

2014 **8.21 gms, BMC?** Undecipherable symbol. Some overall encrustation. F+. ($225+)

The following six coins are the same type as the previously listed coins, but are attributed to the colonies of Corinth, which is indicated after the weight.

2015 **8.46 gms, Epidammus-Dyrrhacium, BMC 11.** Rev. symbol: club to left. A scarce, pleasing type almost VF. ($350+)

2016 **8.44 gms, Anactorium, BMC 30.** Rev. symbol: VA ligate and tripod. Another pleasing coin. F+/VF. ($275+)

2017 **8.41 gms, Anactorium, BMC 59-63.** Rev. symbol: fillet hanging from ring. Some encrustation. F+/VF. ($275+)

2018 **8.44 gms, Argos Amphilochicum, BMC 12.** Rev. symbol: shield with strap. Nice style. F+. ($275+)

2019 **8.12 gms, Thyrrhium, BMC 14-17.** Rev. symbol: Boeotian shield. F+/-VF. ($275+)

2020 **8.12 gms, Thyrrhium, BMC 14-17.** Rev. symbol: Boeotian shield. A second specimen, light encrustation. F+/-VF. ($250+)

2021 **Attica-Athens, Circa BC 430-322, AR Drachm.** Obv: Head of Athena right. Rev: AOE - Owl stg right, head facing, two leaves and berry behind. Weight: 65 grains. Good F+ $100+

END OF SALE
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